



Falling Into Bed with a Duke

Lorraine Heath

[Download now](#)

[Read Online](#) 

Falling Into Bed with a Duke

Lorraine Heath

Falling Into Bed with a Duke Lorraine Heath

In the first in a dazzling new series, *New York Times* bestselling author Lorraine Heath introduces the Hellions of Havisham—three charismatic rogues destined to lose their hearts . . .

After six unsuccessful Seasons, Miss Minerva Dodger chooses spinsterhood over fortune-hungry suitors. But thanks to the Nightingale Club, she can at least enjoy one night of pleasure. At that notorious establishment, ladies don masks before choosing a lover. The sinfully handsome Duke of Ashebury is more than willing to satisfy the secretive lady's desires—and draws Minerva into an exquisite, increasingly intimate affair.

A man of remarkable talents, Ashe soon deduces that his bedmate is the unconventional Miss Dodger. Intrigued by her wit and daring, he sets out to woo her in earnest. Yet Minerva refuses to trust him. How to court a woman he has already thoroughly seduced? And how to prove that the passion unleashed in darkness is only the beginning of a lifetime's pleasure . . . ?

Falling Into Bed with a Duke Details

Date : Published October 27th 2015 by Avon

ISBN :

Author : Lorraine Heath

Format : Kindle Edition 387 pages

Genre : Romance, Historical Romance, Historical, Historical Fiction

 [Download Falling Into Bed with a Duke ...pdf](#)

 [Read Online Falling Into Bed with a Duke ...pdf](#)

Download and Read Free Online Falling Into Bed with a Duke Lorraine Heath

From Reader Review Falling Into Bed with a Duke for online ebook

Ally says

Ah Minerva...you are a nearly perfect heroine!

I love a spinster who has placed herself firmly on the shelf and flips the rest of the world off. She's a keeper.

NOTE: read this as part of a word challenge in the Historical Romance reading group. Book that started with the letter F.

Setting / Time / Genre: Regency

Series: Yep

Sexy times: Tame stuff in comparison to say, a Kerrigan Byrne historical. But let it be said, our heroine is down with the OP. That should give you enough of a clue.

Plan on reading more by the author: Hell to the yes!

Heroine She of the Minerva name I mentioned earlier. Love her. Love. Love. Love. She's been raised by an unconventional father and a conventional mother. She's been taught to think for herself. And she's smart and she's unafraid and she's straightforward.

Oh and she knows to kick em in the ding ding when necessary.

Hero Let's stick with Ashe for now and ignore all the other names. He's a little bit tortured. Just enough to make him delicious. And he's determined. And good. He truly is good. Even when he's going for the dowry, he's still good. Make sense?

Why it did or didn't work for me: Thoroughly enjoyed this book. Just well written with characters I enjoyed. I would take a hundred Minervas and just as many Ashe's. Was it perfect. Hell no. Were there some boring moments? Yes. But I really did like the characters and that was what kept me going back to the story.

Signed,
Minerva's my girl

Bam. I'm out

Alex ? Deranged KittyCat ? says

I actually liked this book very much.

In the prologue we are introduced to a very young Duke of Ashebury who lost his parents recently in a train accident. He travels with two other orphans, the Earl of Grayling and his twin brother, to their new guardian, a very unstable man, destroyed by grief after his wife's passing. The guardian's madness leaves a strong impression on Ash, and he starts fearing loving a woman.

Some twenty years later, we find Miss Minerva Dodger, a spinster by choice. She is a strong willed, intelligent woman, who knows exactly what she wants from a marriage, and will not settle for a fortune hunter. Because she had come to terms with her faith, she decides to go to an exclusive club, and lose her virginity under the anonymity of a mask. Needless to say she attracts the duke's attention and the rest is history, as they say.

I appreciated Minerva's character very much. She is both strong and vulnerable: she goes to the club with her mind set, and yet she has second thoughts when faced with the reality of incredible intimacy the act of sex presents. I felt this made her believable. Also, she does her best to put a carefree face when confronted with catty women. And at the same time, she suffers at the hurtful words.

Also, Minerva's father is the best. I loved his trust in his daughter, and the fact that he would have stood by her no matter what she might have done. Likewise with her mother. It felt refreshing to see loving parents, ready for any sacrifice for their child.

Ash's character is also very lovable. He is a master of seduction and a ladies man. Yet he changes for Minerva (what woman wouldn't want a man to change just for her?!). But the change is gradual. We get to see him become a better man. At times he seems to sidetrack, and goes as low as to blackmail Minerva. But he's all bluff. And I liked that part because it feels human. People say many bad things they don't mean when they're upset.

Bottom line is I highly recommend this book. It's a lovely historical romance with a great female main character.

Pepa says

La relectura la he disfrutado igual... lástima de ese final, me ha faltado más extensión ;)

Reseña completa

<http://masromance.blogspot.com.es/201...>

Quizás sería 4.5, pero por Minerva le doy las 5... me ha encantado esta protagonista

La historia sigue un esquema muy clásico... se conoce, se atraen, se enamoran (no instalove!!!!) problema y final.

Está claro que a esta mujer le gustan los protagonistas huérfanos... y, ante todo, las mujeres que no siguen los cánones de la época.

