



# The Were-Wolf

*Clemence Housman*

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**The Were-Wolf** Clemence Housman

Originally written in 1896.

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A strange, fearless woman. Wolves prowling the night. Mysteries. The world outside the cozy house can be dangerous. Being prepared does not always mean you will survive.

## The Were-Wolf Details

Date : Published (first published June 1896)

ISBN :

Author : Clemence Housman

Format : Kindle Edition

Genre : Horror, Shapeshifters, Werewolves, Classics, Fiction, Historical, Victorian, Literature, 19th Century

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## From Reader Review The Were-Wolf for online ebook

### Helen Grant says

I very much enjoyed this story of an isolated community in whose midst a beautiful stranger appears - is she all she seems to be? As this was written in the late 1800s, don't expect a Stephen King style horror novel. What you can expect is rich prose, a genuinely sinister atmosphere, some really exciting scenes and a little heartbreak. Recommended.

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### Miriam says

Little Rol and his puppy sound familiar - I think I read this years back.

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### Danielle The Book Huntress (Back to the Books) says

I stumbled across this short story for free on Kindle, and I am very glad that I downloaded and read it. With its period settling and rich language, this story involved me very deeply. It is the story of two brothers: one tall, muscular and handsome; and the other, not handsome at all, slight of build and blessed with the incredible ability to run swiftly over long distances. Sweyn is the beautiful, well-admired brother, and Christian is more than happy to walk meekly in his shadow. But when a beautiful, young, white-haired stranger arrives, she drives a wedge between the brothers. For Christian soon suspects that she is the werewolf he has been tracking, and Sweyn quickly falls in love with this mysterious female who calls herself White Fell, and believes that Christian's ravings are induced by jealous madness.

This story inspired a mix of emotions in me, from dread, to anxiety, to deep sadness. It was one of those stories where you are thinking, "This can't end well," when you get to a certain point in reading it. Indeed, the ending is hardly upbeat. But for a story that starts out as one of thrilling suspense and horror, it has a very meaningful message. It's a story about the power of love and sacrifice, and it was very well-done. A great free find on Amazon Kindle. Recommended to fans of classic genre fiction with a deeper, even spiritual message.

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### Nickolas the Kid says

I prefer mostly vampire novels but that was a good short story (recommendation actually by Lamprini)!

There are a lot of cliches but at least they are bearable and sometimes good.  
Also the author deserves a lot of credits for the horror and spooky atmosphere....

In the middle of the night a lady with a white fur showed up in a small place.  
Is she a dangerous creature? Is she related with some strange disappearance?  
The answer is within these few pages...

3.5/5!

## **J says**

This is one of the best-crafted short stories I have ever read. It has a powerful message about love; the werewolf only appears to set off a chain of events that'll ultimately provide the protagonist with the opportunity to demonstrate what real love means. the price is high, but it's the only choice he has. Sadly, more people are reading Twilight than they are reading this; if this were made compulsory reading at high school level, some of us might have been spared being bored out of our minds. OK, i'm being mean :D The sheer beauty of the prose (this book, not Twitlike) is enough to make you weep. ok, i'm just being overly dramatic ;) ; maybe you will, maybe you won't but you can't deny the prose alone is beautiful.

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## **Carlos Abrille says**

The first association that came to my mind was the movie Apocalypto where Jaguar Paw was running for his life in the jungle. It was the longest scene I've ever saw running. The whole movie around 2/3 was about five warriors chasing one man who ends up at the end winning the chase by killing all of them. In this story the scene was not in a jungle, it was more like a mountain with snow covered ground through a forest. It was the most romantic running chase I ever read, enough to make you laugh. Anyway...

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## **Julie says**

Read this short story is about an hour and a half and in that time I was in the story as if I was there. This is probably the best story about suspense, family and horror wrapped all in one. AMAZING!

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## **Eric says**

It was ok, though weighted down by its Christianity.

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## **Amy Sturgis says**

Originally published in 1897, *The Were-Wolf* is an elegant, bittersweet story of twin brothers and the beautiful woman who comes between them -- a woman who happens to be a were-wolf. Housman effectively creates an atmosphere of dread and horror before transforming her brief tale into an equally haunting religious allegory. I definitely recommend this to any fan of classic gothic literature.

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## **Marie says**

A fairytale in an unnamed far northern land in the grip of winter. I quite enjoyed the fairytale quality of it, and found it rather haunting. Also it doesn't hurt that the werewolf is a badass woman with an axe.

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### **Anže says**

I've stumbled upon this free short horror story on Project Gutenberg and didn't expect much. I definitely didn't expect for this 120-year-old book to scare me, but the author sets such a great, yet simple setting with very suspenseful mood. This is not your typical "man gets bitten, transforms and kills those he loves most" story, but a tale of conflict between two brothers, one aware of the dangers of a beautiful young woman, and the other blinded by love, or better-lust. It is also a story of mystery and sacrifice, of regret and brotherly love.

I would definitely recommend this one.

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### **The FrankenPod says**

Oh Clemence, you nearly had me til the last bit. Do you want to make your Christ/Christian parallel more explicit?

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### **Jennifer says**

Not at all what I expected, beautiful story.

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### **Suvi says**

Sweyn and Christian are brothers, who clash after a beautiful woman comes into their lives. Sweyn falls in love with her, but Christian believes she's a werewolf. He tries to convince his brother, but Sweyn thinks he's mad. Christian ends up showing to him the meaning of real love.

I absolutely loved that this felt like an extended and elegantly written folk tale, which also has the kind of werewolf I love. The references to Christ's sacrifice could have been less obvious. I'm more into showing, not telling. That was just a minor thing, though, and luckily it wasn't taken very far. The violence during the chase scene caught me by surprise. Pleasantly, but it was still kind of icky. I can just hear that crackling in my ears. The beginning on the other hand was creepy and subtle in just the perfect way. People are gathered around the fireplace, when suddenly they hear a voice from the outside. The way Housman described the darkness when the door was opened was great. She had also taken all the interesting aspects of werewolf mythology, and managed to make a seemingly simple story into a wonderful allegorical horror tale.

By the way, Clemence was a leading figure in the Suffragette movement. A suffragette writing about werewolves makes me unbelievably happy. I don't know why, but it does.

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### **Connie says**

The opening was amazing, the build up of tension and horror was so worth it, but the rest of it was lacklustre.

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