



## Dishonored: The Veiled Terror

*Adam Christopher*

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## **Dishonored: The Veiled Terror** Adam Christopher

The official new novel set in the world of Dishonored, the award-winning video game.

Billie Lurk has achieved the impossible: the Outsider has fallen. But now the Void is unbalanced, and soon the fate of the world is at stake.

From Tyvia to Serkonos, mysterious rifts in the fabric of reality have appeared--portals into the Void, with the potential to tear the world apart. Billie's search for the source of their instability sends her far from Dunwall, to a city cut in half by a rift, and to a kingdom recovering from civil war, where an uneasy truce reigns. A former assassin, smuggler, and bounty hunter, Billie's a born survivor, and she's the only one who can set things right--but to do so she must confront her own past, with world-altering results.

## **Dishonored: The Veiled Terror Details**

Date : Published September 25th 2018 by Titan Books (UK)

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Author : Adam Christopher

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## From Reader Review Dishonored: The Veiled Terror for online ebook

### Ingrid says

The Dishonored games are interesting, intricate and vibrant. The Dishonored novels are dull, formulaic and so, so boring. This, the last one, is the worst of the bunch. Some of my dislike comes from the flat characterization, with Billie a flimsy copy of the character she is in the games, and from a couple of retcons that, while minor, cheapen her in-game story without having any bearing on the one told in the book. Even if I wasn't a fan, though, and didn't come in with an already formed attachment or certain expectations on what I was going to get, I still wouldn't find much enjoyment on these pages. The plot is drab, moves slowly and hinges entirely on characters either not understanding things obvious to the reader, or making sudden leaps of logic because the author needs them to hurry up, move things along and start a new chapter. The prose grinds to tedious halts over and over, describing environments in minute detail that is rarely relevant. I like descriptive prose, but here it's done by way of listing items, one after the other, just naming all the objects and construction elements of a place before starting all over on the next page when the character goes somewhere else. The dialogue is 50% exposition, 50% caricature. Actually, most of the book is exposition, including the conclusion to the story which takes place mostly off the page. Spin-off novels based on videogames are rarely good, but this one is worse than most. Don't read it.

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### david y biblioflick says

So as another expansion to the Dishonored franchise, it's quite good and it ties up to the Wyrnwood Deceit, a graphic novel extension. So all of these might lead to the next game in the Dishonored series, or perhaps just another couple of novels.

The novel itself is short and was well-written, but the ending was somehow abrupt. It was hoping for something more after all the new things that was introduced in this book. It's a proper sequel to Death of the Outsider, nonetheless.

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### Noah C says

Books can be like a magic trick, deceiving you from the very beginning. Dishonored: The Veiled Terror by Adam Christopher is not this however. It is full of lively action and has strong developing characters. This book is a very well written book as it has many descriptive words and stories. This book follows Billie Lurk as she goes on a mission to find the source of portals that lead into the Void and could potentially rip the world apart. Billie's story grows from the Dishonored games and she develops more as a person. Her personal life is explored at a more in-depth level. As we did not know in the Dishonored games but learned in this book is that she no longer has Void powers and instead has a lifeless arm and eye that once contained great power. This should encourage people to read this book more as it show cases the descriptive writing style of the author. Billie also goes to new places such as Karnaca and seems to find people from her past there. This place is full of high-profile people along with poor people struggling to survive. We learn Billie was once a poor person and barely survived the harsh winter. These old tales of her life are encouraging to the reader as she now has many things and does not have to survive like that anymore. Another thing that is important in a book is descriptive actions and words. This book does that by explaining

things on a very high level and gives details to things such as the sky and things like wild animals. An example of this would be the “lively, energetic butterflies that flew like waves gliding through the ocean” that we saw throughout the book. The butterflies did not have a major significance yet were still described with detail and were given attention throughout the story. Billie was struggling to overcome the challenges she faced during the novel yet she did at the end with the help of facing her fears and overcoming the obstacles she had.

While this book can seem slow near the beginning it moves on to be a very good book with great detail and character development. This book is worth the read and should be enjoyed for its strong attributes like Billie growing as a person and the descriptive stories that help the novel continue forward.

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