



## Sightwitch

*Susan Dennard*, Rhys Davies (Illustrator)

[Download now](#)

[Read Online](#) ➔

# Sightwitch

*Susan Dennard , Rhys Davies (Illustrator)*

**Sightwitch** Susan Dennard , Rhys Davies (Illustrator)

**From *New York Times* bestselling author Susan Dennard, *Sightwitch* is an illustrated novella set in the Witchlands and told through Ryber's journal entries and sketches.**

Before Safi and Iseult battled a Bloodwitch...

Before Merik returned from the dead...

Ryber Fortiza was a Sightwitch Sister at a secluded convent, waiting to be called by her goddess into the depths of the mountain. There she would receive the gift of foretelling. But when that call never comes, Ryber finds herself the only Sister without the Sight.

Years pass and Ryber's misfit pain becomes a dull ache, until one day, Sisters who already possess the Sight are summoned into the mountain, never to return. Soon enough, Ryber is the only Sister left. Now, it is up to her to save her Sisters, though she does not have the Sight—and though she does not know what might await her inside the mountain.

On her journey underground, she encounters a young captain named Kullen Ikray, who has no memory of who he is or how he got there. Together, the two journey ever deeper in search of answers, their road filled with horrors, and what they find at the end of that road will alter the fate of the Witchlands forever.

Set a year before *Truthwitch*, *Sightwitch* is a companion novella that also serves as a set up to *Bloodwitch*, as well as an expansion of the Witchlands world.

## Sightwitch Details

Date : Published February 13th 2018 by Tor Teen

ISBN :

Author : Susan Dennard , Rhys Davies (Illustrator)

Format : Kindle Edition 224 pages

Genre : Fantasy, Young Adult

 [Download Sightwitch ...pdf](#)

 [Read Online Sightwitch ...pdf](#)

**Download and Read Free Online Sightwitch Susan Dennard , Rhys Davies (Illustrator)**

---

## From Reader Review Sightwitch for online ebook

### Sandra (LadyGrey Reads) says

History might easily be rewritten, but someone somewhere always remembers what truly happened.

Can I just say how much I *love* this world? I mean, when you first go into it you might get a bit confused about all the witch types, but holy damn this place is incredible!

Ryber is someone that I didn't feel like I quite understood in the full-length novels. She felt more like a side-character, someone there to be the romantic interest of Kullen, so I was instantly intrigued when this book was revealed to be about her. Because that meant she was most likely a whole lot more than what I had believed.

And the story didn't disappoint. I found that I related a lot to Ryber and she was really fun to read about - *but* this story isn't just about her. It is also about a different event, a different Sightwitch, and something that had been set into motion long, long ago. In a way, the parallels between the two stories reminded me of the *Deverry* series. However, at times it was also difficult to know who was telling the story - and at what point in time. Which is what lowers my rating by one star. In terms of characters, plot, writing and entertainment - yep, this is definitely a book that you should read as part of the *Witchlands* series!

---

### Alyssa says

5 stars. Possibly my favorite installment of the series, which is interesting because it isn't even a full-length novel. Susan Dennard (and the team at Tor) did an amazing job with this book!

\*\*\*Review posted on The Eater of Books! blog\*\*\*

Sightwitch by Susan Dennard  
Book 0.5 of the Witchlands series  
Publisher: Tor Teen  
Publication Date: February 13, 2018  
Rating: 5 stars  
Source: Review copy from the publisher

Summary (from Goodreads):

Set a year before Truthwitch, Sightwitch follows Ryber Fortiza, the last Sightwitch Sister as she treks deep underground to rescue her missing best friend. While there, she encounters a young Nubrevnan named Kullen Ikroy, who has no memory of who he is or how he wound up inside the mountain. As the two journey ever deeper in search of answers, and as they brave one close call after another, a tentative friendship forms between them—one that might one day grow into something more.

Sightwitch is told through Ryber's journal entries and her sketches, as well as through supplementary

materials (such as other journals, pieces of songs, clippings from history books, flashbacks, etc.). Though meant as a companion novella, this story serves as a set up to Bloodwitch as well as an expansion of the world.

