



Wolverine: Old Man Logan Vol. 10: End of the World

Ed Brisson (Text)

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When a mysterious unidentified flying object crash-lands in the Yukon, Old Man Logan is called to investigate! What lies within? What does it want with Logan? The Marvel Universe's newest alien menace is on the loose and ready to start a rampage...beware the creature from the blackness of space! Plus, Logan's declining health takes a turn for the worse...how much more can the old man's healing factor take before even he must succumb to the inevitable? **COLLECTING: OLD MAN LOGAN 46-50, OLD MAN LOGAN ANNUAL**

Wolverine: Old Man Logan Vol. 10: End of the World Details

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Author : Ed Brisson (Text)

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From Reader Review Wolverine: Old Man Logan Vol. 10: End of the World for online ebook

Chris Lemmerman says

UFOS, the Punisher, and the Maestro are all on the menu in this final volume of the ongoing Old Man Logan series that brings the ol' codger's adventures in the Marvel Universe to a close...or does it?

We open with a two issue story about an alien invasion that brings Wolverine together with Alpha Flight for a surprisingly poignant story about Old Man Logan and how detached he feels with his surroundings. The parallel is well done, but the interaction between Alpha Flight and OML feels a little lacklustre - I think there was more potential to be mined from having them together. Brisson's Iron Fist collaborator Damian Couceiro takes these two issues in his stride with some jagged visuals that work well, although the monster's kind of bland.

The next three issues are the conclusion of the series, with Logan battling the Maestro for the fate of a small Canadian town. There's a strong beginning and a strong ending here, especially since issue 50 is extra-sized, but the middle feels a bit like the supporting cast are taking away from Logan once again - it's to be expected since the poor guy is spending more and more time unconscious, but it's still a little sad. The cliffhanger ending that teases the wrap-up mini-series is intriguing as well, and I expect the final fight between OML and Maestro will have internet boards yelling. Ibraim Roberson returns to the series for these three issues, with a little help from Neil Edwards for issue 50 in a surprisingly effective collaboration.

Finally, the OML Annual flashes back to the fate of the Punisher in the Wastelands. This story doesn't add much to the backstory that Logan already had, and the Wastelands version of the Punisher isn't anything we haven't seen before, but it's a surprisingly humanizing story overall for both characters. There's a back-up here that tries to flesh out the Punisher, but it's too little, too late, for a character that's never really had that much depth anyway. Simone Di Meo (currently scribbling up a storm on Mighty Morphin' Power Rangers) takes the main story here, but it's nowhere near as remarkable as Power Rangers.

Old Man Logan's down, but he's not quite out. This collection of stories examines Logan in depth, before throwing him into the rematch of his life in another moment of continuity with the rest Brisson's run, creating a symmetry that most books don't get these days (since they usually run for 12 issues instead of 50). The supplementary annual doesn't really add much, but this is a good way to set the stage for what's about to go down next.

Kaiulani says

Solid finish.

Quentin Wallace says

The series at least went out with a bang. There are three basic storylines here. One involves Alpha Flight and an extraterrestrial killer plant which is an okay story but nothing special. The other involves the Punisher of the Old Man Logan Universe and I thought it was a good story, and that the Old Man Punisher character has

some potential. It would be cool to see him in his own series, or at least limited series. Then finally we have the "final" battle between Old Man Logan and that evil Hulk, The Maestro. All in all a good volume with above average art. I'm curious to see what happens in the follow up series, "Dead Man Logan." (That's not a joke, it's really the title of the next series!)

All in all I thought Old Man Logan was the best Wolverine series in years. I highly recommend it to any Wolverine fans, especially if you didn't enjoy the Wolverine series of the past few years and wanted something a little more old school.

C says

Not a bad volume. We get some closure and some decent storytelling. Even another look into Logan's dystopian future. Worth a read.

Dimitris says

A satisfying end for a really really tired man!

Great run!

Lukas Holmes says

Now there we go. Moving the story forward, while giving us a throwback to an earlier story, and some fun fill in pieces and even a look back at his original world.

José says

75/100.

Todo ha estado genial hasta que he pasado la última hoja del último número y he visto que anunciaban "Dead man Logan". Si lo hubieran dejado así, habría sido un cierre muy digno de estos volúmenes. Una etapa recomendada, sin duda.