Sus argumentos no suelen ser complejos y basa sus novelas en la relación entre los protagonistas, principalmente con unos diálogos ingeniosos e irónicos con los que se miden los oponentes y con los que yo disfruto cual niña pequeña!!! Con pequeños toques picantes.

Es posible que el argumento sea chocante pero da los giros necesarios para que la historia no resulte del todo inverosímil. Me gusta que se arriesgue con las actitudes de las mujeres porque justo matiza que eso no es lo normal.

Los gustos son muy personales y, a mí, desde luego, esta autora me gusta mucho

Mi única pega es que el final ha sido algo precipitado, pero el resto de la novela me ha encantado.

con ganas de leer la otra serie, de la que salen los parejas y deseando leer el siguiente. Promete ser una

historia preciosa

UniquelyMoi ~ BlithelyBookish says

Full review now posted...

I adore the way Lorraine Heath tells a story! *Falling Into Bed with a Duke* is the first book in the *Hellions of Havisham* series and it's romantic, it's passionate, it's heartbreaking, it's uplifting... it's *everything* I want in my historical romance reading!!

Blurb...

In the first in a dazzling new series, New York Times bestselling author Lorraine Heath introduces the Hellions of Havisham—three charismatic rogues destined to lose their hearts . . .

After six unsuccessful Seasons, Miss Minerva Dodger chooses spinsterhood over fortune-hungry suitors. But thanks to the Nightingale Club, she can at least enjoy one night of pleasure. At that notorious establishment, ladies don masks before choosing a lover. The sinfully handsome Duke of Ashebury is more than willing to satisfy the secretive lady's desires—and draws Minerva into an exquisite, increasingly intimate affair.

A man of remarkable talents, Ashe soon deduces that his bedmate is the unconventional Miss Dodger. Intrigued by her wit and daring, he sets out to woo her in earnest. Yet Minerva refuses to trust him. How to court a woman he has already thoroughly seduced? And how to prove that the passion unleashed in darkness is only the beginning of a lifetime's pleasure . . . ?

My thoughts...

There are very few authors who can sweep me off my feet with every story they tell, but Lorraine Heath does just that - again and again and again. This first book in her new *Hellions of Havisham* series is romantic, passionate, heartbreaking, uplifting... it's *everything* I want in my historical romance reading. Start to finish I was riding a roller-coaster of emotions. Laughing, smiling, sighing, fanning myself...in short - *Falling Into Bed with a Duke* had me falling into a world I didn't want to leave!

An ARC was provided by Avon Books. In appreciation I'm giving them an honest review.

Alba Turunen says

4'5 Estrellas, pero me ha dejado tan satisfecha que le redondeo las 5. Tenía muchas reticencias respecto a este libro porque la sinopsis no me atraía en demasía a pesar de ser una historia de Lorraine Heath, y aparentemente una de las buenas según las críticas que he leído y las opiniones de amigas. En el fondo me alegro de haberme equivocado, y haber dado la oportunidad a este libro, que ha merecido y mucho la pena.

¿Qué es lo que no me atraía? Una situación tan inverosímil como que una joven de buena posición y fortuna, insatisfecha, quiera perder la virginidad en un exclusivo club, y conozca siquiera su existencia, quiera acudir sola, y pensar que no la van a pillar. Pensémoslo ¿Es algo insólito? ¿Realmente las jóvenes victorianas eran

tan adelantadas y valientes como para hacer algo así? Sinceramente creo que no, y en el fondo estamos ante una novela romántica cuyo propósito es entretener al lector. En este caso, creo que Lorraine Heath ha hecho muy bien los deberes, y ha sabido llevar tan bien la historia, que me ha importado un comino lo inverosímil que podía ser el propósito inicial.

Lo que me ha cautivado del libro han sido sus dos protagonistas. Si hemos leído la serie "Los Huérfanos de Saint James" sabremos que Minerva Dodger es nada más y nada menos que la hija de Jack Dodger y Olivia, duquesa de Lovington. Minerva es en cierto modo una joven adelantada a su época, una mujer con un gran carácter y una inteligencia arrolladora que ha tenido una educación peculiar debido a su padre. Pero ocurre un problema con ella, es incasable, su padre le ha proporcionado la dote más sustanciosa de todo el país, y aún así lleva seis temporadas y sigue soltera. Lo que Minerva quiere es casarse por amor, quiere amar y ser amada, quiere tener lo mismo que tienen sus padres, pero año tras año se ha vuelto más cínica y está convencida de que los únicos hombres a los que atrae son cazafortunas, ¿por qué? No es bella, o por lo menos no lo es según los cánones de belleza, se parece demasiado a su padre y es muy masculina, pero eso no es lo único en su contra, siempre tiene palabras hirientes contra todos sus pretendientes y sabe darlos donde más duele. De modo que si sigue soltera es por su lengua viperina y porque no es hermosa. Debido a esta insatisfacción y sabiendo que nunca va a casarse, se le ocurre una pequeña travesura, acudir al club Nightingale y perder la virginidad.

