



Alone in the Crowd

Francine Pascal (Creator) , Kate William

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Secret song...

Lynne Henry is tall, awkward, and painfully shy. The one bright spot in her life is her songwriting. In her room, playing her guitar, Lynne forgets how lonely she is and becomes someone special.

When The Droids, Sweet Valley High's most popular rock band, announce a songwriting contest, Lynne enters it. But she is so insecure about her talent that she submits her song anonymously.

As soon as they hear Lynne's song, The Droids know they've got a winner. Guy Chesney, the attractive lead guitarist for the band, vows to find the songwriter, no matter how long it takes.

Only Elizabeth Wakefield knows Lynne's secret. Can she persuade Lynne to come out into the open and share her talent, or is Lynne destined to remain unnoticed?

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Alone in the Crowd Details

Date : Published April 1st 1986 by Bantam Books (first published January 1st 1986)

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Author : Francine Pascal (Creator) , Kate William

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From Reader Review Alone in the Crowd for online ebook

Heidi says

I liked this more than I thought I would, probably because there was so little Jessica...

Hillary says

Do you remember the Little Mermaid? "Francine Pascal" sure does. In this installment the guy (named Guy) falls in love with this chick' beautiful voice/song - while ignoring the fact that she's right in front of him. Way better as a musical.

Ryan Quan says

Before Glee there was... Alone in the Crowd

Chrissie the Reformed Book Hoarder says

3.5 My favorite SVH.

anolinde says

[But Amy Sutton returns next book! I vaguely remember her personality change, so this is going to get interesting. (hide spoiler)]

Sarah Crawford says

Lynne is a songwriter but no one else at Sweet Valley High knows about her ability. She keeps very much to herself. She's tall for her age. She doesn't care about her appearance, doesn't try as hard at school as she could and is definitely a loner.

Then there's a contest for a local band that will play a party the school is having. They're looking for a really great new song for the band and the students are invited to submit their compositions. Lynne writes a really great song but her desire to remain separate (actually, she puts herself down and makes the assumption that others will reject her so she avoids others to avoid that rejection) causes her to submit her song but without signing it.

Liz finds out about her but has to keep quiet. The band is desperately looking for the singer/songwriter (Lynne also has a great voice). The question is if they will find out it's Lynne and how she will react to that.

It's a very good story especially dealing with self-image problems among teenagers.

Tara says

Teenage me related strongly to this book. Adult me is just sad.

Susan Bazzett-Griffith says

One of the better SVH, this one is about new character Lynne Henry, a shy, tall, awkward musician with really bad self esteem. From the cover, looked/sounded like she would have been a high school prom queen in the 1990s, but alas, this is the Wakefield world, wear girls who wear glasses are doomed. That said, I still enjoyed this one more than the last few- a more ordinary teenage story line and no horrifying antics from Jessica. 3 stars for an SVH, but normally would have been 2 tops (par for course on ratings for these books).

Fred Herriot says

My all-time favourite SVH book of the series. You just can't help feel sorry for the likes of Lynne Henry. I was tall and a loner back when I was her age, so it was quite easy to be sympathetic to a person like Lynne. Though looking back on the series after all the years have passed since my late teens (when I discovered it after attending an all-boy's military private school for Grades 9-12, having NEVER undergone the usual dating scene at a normal high school), I have to admit that the picture of Lynne on the cover here doesn't come close to making her seem the "ugly duckling" she saw herself as in the story.

But that's just me . . .!

Forever Young Adult says

Graded By: Erin

Read the drinking game and review here.

Connie says

Source: I read this book online via Open Library.

Cost: Free

Title: Alone in the Crowd

Series: Sweet Valley High #28

Author: Francine Pascal // Kate William

Overall Rating: 3 stars

This book gave me a bit of a headache, it was all to Camp Rock for my liking. Lynne is painfully shy but she loves songwriting and playing guitar, and a lead of a popular local band vows to find her no matter what. She's the voice he hears inside his head, the reason that's he's singing, he needs to find her. He gotta find her.

Like, literally take the plot of Camp Rock, combine it with her lusting after the SVH Twins and you'd get this book.

Lydia Rose says

Warning: Spoilers I love this book. It's like a Cinderella story! Lynne is tall, socially awkward, shy, and a music lover. She kinda floats through school like a ghost. She's the one that no one ever knows in school, who skips parties and things like that. Until she meets Guy, who's nice and as interested in music as her! When his band announces a song contest, she enters... but not without making sure no one will know she was the one on that tape! She keeps her secret hidden from everyone, even her mom! For a little while, anyway. Guy's band ends up loving her song and it wins the contest! Only problem is, they don't know who wrote/sang it. Guy ends up falling in love with her, even though it's only her voice, and is determined to find the girl. Will her secret stay a secret forever?

That's for you to find out! I encourage you to read it! It's really good!

Clara says

Although the Sweet Valley High series is not exceptionally well written or even very good, there is something that makes readers interested. The series is basically a soap opera written for teenage girls who like to read, or don't. Overall, I loved the book even though there's no clear reason why.

kylajaclyn says

This is SVH #28 : Alone in the Crowd or Lynne : The Self-Flagellator.

This book is about 95% Lynne going on about how she is so ordinary, so plain, that she can't possibly tell Guy Chesney, a member of SVH's biggest band The Droids, that she wrote the Anonymous song for his contest. She calls herself a "prize moron", wishes repeatedly to be Jessica and Liz (I guess Lynne is a big fan of having psychopath stalkers that want to murder her every other book) and ignores her mother's sage wisdom. The cover would have us believe that St. Elizabeth of Sweet Valley is the one to pull Lynne out of her funk from the very beginning, but it's simply not true. I have to give Lynne props for coming out of self-imposed "ugly" funk all on her own (although even then she still said she HATED to admit she looked good!).

This is one of those After School Special books with a message. And the moral of this one is that unless you are Jessica and Liz (who are alien robots from Planet Flaflooga), you are a perfectly normal person who is beautiful and will actually have legit concerns instead of constantly cheating on your boyfriend (Liz) or acting like a sociopath (Jess).

Colleen says

I love makeover books! I loved this as a teenager. I liked the fact that Lynne decided she was ready for change and took charge herself instead of giving in to outside pressure to conform. She becomes brave enough to take a chance on her dream of songwriting. As a result of inner change and taking that leap into the unknown, outer change and increased confidence follow. Even though this book series is embarassingly barbie girlish I really liked this one.
