



## The Woman Without a World

*M.D. Cooper*

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# The Woman Without a World

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**The Woman Without a World** M.D. Cooper  
*Before the age of the Orion War...*

It has been decades since the New Eden colonists left Victoria and disappeared without a trace. With no one left for her on Victoria, Katrina resolves to discover what happened to her missing friends.

With a small starship, a crotchety AI, and more hope than plans, she leaves, following the route laid down by the great colony ship, the *Intrepid*.

When Katrina wakes from stasis, she finds herself over four-thousand years in the future, in a galaxy that has fallen to ruin. Her only hope is that the *Intrepid* is still out there somewhere, still trying build a future.

But her own future looks grim from the slave pits of Bollam's World, where Katrina finds herself in short order. Sold off and shipped across the stars to a master trying to build an empire, she must use all her cunning and guile if she is to survive.

Katrina knows that her goal of freedom comes with a price, a price that will require her to become...

## The Warlord

## The Woman Without a World Details

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## **From Reader Review The Woman Without a World for online ebook**

### **Bill says**

Slow start, nice finish but the story's incomplete. Looking forward to the sequel.

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### **Alison says**

#### **High octane!**

A lot of fun to read. Great action. Fun characters! Love the villains as pure nastiness that you can't wait to see squashed. Ah cliff hanger ending though...

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### **Marti says**

Exciting book. Too much unnecessary usage of the fxxx word. Warning: ends with a cliff hanger.

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### **Rebecca Corvello says**

Katrina is the person that suffers the most in this part of the series. She loses herself entirely, and somehow still thinks she's doing the right thing. It's very hard to see her spiraling down like this.

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### **James Bannerman says**

#### **More off shoot story lines...**

I have to say the author has kept me interested, very interested in this story and all of the others connected to Tania, Jessica and Sara. Complex characters and strings of events that keep you wanting to read more.

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### **Patrick Barnes says**

#### **Confusing**

The world-weary elder political leader seems more the dissatisfied thirty-ish housewife. The book was written as a series continuation rather than a standalone. Without the backstory in all its detail, I couldn't see the point of the main character's escape or the reactions of the other characters.

I didn't read enough of the book to give it a decent critique. I'm just recording my reactions.

## **Scott says**

Yet another excellent book for the Aeon 14 universe, i was particularly impressed with the introduction of new characters and the breath of scope that breathes new life into the story of Katrina (perhaps Tanis? For her fans ). Aeon 14 fans won't be disappointed and newbies will find it easy enough to start it without having to be familiar with previous history of Katrina and Tanis.

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## **Don Moore says**

Great book, and I was wondering how Katrina got to the Transcend Home World, now I have an idea

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## **Kyle Descamps says**

### **Interesting**

It wasn't what I expected. It feels like a book that sets up for something much bigger then it. However was a decent smooth read. See how book two goes

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## **Ann Zdunczyk says**

### **Kat can kick ass**

Kat is on a quest to find the Intrepid!! She and Troy take the Voyager and start searching. They find adventure and love. Can't wait for the next one!!

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## **Stephen Schmitt says**

Another fine story begins in the Aeon 14 universe. Loving the “world” the author has created. Varying cultures and technology levels without having included any non-human sentients besides the AI's. In fact an AI is my favorite character in the story, and that is Troy. He can be blunt and straight forward enough to be a bit of an ass. He is unfailingly loyal to Katrina. I hope we hear more of him in the future. Katrina feels a little thin to me initially, but suddenly starts to come to life for me about two-thirds in. Right around the time we are first introduced to her mantra.

That mantra hints at a possible story arc that needs to be explored. When a covert agent goes so deep into her cover how does she maintain who SHE is. Do the lines between those personas bleed or blend into each other? When, where and how?

My only real complaint is I see an increase in the explicitness of the description of sexual acts. In past stories this was handled more tastefully. Primarily it was just one section that crossed that line, but I'm hoping it's the last.

In all I'm looking forward to more from this story branch and I don't believe I need to wait long.

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### **Gareth says**

Took me a while to get around to reading this, as was worried it would be too dark. Not sure if the first book is a sign of things to come or not, but wasn't as dark as I feared, and so more enjoyable than I thought it would be. Katrina is strong, like Tanis, Sera and Jessica, but unlike them I think her motivations are a bit more selfish which makes for some interesting character decisions, one of which I hope doesn't turn out with dire consequences for others around her, and meant some events took me by surprise. Will be interesting to see how things go from here.

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