



## Enchanted: Erotic Bedtime Stories For Women

*Nancy Madore*

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### **Enchanted: Erotic Bedtime Stories For Women** Nancy Madore

Allow yourself to be drawn into a fantasy world like no other...where a beautiful princess is seduced into a love triangle with a handsome prince and her winsome maid...where a mysterious gentleman's young bride is deliciously disciplined for her unchecked curiosity...where a naive daughter is married off to a beast of a man whose carnal appetites awaken her budding desire....

With a unique and decidedly adult twist on thirteen classic fairy tales, Nancy Madore intrigues and arouses with her titillating, sizzling anthology of erotic stories guaranteed to keep you up late into the night.

You'll never look at fairy tales the same way again.

### **Enchanted: Erotic Bedtime Stories For Women Details**

Date : Published July 2006 by Harlequin Spice (first published November 28th 2004)

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Author : Nancy Madore

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## From Reader Review Enchanted: Erotic Bedtime Stories For Women for online ebook

### Literary Ames {Against GR Censorship} says

In some ways Enchanted isn't too different from *The Bloody Chamber* by Angela Carter – reworked fairy tales with an adult and somewhat feminist twist with a background commentary on gender roles (i.e. wife, career woman, princess, maid etc).

If I had stopped reading at the end of *Mrs Fox* I would have given Enchanted four stars due to the simply written and tastefully woven tales with clever and sometimes amusing twists. Lessons learned were truly learned rather than lectured on as they were in the second half of the book. For example the Queen in *Mirror on the Wall* learned that cosmetic enhancements did not automatically make you beautiful but in the *Ugly Duckling* (the last story) the lesson that beauty alone does not bring you happiness was practically shoved in your face. The same goes for *Cinderella* and *The Sheep in Wolves' Clothing*. Both were about reigniting the love in their marriages but *Cinderella* was more subtle whereas the other story contained lengthy explanations on the subject.

The enjoyable highlights for me were *Beauty and the Beast* with Beauty missing her beast when he turns into the prince, *Cat and Mouse* about a male and female - equals jockeying (and negotiating) for position neither wanting to play the submissive slave, *Mirror on the Wall* for a mixture of old and new (old being the story and new being the cosmetic surgery theme), *Mrs Fox* with the lesson being that the grass isn't always greener on the other side but it is a pleasant change every now and then, and finally *Goldilocks and the Three Barons* – I loved seeing her as a nosy busy body reporter who reports rumour, half-truths and absolute lies - an amusing comparison to the original story.

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### Sovotchka says

First things first, if you're reading this book story by story for the sole purpose of spicing up your love life a little, maybe by reading this out loud to your bed companion, "Enchanted" works quite well.

That being said, there are a lot of things you could read or do instead, that would have the same or even a better effect.

Since this is a book however, there is the point of the writing. And that is not all that convincing.

With some stories, Nancy Madore tries to create a real world with real issues (to disguise the fact that all of these really count as a plot-what-plot fiction). With one or two, such as "Cat and Mouse", this works a little, mostly it doesn't. And, even though this is an odd thing to say about erotic fairytales, sometimes it fails on the realism front. Having seven princes at the same time? Working yourself through a room full of 100 (yes, one hundred) strangers to find your intended?

But what can you say. It serves its purpose, and that's really all you can ask for.

(Plus, for all those who like reading challenges, it's an "E" book. And it's short. What more could you possibly want ^^.)

### ♥Xeni♥ says

I think what I loved most about this book was less the erotic appeal but rather more that it was about cherishing what it means to be a woman.

The author found so much more truth in these classic fairy tales than the brothers Grimm seemed to have done. Albeit, it's all based on a woman's point of view, but since we're the half of our race that's pushed down and beaten and subdued overtly, I think it's definitely more than fair play.