What I Liked:

I have a thing about novellas - I don't tend to read them. Novellas are often a little too short, and overpriced, and don't actually add much to the overarching story, the characters, or the series in general. However. When I saw the details of Sightwitch - that it would be a 200+ novella, that it would be published in hardcover, that there would be illustrations - I knew I would be reading this novella. This is basically an almost-novel, given the number of pages, and the fullness of the story. If you're like me and generally avoid novellas, break your rule for once and check out this one!

Sightwitch is an intriguing and heart-stopping addition to the Witchlands series, and it'll leave you wanting to both reread the previous books, and pine for the third book.

This novella is set a year before Truthwitch, and it tells the story of how Ryber became the last Sightwitch Sister, and how she met Kullen. All of her Sightwitch Sisters had gone deep underground in the mountain, and she must find them because despite their disappearance being something indicated by the goddess Sirmaya, Ryber knows something is very wrong. She goes into the mountain to find her Sisters, and encounters much more than she ever expected.

Books written in journal-style are typically hit-or-miss for me, but this one was definitely a hit. It's Ryber's diary, and it has entries from Ryber, as well as clippings from textbooks, maps, illustrations, and also entries from Tanzi (Ryber's Threadsister), and Eridysi Gochienka, a famous Sightwitch who lived a thousand years before Ryber. There are ripped pages from essays, the rules of the Sightwitches, and Nubrevnan messages. Everything adds up and makes sense as the story goes on, so this will seem random to someone reading my review, but everything is important to the story.

I liked that there were different POVs, despite the story being told from Ryber's journal. We also see entries from Tanzi in the past, and from Eridysi (a thousand years ago). Both sets of POV are very important to the story, even if they may not seem so at first. Especially Eridysi's - we get so much insight into the lives of Sightwitches, a thousand years before Truthwitch is set. There is a lot of information that expands the world of the Witchlands, by exposing the past of the Sightwitches.

Ryber is the last Sightwitch, and the only one that has yet to be Summoned. But she breaks the rules and goes after her Sightwitch Sisters who were all Summoned into the mountain - but never returned (like they were supposed to, one day after being Summoned). It is in the mountain that she meets Kullen, part of the Nubrevnan crew who washed up nearby in a ship. Kullen has no idea who he is or how he got inside the mountain. Strange, no? It'll make sense by the end of the novella.

I loved Kullen and Ryber's first encounter. Ryber is instantly on her guard and ready for blood, and Kullen is a giant teddy bear who isn't at all dangerous (not that Ryber knew that at first). She doesn't like him at first and doesn't warm up to him, but she can't leave him, no matter how badly she wants to find her Sightwitch Sisters above all else. Though these two meet about halfway into the story, it felt like their relationship started to flesh out really well, from this early point.

I really appreciated the expansion of the Witchlands, the history of the Sightwitchs, the amount of character development and character background we get to see from both Ryber and Kullen. It's amazing how this story is told in journal format and yet it is just as full and complete as a "regular" novel in chapters. Dennard did an excellent job with putting together the story.

All credit to Rhys Davies, the artist of the illustrations in Sightwitch. The illustrations were lovely, and added a different depth to the story. I especially loved the ones of Ryber and Tanzi. There are many different illustrations sprinkled throughout the novella, and they were an added bonus.

While this novella may not be "required reading" for the series, it is a welcome addition and a really great story. I have no complaints. This novella felt very complete and even though it takes place before Truthwitch, I could almost feel it building up the series, which continues with Bloodwitch. I am very ready for book three and hope it and book four comes quicker than expected!

What I Did Not Like:

No complaints whatsoever! This was great fiction and a really good stepping stone.

Would I Recommend It:

I recommend the series in general, which started off really well (Truthwitch) and soldiered on (Windwitch) and has gotten even more intriguing (Sightwitch). Sightwitch might actually be my favorite installment of the series, perhaps because it is such a simple story, yet it is so complicated in the grand scheme of the series. A novella is never "necessary" to understand the rest of the series, but in some cases (like this one!), it is definitely better to read the novella! I definitely recommend it!

Rating:

5 stars. Truthwitch was really good, but I think I like Sightwitch the most, of the three books in the series (well, two books and novella). It's definitely worthy of its hardcover status and I really appreciated the length and the illustrations. Susan Dennard, Rhys Davies, and the team at Tor have done an excellent job with this novella!