Nuestra víctima es Nicholas, el duque de Ashebury (o Ashe, como se le llama en todo el libro). Ashe trae una pequeña tragedia pasada. Cuando tenía ocho años sus padres murieron en un accidente de ferrocarril junto a otra pareja de condes, tanto él como los hijos gemelos de la otra pareja quedaron huérfanos, pero quien ejercería su tutela sería un antiguo amigo de sus padres, el marqués de Marsden, un pobre hombre loco tras la muerte de su esposa, que hizo que tanto los huérfanos como su propio hijo crecieran como salvajes. Han pasado veinte años y los huérfanos se han convertido en la comidilla de la ciudad, son atractivos, aventureros y todas las jovencitas suspiran por ellos. En cuanto a Ashe, no busca una esposa, busca placer en cualquier mujer hermosa que quiera proporcionárselo, y también en tomar algunas fotografías jugando con las luces y las sombras de toda mujer que quiera posar desnuda para él. Es un hombre amable, sincero, divertido, y muy atento, cualidades excelentes para ser un buen amante, pero también es un hombre vulnerable, roto por su propia tragedia familiar, y que esconde muy celosamente un secreto sobre su persona.

En su primera aventura en el club Nightingale, Minerva llama la atención de Ashe. Por supuesto él no la reconoce al principio porque las mujeres están obligadas a llevar máscara, lo que proporciona un anonimato muy conveniente. Ashe no sabe quién es la mujer bajo la máscara, pero le fascina mucho, y quiere conocerla mejor. En seguida su historia empezará a tomar forma, tanto dentro de los muros del club, como en los salones de baile londinenses, donde a todo el mundo se le hace extraño que la solterona señorita Dodger haya llamado la atención del duque de Ashebury.

La historia tiene muchos ingredientes para hacer las delicias de las lectoras de romance histórico, pero lo que más alabo es lo bien que ha conseguido llevarlo Lorraine Heath. Ha creado unos personajes fascinantes y exquisitos de los que consiguen marcarte, pero además aderezado con un romance que se cuece lentamente y que resulta muy dulce. Minerva me ha encantado por su entereza, su inteligencia y por saber como mujer lo que quiere, y Ashe por su candidez y encanto picarón, y porque sí, aunque necesita la dote de Minerva, en realidad la quiere, y porque la trata, tanto a ella como a las demás mujeres, de una manera que ningún hombre las trataría así en esa época.

Por supuesto, me ha gustado muchísimo encontrarme de nuevo con los Huérfanos en su faceta de padres, y a todos sus hijos ya crecidos, algunos con sus propias familias y otros esperando su historia. Si algo me enfada de todo el asunto es que entre esta nueva serie y los Huérfanos tenemos la serie de los hijos, y ninguna editorial española nos la ha publicado aún, y las lectoras nos estamos spoileando lo que ocurrió en esos libros y somos las víctimas del mercado. De modo que esperemos que en un futuro no muy lejano podamos leer esos libros en nuestro idioma.

Por mi parte no me queda si no aplaudir el trabajo tan bien hecho que ha creado Lorraine Heath en este libro. Cómo ha conseguido de una historia aparentemente simple y tónica, sacar la mejor esencia del romance histórico que por desgracia echamos tanto de menos. Deseando estoy de saber qué pasará en el siguiente libro entre los gemelos y Julia, de quien confieso no me ha caído nada bien en este libro.

Lover of Romance says

This review was originally posted on Addicted To Romance

Summary

Miss Minerva Dodger, has watched six full seasons go by without many good offers for her unless its from fortune hunters. She wants what her parents have found and is set on not marrying. She wants adventure and passion. When she hears about a club, The Nightingale, that hosts exclusive sensual parties, she attends. She knows it will be exactly what she needs. Upon arrival, she meets the Duke of Ashebury who shows her true desire and affection. Ashe, has just returned from a trip to Africa and has a passion for photography and most especially taking pictures of sensual women and his "white swan" is just the ticket. She is everything perfect and beautiful that he wants.

"Our bodies are personal, private."

"I won't take that from you. All I want is your legs."

As though he were a schoolboy in need of having his knuckled rapped with a ruler, she narrowed her eyes. "A lady's ankles are not to be shown"

"And yet at this very moment you're barefoot."

But he finds that he want more than just one or two nights at the Nightingale....but the real test will be when he finds her true identity. He finds himself wanting even more. But when he suddenly learns of his financial situation, he realizes he has to marry for money...but can he show Minerva he isn't like the others....that he wants her for herself and not just her dowry?

The Hero

The Duke of Ashebury, when he was a boy, was taken to a stranger's home, a close friend of his fathers, to be raised and where he and his close friend Edward and the Earl of Greyling....became hellions of the first order. Allowed to roam free on the estate, and become wild and free. Now the Earl of Greyling has married, and Ashe and Edward are rakes of the first order. But upon meeting Minerva, Ashe was lost. From his meeting with her, he realized how rare she is....a unique gem and he only wants more. Ashe was quite a fun hero to know. Unlike his friend Edward (whom I can't wait for his story let me tell ya), he was quite more settled....a bit. He is quite talented with being a photographer and likes to take risks especially out in the wilds of Africa, he loves women and all the other pursuits that are available to a gentleman of the Ton. But I really liked how loyal he is, he doesn't hide behind pretense and defends those he cares for.