I was really looking forward to each and every tale. Mainly to see how they'd be twisted to show a different, more positive, perspective, but also because of the positive light they'd release. It's so rare to come across novels or stories or tales releasing feelings of warmth and happiness and positive light these days. Most of which is released is fake; a thin bit of sheer cloth that barely covers underlying problems. In these short stories reality was shown; often scoffed at, and yet all the women felt more empowered afterwards, even if thier situations didn't call for it. They all found happiness one way or another.

And that is why I give this book five stars. Some erotic novels are just well written. This one is well written and leaves a long lasting good feeling in my mind!

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### Christie says

Could not get past her writing style and did not enjoy this one at all. The allegory left me feeling flat and the sex was not, and I mean NOT, engaging. I do not recommend this for anyone, especially if you are looking for sex scenes that jump start your libido.

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### Stacie says

It tried so hard to be sexy that it was hilarious.

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### Jasmin says

Warning: This review is PG-13 or rather **R-18**.

This is a serious collection of all my favorite fairy tales gone naughty and bad.

### What have I learned?

1. Size matters over performance. (Beauty and the Beast)
2. When your husband asks you to not enter a room, do not enter it. It is just a room full of kinky sex stuff. If you still decide to enter, face the consequences of being punished in the same room. (Bluebeard)
3. Never challenge a cat you are attracted to. You are most definitely to lose and end up his wife. Though you are a mouse. (Cat and Mouse)
4. If faced with numerous men in the dark, the best way to reveal your loved one is by coitus. (East of the Sun and West of the Moon)
5. If something is soft, it will become hard eventually. (Goldilocks and the Three Barons)

6. Do not be deceived by looks, dwarfs may be real princes cursed by a witch. (Snow White)

**Okay.** I am going to stop now.

But I have to tell you, if ever I have children, and I would read them bedtime stories, I don't think that the wholesome version of these fairy tales would be stuck on my mind, but these. I just hope I wouldn't experience the slip of the tongue.

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### **Gokce ~Muslin Myst~ says**

I got this as a bargain from amazon and despite its low price I happened to like it a lot. The book takes old fairy tales and give them an erotic twist. I thought this was a good idea, a nice way of reading the old fairy tales, something for the woman in all of us.

Even though I didn't like *all* of the stories -based only on the type of twist they had- I found myself really liking this. Who wouldn't love the "Beauty" from "The Beauty and the Beast" to miss her beast? Or Snow White finding her happiness in all her dwarfs? Or even the evil stepmother who despises Snow White to have her own happy ending? Or, my personal most favourite, the "Cat and Mouse" who find happiness in each other despite their constant quarrel over supremacy? Yes, I loved these stories, and I read them all, even when the erotica was either too much or just not my cup of tea, I still read them all. But my favourite among them will always be the "Cat and Mouse" because the girl in me just can't help but love the bickering couples with a hint of love-hate relationship :)

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### **Sharon says**

Interesting twists on the fairy tales - especially when it contradicts the current ones. I have to say some of the stories are not that erotic in terms of steamy scenes. The ideas and suggestions may be erotic, but most of the scenes aren't hot enough to be good erotica for me! I'm greedy, I know ;)

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### **Joanne says**

I liked some of the stories in this book. Some weren't very good. I also don't know if I would classify them as erotic. There are some situations that would be considered more erotic than a basic romance but the author uses very mild, almost 'Harlequinesque' language which, in my opinion, swings it back to just romance.

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### **Bitchin' Reads says**

Okay, the preface of this book explains that the stories contained are about empowering female sexuality, which I was pretty excited about up until each story exhibited uncomfortable situations in which a woman was dominated in some fashion, told what to do, what position to assume, how to do it all...To say the least, my skin crawled and my stomach flipped (not in a good way).

I've never been a huge lover of smut, but I did my round of romance in high school reading Christine Feehan,

Christine Warren, C.L. Wilson, and Sherrilyn Kenyon. But even in those books the intimacy was give and take, about the experience and not one person overtaking the other. This collection of short stories isn't like that. I got mixed signals as to what these stories were trying to do, because I didn't feel empowered as I read them--I was actually pretty embarrassed as I imagined my boyfriend doing all this to me, and I felt degradation with every second of my imaginings.