---

## **Olivia (The Candid Cover) says**

I hope that you are super pumped to get some more of Susan Dennard's The Witchlands series into your life because you are not going to want to miss this amazing novella! Sightwitch is so much more than a little novella. This whirlwind of a book has a format that is sort of like a scrapbook. It contains some incredible world building, interesting characters, and enough breadcrumbs to satisfy the hungriest fans of the series.

If you have been following the blog for a while, you will know that novellas aren't typically something that I read. The Sightwitch novella, however, is one that I am so happy to have read because not only is it a really unique addition to the series, it is pretty substantial with just over 200 pages. The images that I was able to see in the e-ARC edition that I read were so amazing, and the songs were just so much fun to read.

The world building in Sightwitch is fascinating and quite amazing for a shorter book. Susan Dennard really takes her readers further into the Witchlands in this novella. Readers discover the exciting and unexpected story of how Ryber and Kullen first meet. Also, a greater understanding of the witcheries of the Sightwitches and Glamourwitches is gained by reading this story. It almost feels like you are reading a brief history of the Witchlands, as you are taken back further in time to find out how the story began.

There is no shortage of compelling and fascinating characters in Sightwitch. Told in differing points of view, we get the perspectives of Ryber, Tanzi, and Eridysi. Tanzi is Ryber's friend and is also a Sightwitch who really understands Ryber and what makes her tick. It is so interesting to read Tanzi's side of the story and her

opinions of Ryber being a stickler for rules. The sections of Eridysi's journal entries take the story even further back in time, and help to form an understanding of how so much came to be. Most notably, there is also a bird, The Rook, that plays a vital role in the story. The Rook is one of my favourite aspects of the story, as he is so intriguing and mysterious.

This book is one that fans of the series will want to read before picking up Bloodwitch next year, as there are some tidbits not to be missed.

---

### **Jeann (Happy Indulgence) says**

A fun, unique novella for the Witchlands series - loved the illustrations, maps and diagrams and the diary entries to tell a story. I adore Ryber and how she's a stickler for rules, but learns to break free of them in order to become a Sightwitch. Kullen makes an appearance but he's more of a side character. Definitely worthwhile reading before the next book in the series comes out!

Full review to come.

---

### **Jennifer Ellision says**

Looooooved. I ADORE this series. (I've also been playing a lot of Dragon Age: Inquisition lately, so this book's maps, text excerpts, etc reminded me of the different codexes and finding my way through a quest which was an aspect I really enjoyed)

---

### **RainySun says**

This was so good. Really enjoyed the way it was written and the illustration throughout it.

I am really enjoying the world building in this series, although the second book wasn't the best. This novella was really good, and has so much informaton about the history of the world, would definitely say this novella is a must read for this series. So much important information. I am very interested in seeing how this will be in effect in bloodwitch. because Kullen O.o

---

### **Marianne (Instagram - longmayweread) W says**

Ok, but how is it that NO ONE speaks about this cover???(as far as I know) It's **so freaking gorgeous**, the girl is **beautiful** and looks so badass and I haven't even read *Truthwitch* but I'm **so fucking sold** on this. Period.

---

### **Beatrice (beatriceinbookland) says**

*"Paths do not come to you. You have to find them for yourself, and sometimes, you have to carve new ones*

---

entirely."

- 1) Truthwitch ★★★★★
- 2) Windwitch ★★★★★

### **Not amazing, but enjoyable nonetheless!**

I really liked Ryber. She's strong, smart, ready to fight for her loved ones and she never gives up. I hope she finds her happy ending at the end of the series. And I liked Kullen, too.

But to me what makes the series so special (BESIDES AEDUAN AND ISEULT MY BEAUTIFUL OTP) are **the friendships**. Ryber and Tanzi, Kullen and Merik, Safi and Iseult. I mean, I know that if Safi ever had to choose between Iseult and Merik, she'd always choose Iseult, and I think that's what makes this series worth reading, most of all.

~~Now please can I have Bloodwitch I can't wait an entire year to read my favorite character's book~~

---

### **Excerpt review:**

\*I received an excerpt from Netgalley in exchange for an honest review\*

I've read the first 100 or so pages and I have to say, **I'm not very impressed.**

After a two years delay for Bloodwitch (I NEED THIS BOOK NOW DAMMIT I MISS YOU AEDUAN) I wanted this to be amazing but judging from the first half I'm afraid it won't be.

