



The New York Times Book of Crime: More Than 166 Years of Covering the Beat

Kevin Flynn (Editor) , Richard Price (Foreword)

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From the archives of *The New York Times*, 166 years of the most notorious real-life crimes.

For 164 years, *The New York Times* has been a rich source of information about crime, its reporters racing alongside tabloids to track the shocking incidents that disrupt daily life. This fascinating compilation, edited by seasoned *Times* crime-beat veteran Kevin Flynn, captures the full sweep of the newspaper's coverage of the subject—from the assassinations of icons like Lincoln, President Kennedy, and Malcolm X to the deadly trails left behind by serial killers like H. H. Holmes (America's first recognized serial killer), the Son of Sam, and Jeffrey Dahmer. This comprehensive review examines issues like incarceration, organized crime, and vice—from the Attica riot to the powerful Medellin Cartel—as well as the infamous crimes that riveted the world. The kidnappings of Jaycee Dugard and the Lindbergh baby. The Manson murders. The robberies that exasperated law enforcement, from bank heists by Dillinger to the enduring mystery of the greatest art heist in American history at Boston's Gardner Museum. White-collar crimes from Ponzi to Madoff. Crimes of passion, such as Harry Thaw's dramatic shooting of Stanford White, his rival for the charms of the beautiful Evelyn Nesbit. Chapters are organized by topic and include explanatory material by Flynn to provide context. The book features approximately 40 photographs as well as reproductions of front-page stories. Although the focus is on the US, important international stories are included.

The New York Times Book of Crime: More Than 166 Years of Covering the Beat Details

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Jeannie says

Who could resist this - a selection of the most interesting crime columns from the wonderful NYT. The selection goes from old to new and covers assassinations, murders, organized crime and more. Very, very hard to put this down!

Lily Li says

This book earls NOT finished. Because after 1/3 into it, I realized it's hard to remember what I read in the previous pages. So I enjoyed a lot when I was reading and could recall something interesting but was not able to remember clearly what the "something" is

Hayley says

This was an interesting tour through the Grey Lady's coverage all of the different varieties of crime. At times, I wished that it had included more background information on some of the crimes with which I was less familiar, but considering the nature of the book in that it consists entirely of newspaper articles, that is probably an unrealistic expectation on my part. Some of the sections, particularly the section on mass murder, were hard to read, but that may have had something to do with the Las Vegas mass shooting that happened while I was reading the book this week. All in all, true crime fans will find plenty to interest them here.

Christina Arreola says

A great collection of articles for true crime lovers everywhere!

Mandy says

History + Journalism + crime = JOY

Mary says

An extraordinary resource, which I have downloaded so that I may call it my own (at least that is my hope, it

is a library book, after all).

This book is an anthology of major crimes, organized by topic, and reflecting the writing styles of the day, whether in describing the icewater showers visited upon prisoners in the 19th century, or in describing the announcement of the verdict when an elite girl's school's headmistress was convicted of murder of her diet-guru lover. The weapon was said to be for suicide, she said, but the jury determined otherwise, quod the Times. If only that gift for understatement would reappear today.

Sharon says

Fascinating collection of NYT reports of various crimes over the decades. Included are the Manson murders, OJ, Jeffrey Dahmer, HH Holmes, The Valentine's Day massacre, and so much more and categorized from kidnapping, vice, assassinations, serial killers to white collar crime. It was also interesting to see how reporting has changed over the years and writing styles differ. Recommended for anyone interested in journalism or true crime.

C B says

Of historical interest to those interested in journalism and its evolution over the past century and a half. Others will probably prefer more fleshed-out accounts written after time has made more aspects of these cases clear. The quick notes after the pieces conveying what happened after are occasionally helpful, occasionally not, and sometimes not there at all. The reportage is generally of quality, though some - I'm thinking of the Dillinger piece in general - are dull and it is unclear what happened to occasion the writing of the piece (Dillinger's death? Capture? Neither is mentioned and there are no notes afterward).

Started skimming, which I almost never do. Not a waste of time by any stretch, but in every case (as I said before) I'd rather read a New Yorker-type piece of more depth and detail.

Madeline says

For one this book is pretty expensive but you get a lot of information so it's okay. My only complaint about this book is some of these articles were some of the first articles to be written on some events and have lots of inaccuracies especially the one on Columbine so I don't know just don't take everything at face value I guess but other than that it's a really great book.

Alyse says

The New York Times has been a major source of information about crime for more than 166 years. This compilation captures the full sweep of the newspapers articles on crime. Split into 11 chapters, each chapter focus on a different type of crime including assassinations of President Kennedy and Malcolm X, kidnappings of the Lindbergh baby and Jaycee Dugard, bank heists by Dillinger and the mystery of the missing paintings at Boston's Gardner Museum, and so much more. With approximately 40 black and white

photographs, The New York Times Book of Crime is sure to engross readers of mysteries and crime.

Audre says

I won this book on a goodreads giveaway. As soon as this book arrived i immediately started reading it, and could not stop. It was so interesting. The book is set up a lot like a coffee table book with 11 main sections (heists, the mob, murder, white collar etc) and is probably meant to be read a little at a time, but i was so fascinated and it read so smoothly that before i knew it i had devoured it.

Kathleen says

I liked the format and organization of the book. The introduction mentioned how many stories they did not include. I would have liked the book to include the more obscure and older crimes. We've all heard about the Kennedys, MLK, and other familiar crimes dozens of times. The best parts were about the speakeasys, and the kidnappings. Another book would be welcomed. After all , this is the New York Times!

Mandi says

I'm not sure why I spent my time reading a book containing articles about crime. I would have rather spent my time reading an in-depth book about a specific crime. The articles themselves were good and interesting.

Fran says

This was an interesting collection of historical news reports covering assassinations, killers and other infamous crimes. While there may not have been any new information revealed, seeing the original coverage was moving. I was only disappointed that there weren't more pictures.

Iva says

Disappointing collection of columns of mostly known crimes and criminals. In short, I didn't learn anything new about the Lindbergh kidnapping, Roman Polanski, John Wayne Gacy or H. H. Holmes. The real-time articles should have been more satisfying. In spite of Richard Price's enticing introduction, I didn't find the excitement he promised in this collection.
