



Daredevil: Back in Black, Volume 8: The Death of Daredevil

Charles Soule (Text) , Phil Noto (Illustrations)

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Spinning out of the events of THE HUNT FOR WOLVERINE: WEAPON LOST, Matt Murdock faces a nightmare beyond his wildest dreams! Thanks to the Inhuman called Reader, the "twin brother" that Matt once created as a cover story - Mike Murdock - is now flesh and blood! Much more than just Daredevil's alter-alter ego, Mike has motivations of his own...and all the cunning and skill of his "brother" Matt at his disposal to make his dreams come to fruition. And things only get worse as Mike zeroes in on the people Matt cares about most! It's a whole new brand of double trouble for the Mayor Without Fear!

COLLECTING: DAREDEVIL 606-612

Daredevil: Back in Black, Volume 8: The Death of Daredevil Details

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Author : Charles Soule (Text) , Phil Noto (Illustrations)

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From Reader Review Daredevil: Back in Black, Volume 8: The Death of Daredevil for online ebook

José says

35/100.

La historia es malilla, pero el arte de Phil Noto es PRECIOSO.

Chris Lemmerman says

[Yeesh, all these negative reviews. Did we all read the same book? Different strokes, I guess]

First up, the return of Mike Murdock! But wait, Mike wasn't real. So why is he standing here talking to Matt? Then, Charles Soule brings his Daredevil run to a triumphant end as the Death Of Daredevil rocks Matt's entire world as he tries one last time to take down the Mayor of New York, Wilson Fisk!

Soule's Daredevil run has been a big success in my book, and he definitely goes out on a high with these final stories. The absurd and yet brilliant way in which he brings Mike Murdock into the cast works surprisingly well, while the ongoing battle against Fisk continues with Matt bringing in some familiar help. Seeing Matt trapped by the system he loves so much is a great challenge for the character, and Mike's unpredictability makes things even more exciting.

The Death Of Daredevil is a bait-and-switch for the ages, but it's comics, so what can you expect? The story itself brings all of Soule's story threads to a head, and even manages to introduce a new mystery in the form of Vigil for Matt to crack. The finale of the series lives up to the name of the arc, and even though it may not be an entirely satisfying ending in terms of plot resolution, in terms of the character study that Soule has been performing on Matt since his run began, it succeeds magnificently.

Speaking of magnificent, each issue of this volume is drawn by the incomparable Phil Noto, whose gorgeous painterly-yet-simplistic style leads to some absolutely beautiful pages, and fight scenes that will make your eyes fall out. I love Noto's style so much, you guys.

Charles Soule's Daredevil run easily stands side by side with those of Bendis, Brubaker, and Waid. This final arc is the icing on the cake, with some inventive storytelling, wonderful art, and a deconstruction of Matt Murdock for the ages.

Malum says

Soule's run had its moments but, overall, it was a pretty bad slog. Besides the fact that most of the stories were kind of boring, Soule just never seemed to know what he wanted to do with Daredevil. We had a sidekick that came and went, said sidekick going blind but then not being blind anymore, a costume change, secret societies that seemed like they were going to be really important but then never mentioned again, etc.

This volume wasn't as silly as the previous-there were no magic swords and Catholic secret societies with

butt-kicking priests (that are so ready to talk about their group with anyone that it is a wonder how it remained a secret for so long), thank goodness-but it was pretty dull. The first story involves Matt's non-existent twin brother showing up. This story was pretty boring and had no explanations or resolution. It kind of just ended. Added to that, for some reason Matt started feeling a family connection to this psycho non-person after talking to them once. That's pretty dumb.

The next story was, I assume, supposed to have a twist ending. The problem is that it can be seen coming from a mile away and so (view spoiler).

Hopefully the next writer will bring something more interesting to the table.

Andres Pasten says

El 2 es solo por los dibujos de Noto, porque la historia es de lo mas malo y estúpido que he leído, y eso que leí Batman: Hush.

Shadowdenizen says

This was a bit of a let-down of a finale to a fair run on this title.

But what really irks me is Marvels numbering system (It's a general peeve, but it seems particularly annoying and egregious on this title.)

John says

The Daredevil Challenge is that most creators choose to end their runs with a big status-quo changing baton to their next writer. It's a bit of "one-upmanship". Bendis ended with Daredevil in prison, Brubaker ended with Daredevil in the charge of the Hand, Diggle ended with Daredevil as somewhat of a pariah after Shadowland, Waid had Daredevil leave Hells Kitchen, etc.

This storyline has glimpses of all the iconic runs (Miller included) but instead decides to push forward with the current narrative. It's an intentional and self-aware move.

Marco says

A mediocre ending of a mediocre run. Charles Soule, you won't be missed at all.

Bill Williams says

This Daredevil run shows why occasional reboots are necessary. The creative team seems to be running on fumes.

If the system allowed, this would be a 3.5

Kaiulani says

3.5

Michal Vámoš says

3*.

Soule ke konci rozvíjí docela solidní příběh, který se rýsoval už dříve, všechno se to ůte docela půjemnů, ale pak půjde konec (runu), který vyvolává více otázek než odpovůdí. Ultimátní WTF (jak je u Daredevila zvykem, ale tady zůstávám kompletnů clueless).

Každopádnů, Soule odvedl na DD-m kus poůádnů práce, asi první jeho vůc, která mů nůjak bavila. Místy docela meh, ale jako celek půknů.
