



Walt Disney's Alice in Wonderland

Jon Scieszka (Retelling) , Walt Disney Company , Mary Blair (Illustrator)

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The fantastical tale of a young girl chasing her White Rabbit has delighted children since Lewis Carroll wrote it generations ago. Here his Wonderland shines anew, viewed through the looking glasses of two incomparable artists.

Mary Blair's vibrant art helped shape the look of Walt Disney's classic animated film. Collected in a picture book for the first time, her illustrations capture the essence of such memorable characters as the Queen of Hearts and the Mad Hatter with stunning immediacy. Jon Scieszka's captivating text celebrates all that is curious-and all that is nonsensical-about the world that holds Alice spellbound, from a deliciously absurd tea party to the spectacle of a kingdom of playing cards .

Brimming with wit and wonder, this sparkling retelling will enchant readers from the moment Alice falls down the rabbit hole, whether or not they've made the journey before.

Walt Disney's Alice in Wonderland Details

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Author : Jon Scieszka (Retelling) , Walt Disney Company , Mary Blair (Illustrator)

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From Reader Review Walt Disney's Alice in Wonderland for online ebook

Becca says

Read this to my younger siblings and cousins as a bedtime story while babysitting four of them, they loved it and were even still talking about it the day after, which is a rarity

Tamera says

I cannot express enough how much I love the art of Mary Blair. I collect all manner of Wonderland books and find myself returning to it time & again.

If you are looking for beautiful art, color, inspiration and imagination- you will absolutely love this edition.

However, if you are looking for the actual story of Alice in Wonderland/Alice through the Looking Glass you will be sorely disappointed. This is a highly abridged version of the Disney movie as Mary Blair was a staff artist for Disney and created the concept art for the film. I think it is worth noting that she also created the concept art for Peter Pan, Cinderella, and Song of the South.

Alicia says

Jon Scieszka certainly writes fractured fairy tales very well, but his talent unfortunately does not translate well into this retelling of Lewis Carroll's Alice in Wonderland. Perhaps I'm an Alice snob, but I cannot stand to see such a brilliant piece of writing (that adults appreciate the book as much, or perhaps more than, children is a testament to our innate capability to remember what fun it was to be young and full of wonder and curiosity and giggles) dumbed down for today's youth. The text is oversimplified and missing nearly all of the cleverness of the original (Scieszka kept "Curiouser and curiouser," thank the world), and all would have been lost but for the accompanying artwork by Mary Blair, the designer of the storyboards for the Disney film. Blair's paintings uncannily capture the whimsical world of the book; Disney's film transformed her gestures and intentions into a dreamworld: that's my kind of "translation."

Megan says

Another adaptation of a classic children's novel complimented with bold art by Mary Blair. Unlike "Peter Pan" however, the story isn't quite as solid, and what is left is merely a really nice picture book. Still, a lot of fun for kids and adults alike. I can't wait to get my hands on some of the other Disney books with Mary Blair art!

Kristin says

Jon Scieszka's retelling of Alice in Wonderland was not fantastic but it is a good alternative for children who are too young to read the original version of the story. This book follows the classic story of day-dreaming Alice who follows a talking white rabbit down the rabbit hole to a brand new world, Wonderland. This story brings in crazy characters like The Chesire Cat, The Queen of Hearts, and The Mad Hatter. These wonderful characters are so creative that kids are bound to be drawn to this interesting story. In this particular version the text is designed in a very special way. For example, when Alice is falling down the rabbit hole the word "falling" slants down and the letters begin to fall away from the rest of the word. I think this is a good idea and will grab kids attention not only to the pictures but the words as well.

Kayla Graham says

Join Alice as she ventures in a fantastical wonderland where her curiosities lead her to a Cheshire cat, the Madhatter, an evil queen, a white rabbit and many other abstract companions. The story retold with new illustrations by Mary Blair gives a new perspective to the classic fantasy story that allows the audience to become more consumed in the mystical images than the text itself. Readers young and old will come away with this story knowing that in a wonderful world of wonderland, things are not always as they seem.

Franki Sibberson says

I love this series. Perfect for 3rd grade. Glad to see a new one released.

Melissa says

Love me some Mary blair

Britt says

Alice in Wonderland as you know it via Disney retold by Jon Scieszka.

I didn't like the illustrations a ton, and while I am primed to enjoy anything Scieszka, this literal retelling of the Disney movie didn't leave much room for his usual antics, save for the line: "Curiouser and curiouser," said Alice, who was so surprised she forgot how to speak correct English."

Kyley? says

I found this beautiful edition of Alice at a little bookshop in a mall I've never been to!

I enjoyed it so much! It's definitely one of my favorite editions that I own! The illustrations are absolutely stunning and I really enjoyed the way it was retold!

Alice will always get 5 stars from me!

Sam Bloom says

This was actually the first time I've ever read in its entirety the story of Alice in Wonderland - nor had I ever even seen the movie. I think it was a good thing to start with Scieszka's version, because... well, he's Jon Scieszka, for crying out loud! Very well done - nice touch to use original illustrations from Mary Blair, the late Disney animator.

Danielle Mootz says

This was the perfect length for a one book bedtime story. Although it was agreed that the Cheshire Cat is creepy in the book just as it is in the movie we were quite entertained by story we already knew.

McLean says

The story in this has been abridged to the point of incoherence - if you don't already know the story, you won't be able to follow what's happening, and if you do know the story you'll be confused by all the stuff that's been cut out.

But the story isn't the point in this book. The story is just an excuse to print Mary Blair's concept artwork from the Disney film. And that is all spectacular - Blair was an amazing artist, and there's a wild freedom to her style that matches "Alice In Wonderland" perfectly.

John says

She doesn't have amazing hair like Rapunzel.

Why did the White Rabbit say he was late late late late late?

They were being tick tick tick tick... EXPLODED! That was a funny part about the book.

Peacegal says

Go ask Alice...

When she's ten feet tall...

The illustrations are a bold and creative abstract take on Walt Disney's version of the characters. It's true, the story is shortened and some favorite characters are missing, but this remains a fun introduction to the classic tale.