The Heroine

Minerva Dodger is the daughter of Jack Dodger and Oliva. She has been raised with just brothers and is quite a hellion like her brothers. She has learned to climb trees, fight a pistol and even smoke a cigar. She speaks her mind and desire a love match like her parents. Her father has settled a very high dowry on her, and all the offers she has received over the years has been from fortune hunters who only see her dowry. She realizes that its time after six seasons to set her desire for marriage because she wants to feel desire and passion. She knows she isn't a beauty but wants more than what she has currently. I couldn't get enough of Minerva....she is one of my favorite heroines that Heath has ever written. She is outspoken, driven, unconventional,

intelligent and seeks to find her own way in life.

Plot and Story Line

Falling Into Bed With A Duke is the first on the latest series by Heath. And what a beginning....simply wonderful in every way. I just couldn't get enough of this story and wanted more. The first thing that I loved seeing is more of the family of Jack and Olivia. Because quite frankly they were one of my favorites to read in the "Scoundrels of St. James series" and so it was such fun to see them again and their kids. Minerva is quite unique and its no surprise considering who her parents are. She is one of two people her father doesn't scare off...so she is definitely a daddy's girl (which I felt I could relate with personally). I liked seeing her relationship with her parents and her brothers. She is also not afraid to be herself and considering the restrictions that surrounded women back then was very impressive.

"I'm a spinster by choice because I refuse to be burdened with a man who doesn't love me. I'm fortunate to be blessed with parents who don't believe my singular purpose in life is to be a wife."

It sets off with seeing our heroine Minerva, want more from life. So she goes after it....in the Nightingale Club. This is where she first meets the hero. Her identity is secret by a mask, but she wants to feel desire and passion and this is the best place for it. She and Ashe learn each other over a couple of nights at the club.

You were what I wanted tonight. I never settle for substitutes.

But the story really gets interesting when they meet outside the club. Ashe wants to know more and they play this little flirting game because Ashe knows who she is, but Minerva doesn't know it yet. And evades all of his unique questions but eventually the truth has to come out right? And what is quite fun was seeing how Ashe interacts with her family. Because he isn't intimidated by her father or brothers at all. But Minerva has her mother and sister in law on her side helping her with some good "alone" time with Ashe. I loved seeing Minerva stand up to her brothers who get a bit overprotective at times. She is bold and daring and I loved seeing more depth to her character as the story unravels.

The romance between Ashe and Minerva is quite sexy and delicious and I wanted more of these two. They were quite wonderful together. I really liked how Ashe sees beauty in Minerva....in ways no one does. He sees how special she is from the beginning. He isn't turned off by her talents or her ability to talk politics or any other topic. Their relationship starts off with learning each other physically but then we see them learn each other intellectually and emotionally. There were quite a few tender and sweet romantic moments but then we see a conflict in the story that adds more intricate complexities to the plot that only adds to the deliciousness of the love story.

"Working together, we can built it into something grand for our children. I want her to be my partner. My equal."

"To come to you with nothing?"

"Dear God, how can you possibly believe there is any part of her that is equal to nothing?"

If you love romance especially historical romance....this is a story that is must!! Lorraine Heath is a queen when it comes to writing a wonderful love story and she conquers it with **Falling Into Bed With A Duke!**

The Cover

I just love this cover. I did have the opportunity to read the ARC....but I declined because I so wanted to own

this in paperback because gorgeous right?? I love the mix of colors with the creams and soft green with the pop of purple lettering. And I loved the stepback....so lovely!!

Overall View

Falling Into Bed With A Duke is a stunning and riveting romance that held my attention from the beginning. A sweet and utterly captivating love story that will tug at your heart strings!!! A TRUE GEM!!

[foogallery id="17570"]

Carol *Young at Heart Oldie* says

I think I am in danger of repeating myself here when I say that this is another beautifully written and deeply emotional love story from Lorraine Heath. Over the many years that I have been reading Ms Heath's books, I have never once been disappointed.

Orphaned when their parents are killed in a train crash, the Duke of Ashebury, the Duke of Greyling and his twin brother, Edward, are taken under the guardianship of the Marquess of Marsden in the forbidding Havisham Castle. Since losing his beloved wife, Marsden has become unstable and is considered by many to be mad. He keeps himself to himself, rarely having anything to do with his wards or his own son, Locke. As a result, they have been allowed to run wild, earning the name of Hellions of Havisham. As adults, they have spent much of their time travelling abroad, having adventures and generally raising hell, if rumours are to be believed. *Falling in Bed With a Duke* is the Duke of Ashebury and Minerva Dodger's story.

If you have read the preceding series, *The Scandalous Gentleman of St. James*, you will know that Minerva Dodger is the daughter of Jack Dodger, who was raised on the streets but rose to become the rich, powerful owner of London's most famous, exclusive gentleman's club. As a result, Minerva has had an unconventional upbringing, her parents allowing her the freedom to choose what she wants to do with her life.

Minerva is smart, outspoken and with a head for business inherited from her father. These are not the qualities a gentleman wants when seeking a demure and biddable wife but her immense dowry has ensured plenty of offers. Minerva wants a man who loves her for herself and not for her money; someone who will respect and value her opinions. She wants the sort of deep love and passion that her mother and father and her brother and his wife, Grace, her dearest friend, share and is unwilling to accept anything less. She has chosen spinsterhood rather than a loveless marriage, but is determined to experience the passion that exists between a man and a woman.