We basically see **Ryber's**, Kullen's girlfriend (Merik's threadbrother), **past among the Sightwitches** who are mysteriously disappearing. She's different from the other sightwitches and in the preview we can see the first part of her journey to save them and her threadsister.

Merik is briefly mentioned.

For now **it's a 3/5** but after reading the second part the rating may change (I hope so, The Witchlands is one of my all time favorite series!).

---

### **Saniya says**

I LOVE THIS SERIES SO MUCH SO SO MUCH!!!!!!!!!!!!!!!

---

### **Robin (Bridge Four) says**

#### **This review was originally posted on Books of My Heart**

Is a 0.5 novella something you should read in a series? Well, it depends on the series in question, and for the **Witchlands series**, I would say definitely yes, but you don't want to read it first. That is also the tricky part of adding a prequel to a series later. When should your readers actually read it? For **Sightwitch**, I would say that you should have at least read **Truthwitch** to have a semi-understanding of threads, cleaving and some of the basic lore for the series. But as long as you have one of the full length novels under your belt, you'll be

fine.

Novellas as companions to series usually aren't my thing. Except for a few of my absolute favorite authors and worlds, I don't normally make a point to read them. But when I saw this was how Ryber and Kullen met, I was intrigued with their story. However, this is so much more, it is also an explanation to some of the lore behind the Witchlands Series and the twelve Paladins.

The story is all told as journal entries and that does take a moment to get used to. But we don't just get Ryber's entries, there are some from Tanzi and one Eridysi, one of the Sightwitches from over a thousand years ago and a few other small entries. Ryber and Tanzi are best friends and even more than that, Threadsisters, so when Tanzi is called into the mountain by The Mother and never comes out again, Ryber is determined to find a way to save her from the sleep that has claimed her.

While I liked learning what it was like at the convent where Ryber grew up, part of the real meat of the story for me was the journal entries from Eridysi. These tell the tale of life with the twelve Paladins and how six turned on six and then one turned on them all. When that happened there was a huge war and that is when the magic of the world changed again. We learn of the Paladins and how they live many lives and I think it will be interesting to see how that will play into **Bloodwitch**.

The beginning takes a little to get into as it is just the day-to-day life of Ryber, and establishes her connection to the Sightwitches, and her Threadsister Tanzi. But once she goes into the mountain to save her sister witches, it is a lot of action.

I received the first 100 pages from Netgalley as preview and then bought the audio. The audio is really fantastic. There are two narrators - one specifically for Ryber's journal entries and then another Eridysi's journals from the past. Both really perform the story and I especially liked how Ryber's narrator used an accent that seemed to come from some Islands. The narration completely added to my enjoyment of the second half of the story I listened to.

Listen to a clip here:

---

### **Suzanne says**

I love this series so much! It is so fascinating! This is a quick little prequel that just adds to the story. I enjoyed it very much and to me it was so magically written. It had a high fantasy feel for such a short, YA book. This only takes a few hours to read but is a great book to get readers through the wait for the next book!

My quick and simple overall: magical and fascinating!

---

### **Shanna Hughes says**

Another wonderful read from Susan Dennard. With SIGHTWITCH, Dennard shows just how much she masters different voices, as well as weaving in clues in a very, very smart way. Absolutely adored the ending

of this book and can't wait to add an illustrated copy to my shelves!

---

### **Amy Leigh says**

This is more of a story for people who are already invested in the witchland series. It's a prequel book so it's not as long as the other two books but has great info about who they are and how they are created. I bought this book after reading this excerpt so I do recommend for fans of the series! The cover is gorgeous too! This definitely can be read before the other two books but it's more informative than story continuation so I would recommend reading it after the first book Truthwitch at least.

Thank you to NetGalley and the publisher for this eARC in exchange for a fair and honest review.

---

### **Mogsy (MMOGC) says**

4 of 5 stars at The BiblioSanctum <https://bibliosanctum.com/2018/02/03/...>

I don't know what it is about the Witchlands series, but both novels that are out thus far have received middling ratings from me when I reviewed them, and yet I just keep coming back for more! Still, if I had to guess, I would credit the simply sublime world Susan Dennard has created. Say what you will about her storytelling and characters, but the incredible imagination and effort that she has put into the world-building here is second to none. I probably would have continued the series anyway, so when I found out about this prequel novella which serves "as a set up to Bloodwitch as well as an expansion to the world", I thought it would make sense to read it and learn more about the magic while waiting for the next novel installment.

