



Pattern Making (Portfolio Skills)

Dennic Chunman Lo

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An introduction to the basic principles of pattern cutting, this practical book shows students how to interpret the human form and look at clothing through the eyes of a designer rather than a consumer. As well as explaining the proportions of human anatomy, the book introduces key tools and then takes the reader from simple pattern-cutting ideas to more advanced creative methods. Finally, the book looks at the work of fashion designers who are masters of pattern cutting, such as Comme des Garçons, John Galliano, Yohji Yamamoto and Issey Miyake. With photographs of final and dissected garments, along with CAD/CAM diagrams to explain how those pieces were cut, the book will gradually build an understanding of pattern cutting, and enable students to experiment and create exciting patterns for their own designs.

Pattern Making (Portfolio Skills) Details

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From Reader Review Pattern Making (Portfolio Skills) for online ebook

Stacy says

As mentioned, this is called "Patternmaking".

It might seem pricey (I purchased it for \$45) but unlike many pattern making books, this book includes detailed instructions on drafting a sloper from your own measurements. (Most start with a basic standard size, or suggest starting with a purchased sloper).

It also has excellent, clear diagrams on manipulating patterns. The Photos and layout are appealing and very clear. To top it off there are some wild and inspiring sample designs in the final chapter.

Margaret Eveleigh says

This title of this book is mis-entered in Goodreads database. The actual title is PatternMAKING not just cutting.

This is a very comprehensive look at pattern making. I could see this book as a Patternmaking101 text book in a fashion design course.

If you are serious about learning to make your own patterns I would highly recommend this book.

Maria Longley says

[My copy says Pattern CUTTING, so not sure why other people's say MAKING.] I've read bits of this and skimmed through others as this is the sort of book to turn to when I've got a project actually in front of me. It explains the basics of creating blocks really well and I want to have a go now.

Soniya Hemnani says

Nice