I admire Minerva for refusing to compromise when it comes to what she wants from life and for her courage and daring in going to the Nightingale Club. I could also relate, on a personal level, to her insecurities about her herself. She neither sees herself as pretty nor believes that men could be attracted to her in a sexual way.

Men don't find me appealing in that way. They don't have improper thoughts or consider me alluring.

I love Ashe...such a complex character. On the surface, he's handsome, charming and devil-may-care but, over the years, he has been haunted by his final hurtful words to his parents on the day they died. To try to dispel the nightmarish images of his parents' horrific deaths, he has visited the Nightingale Club in the hope of finding a woman who is willing to fulfill his special needs. At this point, I have to applaud Ms Heath for

making his special needs unique and not at all what I expected.

I also like how Ms Heath tackles serious issues in her books. Ashe is suffering from what we now call dyscalculia, a difficulty in making arithmetical calculations. This would certainly not have been diagnosed in Victorian times and I can understand why Ashe feels ashamed and never tells anyone about it.

Put a series of numbers in front of him, expect him to make sense of them, and it was as though his brain considered them to be little more than colorful ball to be juggled around.

His secret will have repercussions later in the story.

Ms Heath builds the relationship between Minerva and Ashe slowly which makes their romance both believable and emotionally satisfying. I love how Ashe sees Minerva's true worth...

She's bold, courageous, goes after what she wants. She's unlike any woman I've ever encountered. Why I failed to notice her before is beyond me. Why no man has taken her to wife simply demonstrates the foolhardiness of men. She is remarkable.

and Minerva realises that with Ashe she can be herself.

With him, she had a sense of equality that she had never experienced with anyone outside of her family and closest of friends.

There is conflict when Minerva believes Ashe to be a fortune hunter but it's soon resolved and I love the scene between Ashe and her fearsome father, Jack Dodger.

Edward intrigued me. He seems like a man hell-bent on nothing but pleasure but I feel there is something deeper going on with him.

MY VERDICT: Once again, Lorraine Heath delivers a beautiful and deeply emotional love story. Highly recommended!

REVIEW RATING: 5/5

The Hellions of Havisham series so far (Click on the book covers for further details):

This review is also posted on my Rakes and Rascals Blog:

<https://rakesandrascals.wordpress.com...>

Christine Wallflower & Dark Romance Junkie says

5 STARS!!!

Don't ask me how I landed up reading a historical romance lol! Although I think it may have had something to do with the dreaded book slump that always catches me unawares. This book was exactly what I needed, a strong heroine who wasn't beautiful in the classic sense (and she really was a normal looking gal not astoundingly beautiful with no idea.) It was really refreshing to read about a heroine who didn't meet society's expectations yet didn't feel bad about it.

Miss Minerva Dodger is daughter to the richest and most formidable man in London but don't worry it hasn't gone to her head. With a hefty dowry and a face that isn't what society deems worthy of a mans attention, Minerva has still managed to maintain her independence and absolute disregard for anyone who thinks her unworthy. She's accepted the fact that she will probably remain unwed for the rest of her life. But she would like to feel the pleasure only a man can bring her. So she visits the infamous club called the Nightingale where the ladies of London have the opportunity to share their deepest desires in anonymity. Which is where she meets the dashing and maybe a bit rakish Duke of Ashebury.

I loved Ashe, he'd never paid any attention to Minerva but not because of his ego or that he thought she was ugly but simply because of the attentions of so many young women who wanted to snag his attention. The sparks fly as soon as they meet, Ashe only knew Minerva as Lady V when they first meet and he is immediately intrigued. The characters in this book were far from generic or cookie cutter perfect like so many books I've read but the author still maintained a wildly romantic story. Minerva's looks and most importantly her dowry played a huge part in this book but I never got tired of it. She never cowered when people would insult her, she stood up for herself and even held back at times.

I loved how Ashe proved his love for Minerva in the end. One of the relationships I really appreciated in this book was Minerva's relationship with her father. He was so protective, he never judged her, never pushed her to get married, which was so refreshing. Father figures aren't always like this in the books I've read. Ashe's camaraderie with the men he grew up with was pretty awesome, they're like brothers and the author laid a pretty good foundation for the books following this one in the series. There was a hint of a very juicy secret concerning the twins in this book (I have a feeling that there are going to be a lot of feels in their book).

All in all I highly recommend this book. Although I was expecting a lot more steam I wasn't disappointed at all, the sexual tension was more than enough. I can't wait for Edward's book!

Jo says

Spoilers ahead.

I can't remember the last time I was so disappointed in a book. I was quite hesitant to read this one, because anonymous sex isn't romantic to me, but one thing I've learned is that Lorraine Heath likes to write unconventional HRs. And sometimes they really work, like *Once More, My Darling Rogue*, which I really liked. Still my expectations with this book was relatively low when I started it. And much to my surprise and delight the more I read the more I loved it. And I was so happy with how things were going, and how sweet and sexy Ashe was with Minerva, and how fantastic Minerva was with her outspoken ways, and unladylike behaviour until the 80% point, and then it all tanked.