If you are into eroticism, to each their own; I don't judge or fault you. It just isn't my thing clearly. I guess I am bothered more so by the author (editor?) claiming these to be woman empowering--story after story of a woman being physically and emotionally dominated in some fashion does not equal woman empowerment in my book, so no thank you.

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### **Shannon (Giraffe Days) says**

From "Beauty and the Beast" to "The Goose Girl", "Bluebeard" to "East of the Sun and West of the Moon", Madore has rewritten some classic fairy tales to capture and express some of the most popular sexual fantasies women have.

Written simply and tastefully, there is an ulterior motive at work - one that comes across more strongly in some stories than others. As Madore says herself in her foreword,

"It is my belief that to empower women sexually (or in any other part of their life, for that matter), we need to stop trying to control or change them. We must accept them exactly as they are. When women feel good about themselves they feel better about sex. Sex is not a market that is cornered by a select few. All women have it within them to be sexual, although it lies dormant in many of us because of the damage done by our culture and media. It can be reawakened, but only through our total acceptance of who we are. We need to feel safe being sexual without the fear of being exploited, changed, categorized, punished, shamed or degraded."

A few of the stories tackle the issues of self-image and sexual shame head-on, especially "Mirror on the Wall" and "The Ugly Duckling", and the characters in the latter especially, express the problems very articulately.

But it's not just about women's issues. Or rather, it is, but it's all tied up in how we view our sexuality, and whether we can embrace it or not - which is the opposite of selling it or hiding it. Some of the stories are more erotic than others - "The Goose Girl" is very sweet and goes no further than a heated kiss, while "Beauty and the Beast" is very explicit. A couple of the stories were too long and quiet for me, and Madore's take on the fairy tales wasn't always the best one, I thought. But as she says, she chose the most popular sexual fantasies, in the hopes of reaching the most women (with the idea being that *your* sexual fantasy will probably be here), and she acknowledges that there might be some women left out. Well, without going into details, there were a couple that did speak to me, which is good enough.

This is a great book for those women among us who are shy about their sexuality, feel that it's a private thing (this book won't invade that privacy but rather complement it), or who have been made to feel ashamed of it. There's nothing here that will disgust you or turn you off - no pain, for example - and there's some powerful social commentary that's nicely interwoven that will speak to your intellect as much as to your emotions.

#### Contains:

Beauty and the Beast

Bluebeard  
Cat and Mouse  
Cinderella  
East of the Sun and West of the Moon  
Goldilocks and the Three Barons  
Mirror on the Wall  
Mrs. Fox  
Snow White in the Woods  
The Empress' New Clothes  
The Goose Girl  
The Sheep in Wolves' Clothing  
The Ugly Duckling

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### Vanessa Wu says

I couldn't decide whether to give this two stars or three.

The stories were not bad. But they didn't turn me on. If an erotic story doesn't turn me on, it should at least be interesting.

Is it asking too much to want some sensual language as well?

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### Irene says

Kind of boring actually. If you like "this kind of stuff" go to the Victorian bookshelf....hint hint.

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### Alexa Steierlein says

Love the stories! And yes I got some great idea what to play with my boyfriend ;-)

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### Caroline says

I really haven't finished reading it though so far my favorite would be *Cinderella, Cat & Mouse and Beauty and the Beast* :) so far everything's good and sizzling and sometimes kinky and impossible (like the sex in *Cat and Mouse*) but of course it is a '*fairy tale*' and suppose to be based on fantasies but then **I wouldn't view it as if it's for children's bedtime stories anymore** lol and it **DEFINITELY CHANGED MY VIEW ON MY FAVORITE FAIRY TALES** I have to remember to choose a different bedtime story for my children that's not 'included' in this book..in the future...because I'm afraid **I'll twist it 'innocuously'** so I hope that I wouldn't :p

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