



The Chronicles of Spiderwick: A Grand Tour of the Enchanted World, Navigated by Thimbletack

Tony DiTerlizzi (Author & Illustrator) , Holly Black , Mark Stevens (Designer)

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Their world is closer than you think! From the #1 *New York Times* bestselling series comes an interactive look at the world of Spiderwick.

Take a tour with Thimbletack, resident and caretaker of the Spiderwick mansion, as he guides you through his scrapbook and personal collection of faerie artifacts. Learn the history of the Spiderwick estate and its former occupants; peruse lost letters that uncover long-hidden secrets; browse through personal items from the Grace kids; and read clips of stories from around the world about other encounters with strange and mythical creatures. *The Chronicles of Spiderwick* comes complete with pullouts, pop-ups, foldouts, and more.

Their world has arrived.

Dare to step inside?

The Chronicles of Spiderwick: A Grand Tour of the Enchanted World, Navigated by Thimbletack Details

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ISBN : 9781416950387

Author : Tony DiTerlizzi (Author & Illustrator) , Holly Black , Mark Stevens (Designer)

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From Reader Review The Chronicles of Spiderwick: A Grand Tour of the Enchanted World, Navigated by Thimbletack for online ebook

Kristen says

I just love the Spiderwick Chronicles and so I immensely enjoyed this book - an assortment of letters and whatnot relating to the books. Very cute and very interesting.

Deb says

This book is like a private journal, full of handwritten notes, and taped-in pictures, article cut-outs, maps, diagrams, etc. A great visual book - one your pre-teen/young teens will want to own. Humorous; quirky; engaging; non-patronizing.

Iben says

If you, like me, often are a little sad when finishing a book (and of course if you liked The Chronicles of Spiderwick), this will be a great book for you. There isn't any story in it, but it is much fun to look at all the notes (and compare them to your own (if you make any)).
Futhermore if it very beautiful and it can be hard to tear your eyes away from it.

Larecia says

A fun book that is pretty much a collection of maps, journals, pictures, sketches and other inserts that children can pull out and observe, they have the opportunity to feel like real field detectives as they investigate and explore the imaginary world of Spiderwick.

katyjanereads says

1. Not really any new information on the faerie world.
 2. We did get new information on the Grace family which was neat.
 3. The scrapbook feel of the book was fantastic and fun. So much to look at and take in.
 4. I got a library copy of the book so some things were missing out of the envelopes. Shoot.
 5. I heart Thimbletack and Hogsqueal. I loved the list of insults of Hogsqueals.
 6. I also loved the family tree.
-

Caye Blanchard says

Beautifully done.

Abendstern says

Nicht viel Inhalt, für den Preis.

Akshay says

n thing
ewfdddddddddddddddddddddd

April says

I want it for x-mas! please buy!

Alicia says

This book is a really cute scrapbook. I say “cute” but it does delve into the darker aspects of the story, such as the tragic accidents that happen to people because of faeries and the aftermath of Arthur’s disappearance. It also goes into Helen and Richard’s divorce and Jared’s suspensions and expulsions. It’s mostly a gathering of Arthur’s notes and drawings, newspaper clippings, letters, emails, old pictures, and Thimbletack’s little notes commenting on each category. There are several fun flaps to open and pockets in which to find things, like smaller booklets. There are also things that bring more realism to the Grace family, such as old pictures, a family tree, and a map of their house (finally! I love maps!), not to mention a number of official documents. A lot of effort has been put into this scrapbook. It gives an overview of some of the faeries they have encountered, but it mostly pertains to the specific ones they met, as opposed to the Guide, which goes much more in-depth about the species in general. There are also fun “artifacts” (drawings) that Thimbletack has scavenged from the Grace family, like things they’ve left lying around the house or thrown out. I wish there was more of Thimbletack’s narration, as the extended title touts, but it’s still cute. I admit I found the family tree a tad boring since we never heard about most of the people, but it was helpful in envisioning exactly what Lucinda’s and Arthur’s relation to them was. Also, Arthur’s handwriting was small and cursive and a little hard to decipher, but not impossible. I did love reading about his naturalist adventures.

So it’s a small overview of a lot of aspects of the book (people, places, creatures) put together in a fun style. It’s a fast read and a good companion to the series.

See the full review on my blog, [Awesome Book Assessment](#).

Nicole Shelby says

Hannah and I've been looking at this together. She thought the interactive element was so cool that we've been designing and creating a similar style book about her life and family.

Kaitlin R. Martin says

Fantastic!

Keely says

Great, fun book. Beautifully Illustrated.

Gracie says

it was like the short and awesome version of all the books combined. it was
aaaaaaaaaaaaaaaaawwwwwwwwwwwwwwwweeeeeeeeeeeeeeeeeesssssssssssssssssooooooooooooooooooooo
ommmmmmmmmmmmmmmmeeeeeeeeeeeeeeeee!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!! (im sorry i went kinda crazy)

Sarah says

I love these kids of books!! it was cool!!!!!!!