WHY DID HE HAVE TO BLACKMAIL HER, TRYING TO FORCE HER TO MARRY HIM??!!! WHY?

BUT - did not love it as much as the listed above Scoundrels of St. James series which I read in 2013, every character in that series was part of thieving street urchins, who stole my heart, and although I know I should never compare current novels to previous novels, I unfortunately do, so this one was enjoyable, problem with enjoyable I will not be able to tell you what happens in this story in a year's time.

Short breakdown:

This book is based on Jack Dodger (Scoundrels of St. James, #2) daughter, Minerva, a spinster, looking for a lover for only one night to lose her virginity.

The problem that I had with this novel, it felt if the whole story was based around the fact of being a spinster, don't get me wrong the love aspects when they eventually done the deeds was hot, I was actually counting the pages as my one friend will say *doing it for the nookie*, well lets just say it took very long.

This will not be my last LH book as I love her writing, and I am still looking for other hero's like in the Scoundrels of St. James series that she written and will let you know as soon as I read that book!

A quotes → I loved

Never gamble what you can ill afford to lose.

Other favorites:

I ordered the hard cover **Texas Destiny / Splendor / Glory** from Amazon a couple years back, as I could not find the books anywhere in South Africa, and with my luck it took almost 3 months to reach South Africa, but it was worth the wait, so if you like a good old cowboy historical romance and you can find these - I will highly recommend!

Nani says

5 estrellas y más mucho más. Sobre todo a Minerva.

Empezaré diciendo, que adoro a esta autora. De verdad que consigue, haciendo de personajes tan atípico pero a la vez tan clichés, que te los creas, los disfrutes como una enana y que estés deseando más de todos los personajes que aparecen en sus libros.

Aquí tenemos a Minerva, una mujer que supuestamente es poco agraciada físicamente (la verdad yo no sé dónde ven los hombres que sea poco agraciada, si se parece al padre) y que además, no se calla ni debajo del agua. Es, desde ya, uno de mis personajes femeninos favoritos. Adoro su forma de ver la vida, la sociedad y cómo no se engaña a ella misma, sabiendo que sus peculiaridades son las que hace que siga soltera. Pero aún sabiendo que todo ello, le impiden casarse como ella lo desea (por amor), no cambia nada de ella, es más, ni lo intenta. Si además, tenemos una dote desorbitada que le ha impuesto su padre (por favor como me gusta Jack), pues apaga y vámonos. Solo encuentra pretendientes aprovechados, que solamente ven en ella una buena inversión y no ven lo maravillosa que es.

Y luego tenemos a Ash, un pedazo de Duque que tanto me gustan a mí. Bueno, no tan estirado, más bien todo lo contrario. Tiene un pasado un tanto trágico, que le ha marcado y ha definido como adulto. Además de haber sido "criado" por uno hombre trastornado, que le ha hecho ver de una manera un tanto peculiar, las relaciones amorosas. Es apasionado, tierno, sincero, divertido, y por supuesto guapísimo. Él sabe que puede tener a todas las mujeres que quiera, y ellas también lo saben, y aún así, no las desprecia y ni en ningún momento he leído frase despectiva sobre la libertad de la mujer de querer disfrutar plenamente de su sexualidad. Eso me ha ganado, si ya no me tenía a sus pies, claro.

La premisa por parte de Minerva de poder disfrutar de su libertad, tanto social como sexual, a mi particularmente no me ha sorprendido. Sí, ya sé que no es lo habitual en esa época, pero yo me pregunto ¿de verdad pensamos que las mujeres en el siglo XIX, eran todas unas frías, incautas, ñoñas, sin apenas conocimiento sobre los tejemanejes del sexo? Pues yo creo que no. Por eso me creo que ella quiera más, sobre todo viendo que se va a quedar soltera y quiere un poco de esa pasión que ve en las parejas de su familia. Además teniendo en cuenta que ha sido educada en la libertad y en la igualdad, ya que su padre ha sido un plebeyo, y le ha permitido e incentivado que sea libre tanto de obra como de pensamiento. (reptio ADORO A JACK)

He disfrutado de los diálogos entre ellos, los diálogos de Minerva con su padre (¿ya he dicho que adoro a Jack? Lo adoro), los diálogos con los hombres de su familia (ayy!! Ese hermano suyo), los diálogos sorprendentes y dañinos que tenía ella con su pretendientes (más que disfrutar de satisfacción, he sufrido mucho por ella), los diálogos de Ash con su “hermanos”.

Me han encantado todos los personajes, los nuevos y los antiguos. Me he reconciliado y he aplaudido a la madre de Minerva, Olivia, que ha tenido unos momentos y frases “ole tus huevos” (perdón por la expresión, pero no me salía otra). Y por supuesto, ADORO A JACK. No sé si me tiraría a Jack o a Ash. O a los dos, ejem.

También me gustaría comentar que las editoriales son de los peor. ¿Pero cómo se les ocurre ponernos este libro traducido, cuando hay dos libros más, de otra serie, que le preceden? Sí, sí, que una editorial tiene los derechos de una serie y otra tiene los derechos de esta. Pero COÑO, que a mi me da igual, que quiero todos, para leerlos. Que pierden lectores, y dinero y respetabilidad.