Sightwitch takes place approximately a year before the main series starts, following a Sightwitch Sister named Ryber Fortiza (whom we first met aboard Prince Merik's ship, if you've read Truthwitch). Told through a series of journal entries and other pieces of documents, her story will take us on an adventure into the mountain which houses the convent of her order, a close-knit sisterhood that worships the goddess Sirmaya.

They say Sightwitches are made, not born. Young acolytes serving at the temple are eventually called to receive the gift of Sirmaya, becoming blessed with her Sight. For years, Ryber's mentors have told her that she is special, that one day she will be called under the mountain and become one of the greatest Sightwitches to have ever lived. But day after day, as others are called forth and not her, her hope begins to fade. As someone who always follows the rules, Ryber can't seem to figure out what's wrong or what more she could be doing to get her goddess to summon her.

Then one day, everything changes. Sirmaya still does not call upon Ryber, but she does call upon everyone else. Ryber's threadsister Tanzi was the first to go beneath the mountain and not return, and after that, more are taken each day until Ryber is the only one left. Something is happening to the goddess, and it is now up to Ryber to seek the truth.

Despite being a minor character in the main series, Ryber has always been a fascinating figure. We also know relatively little about her, so a novella telling her story was a very welcome addition. Not only does it reveal a lot about our protagonist's life before Truthwitch, it also tells the origin story of how she became a Sightwitch Sister. The presentation of the novel was a nice touch as well, with the journal entries giving insight into Ryber's unique voice. The in-depth exploration into her character gave me a better understanding

of her motivations, and I liked how I got to see the way she viewed herself and how others viewed her.

The other major highlight of Sightwitch is, of course, the scene detailing the first meeting between Ryber and Kullen, the threadbrother of Prince Merik. The young man had somehow found himself deep underground, lost and bedraggled with no memory of how he got there. Terrified of this dirty and scary looking stranger who seemed to have appeared out of nowhere, Ryber is reluctant to have anything to do with Kullen at first, but eventually she realizes they must work together in order to survive the many obstacles beneath the Sightsister mountain. Gradually, a friendship develops between them, and considering the limitations of the format and length of this novella, I felt this portrayal was done exceptionally well.

I also loved the magic in this. The world of The Witchlands is filled with many types of witches—individuals who possess the power to manipulate the forces and elements around them. These powers, called “witcheries”, can manifest in different ways, with some being rather straightforward (like an Airwitch’s ability to control wind and air currents) and others being quite complex and abstract (such as a Threadwitch’s power to allow him or her to read people’s emotions and see the literal ties that bind relationships). I’ve always felt that Sightwitch magic falls in the latter camp of being one of the more unique and complicated witcheries. The world-building is as exquisite as ever as we explore the mysteries of the Sight in Ryber’s story, learning the ways of the Sightwitch convent and the way Sisters are called forth to receive Sirmaya’s gift. With each chapter, our understanding of the Witchlands universe grows a little more.

What surprised me most about Sightwitch was how much I actually enjoyed it. Typically, I find most novellas to be too short for much story or character development, but in the case of Sightwitch, it worked well. There’s enough to feel a connection with the characters even if you are newcomer to this world, and the story was also relatively straightforward, so the more streamlined the better. I think overall this has given me a new enthusiasm for the series, and I look forward to seeing how everything will play out once we get back to the main novels.

Audiobook Comments: The Sightwitch audiobook is narrated by a full cast—a rare treat, especially for a relatively short piece like this. The voice actors and actresses were chosen well; everyone performed marvelously with varied accents, tones, feelings, and inflections. The only downside is that the print edition contains some art and illustrations so you’ll be missing out on those, but otherwise I would highly recommend the audio.

---

### **Staci (stacisbookishprobs) says**

I did think I was gonna love this more than I did but I found the beginning kind of boring and slow so I thought this would be like a solid 3 Star but then all the good stuff started happening and I was here for it! This is definitely one of my all time favorite series now! I love that world and the atmosphere of these books! Ryber is everything she’s so strong and brave and I can’t wait to get to know her more in the later books

---