En fin, que lo re-leeré seguro, y también leeré los de la serie en inglés. Que a este paso, me hago bilingüe.

Por favor, no dejéis de leer este libro, merece mucho la pena.

P.D. Ash, ¿dónde quieres que pose? ¿Encima o debajo?

sraxe says

The manwhore hero, Ashebury, develops a leg and foot fetish after his parents die in a train crash, an event for which he wasn't present. His PTSD is then miraculously cured after he sees the legs of the heroine, Minerva, once.

YES, really.

(And, yes, this review is really long. Because this book just annoyed me to no end.)

As I was reading, I thought that Lorraine Heath had to be trolling her readers or something. Ashebury hears about his parents dying and develops a foot fetish as a result. How in the hell do you write this and not have it be a big *HA JUST KIDDING* moment? His trauma and resulting fetish made no sense to me. I don't get it...and that's probably because it was just a cheap and poorly conceived plot device by the author.

Anyway, after being cured of said PTSD, the reader is told about a second disorder, dyscalculia, that he must

contend with. Because of his incomprehension of numbers, he made horrible investments, that are now tanking, and he becomes a fortune hunter. And if the fortune hunter turn and him lying and deceiving wasn't bad enough, he actually brings up the Lady V business and threatens her with it, attempting to blackmail her into marriage. And then when she refuses and throws the blackmail attempt in his face, he sexually assaults her by grabbing her and kissing her (which she knees him for).

This book is filled with trope upon trope and is completely unoriginal. You've got the H with the damaged past and manwhoring ways but who's super perfect, which is like 99% of the popular Hs out there, including many of which are Heath's very own. You've got the imperfect h who's a virgin and ~not like other girls~ and has self-esteem issues galore. She's outspoken and ran around and played with her brothers instead of other girls.

And when I say she's a virgin, I mean she's like completely ~untouched~ for Ashebury. She hasn't even touched a man skin-to-skin, much less have slept with him or kissed him. Ashebury is literally her first everything, while he gets to be a big manwhore who sleeps around, but never with the same woman twice. Except the h!!! Because that's *so* original.

And all of this is *totally* not sexist~!!!

I find it hard to believe that all these men have wanted to marry her, even if it's only for her dowry, yet not one has attempted to kiss her? I found it patently unbelievable. Through six Seasons--which you are never allowed to forget, btw, because the author mentions it CONSTANTLY--not one man has tried to kiss her. She tells Ashebury someone tried to compromise her by ripping her dress...but no one's tried to kiss her? These men are soooooo desperate for her dowry, going as far as to rip her clothing and incurring the wrath of her father and duke brother as a result, yet haven't tried to simply woo her? To kiss her? lol k. This is such a lame and transparent attempt to keep her absolutely ~pure~ for Ashebury the manwhore.

And all these men attempting to gain Minerva's dowry? It felt like a parody of some sort. I find it hard to believe that every single man who has half an interest in Minerva would allllllllll be proposing terribly and being a bunch of POS assholes, as we see and hear about constantly through the book. Every single man Minerva mentions does something terrible, from ripping her dress to just proposing blandly and then walking away when she asks for more time. There's no in between with any of these prospective husbands, just all different shades of terrible. And I find it immensely hard to believe. I tried to suspend belief while reading, but some things were just too ridiculous. It was obvious the author didn't even try because every man who was in competition with Ashebury was presented as some caricature of horrible.

All of these men are also shown as contrasts to Ashebury, reflecting how good and great he is by comparison. We couldn't just have a man come to Minerva for something other than her dowry, right? Oh, wait! We are...and then the author has him start being racist and calling native people savages. And White Knight Ashebury then comes into the scene and puts him in his place. Sigh. Why can't we just have Ashebury stand up on his own rather than having to play off these terrible options? It honestly felt like some sort of parody to me.

Ashebury annoyed me to no end. The author constantly includes mentions of other women he's been with and Ashebury's sexual past. He tells her about the very first time he was with a woman...because we really needed those details, yeah? The first time we meet him, he's browsing the room and relaying to the reader the

different women he's been intimate with.

The woman in the black mask decorated with peacock feathers had a scar just above her left knee from a tumble she'd taken from a pony as a child. The blue mask, black feathers had two delightful dimples in the small of her back. The green mask outlined in yellow lace possessed bony hips that had proven a challenge, but he'd been pleased with the results when their time together was finished.

Wow, thanks for that info. I was really looking forward to hearing about how that woman had bony hips, and that one has dimples on her lower back, and the other one has a scar from childhood. Thanks for that!

Even when he's simply talking about numbers, the author felt the need to mention women for no f'ing reason.

The figure of a woman he could analyze to perfection. But ones, threes, eights, every blasted numeral that existed escaped his comprehension if he had to do more than simply look at them. Even then, they seemed to weave before his vision like the exotic dancers he'd seen in the East.

Does everything have to relate back to other women? Why can't he just talk about not understanding numbers and leave it at that?

This wouldn't annoy me so much, but the author felt the need to mention other women CONSTANTLY. We're told about his prowess and how he leaves women satisfied and how great he is in bed and just other women, other women, other women all the f'ing time. I don't care!!

Ashebury isn't the only unlikable one. I didn't like Minerva at all, either. Minerva acts as though all these other women, like Hyacinth, are beneath her because they're not outspoken or as in everyone's face as she is. Because Minerva, you see, is not like all these other basic girls. She's super unfeminine and boyish and climbed trees. Her entire not-like-other-girls crap was super condescending because she thinks the things that other women do, stuff she's not personally interested in, is ridiculous and she separates herself from other women. The author even includes her having a bitch-off with another women and it's used as entertainment for the men watching. How nice.

The characterization is all over the place. Minerva says she relishes truth, that she values honesty. And yet she's constantly lying. She lies to Grace, she lies to Ashebury, she lies to her brother, Lovington. She lies to so many people...and she's someone who relishes truth? Values honesty? She couldn't even be truthful for ten pages following these statements of truth and honesty!

We're told Minerva is sharp and smart. Yet she's not able to figure out that Ashebury is lying to her? That he's deceiving her? He's able to hold up a lie with her twice, once with the Lady V business and another with the fortune hunting. Minerva NEVER figures these lies out. With the Lady V identity, he's the one finally reveals to her that he knows she's Lady V (which doesn't happen until two-thirds of the way through, btw). And Ashebury's financial situation is only revealed because Minerva overhears some women talking about it. How is that she's supposed to be super smart and sharp and she never, ever figures that Ashebury is lying to her and deceiving her? She, who's cautious about every suitor. She, who is able to catch Langdon cheating

even though she's paying no attention to him. **She, who's the daughter of Jack Dodger.**

I also find it very hard to believe that her brother, Lovington, and father wouldn't have ferreted out Ashebury's secrets themselves, despite Minerva's decree not to. Neither of them know that Minerva and Ashebury have been intimate, so wouldn't they get suspicious and want to find out? It makes absolutely no sense that Jack Dodger, who wants to know everyone's financial secrets, wouldn't have gone out of his way to at least find out about Ashebury, even if he decided to hold that information to himself. Sorry, not buying it.

Grace and Lovington were annoying as fuck. I haven't liked Grace since Drake's book, when it's revealed that she knew her classist friend was treating her brother like shit and not only did she not do anything about it, but also remained bffs with said friend. And then told her brother that he was never nice to her friend anyway. In the beginning of this book, Minerva tells Grace that she finds herself to be unattractive and can't get a guy. Grace keeps insisting that she should find a lover instead of a ONS. To which Minerva has to explain to Grace's stupid ass, again, that men don't find her attractive and she doesn't want to embarrass herself. Isn't Grace supposed to be her friend? So shouldn't she, as her friend, understand Minerva's problems with her appearance and not force her to repeat that she's unattractive over and over again? Fuck off, Grace.

Grace was even judging Ashebury for being a manwhore. Ummm...I recall Lovington being one, too. And Grace knows this, too, because she walked in on him having sex with another woman in the very beginning of her book. Lovely, yeah? And let's not forget that her father first took her mother on as a mistress. Lovington was no better than Grace. He had the audacity to call Ashebury a womanizer. LOL what? Lovington is saying this??? Excuse me, but I recall having to suffer through more than one scene of him with other women, a couple of which occur after he's already attracted to Grace. So, no, thank you, to the author including these hypocrites.

Another reason I didn't like Minerva is that she just came off as sad and pathetic. I get that some women have extremely low self-esteem, but I was hoping that the author would eventually have Minerva come to love and respect herself. But she doesn't. She gets all of her confidence and validation from Ashebury and how he views her. She feels herself to be ugly and boyish, while only feeling feminine around him. She says she feels delicate and fragile when he's around. She feels beautiful around him, that he makes her feel beautiful. He tells her she's "exquisite" and she feels flawless then, beloved and appreciated. It's disheartening that Heath felt the need to write her this way. I wouldn't have minded the occasional comment about how she feels flattered by his compliments, but it just came off completely pathetic to me.

Like, the entire reason she doesn't feel like a bridge troll anymore is because he's complimenting her.

Ashebury: "Tell me what I must do to convince you that I love you."

Minerva: "I want to believe you. It just seems too incredible to me that someone like you could love me."

And this is at the end of the book. It's sad. It's just really fucking sad and disheartening.

Lorraine Heath's writing has been bothering me a lot as of late. She loves to repeat the same thoughts over and over again. We're told Minerva finds herself to be unpretty yet superior to other women because she's not like them. We're told Ashebury is gorgeous and perfect and to die for. We're told constantly about how Minerva has inherited her father's business acumen and is good with numbers. We're told constantly about Ashebury's manwhoring ways. We're told constantly that Minerva is sure Ashebury doesn't know she's Lady V. We're told constantly that Ashebury *does* know she's Lady V. We're told about Minerva's dowry and how she's six Season in. We're told that Ashebury's failing financial and is now a fortune hunter. The author keeps telling us this stuff, like she thinks we forgot that she told us the same thing five pages ago. And the five before that. And the five, ten, fifteen before that. Your reader isn't stupid and they don't need constant repetition. I got it the first fifty times you told me, Heath.

And you know what all that repetition is? It's filler. Stop padding your book with all this unnecessary crap. If you're unable to find enough plot to write a whole novel, stick to a damn novella.

Another aspect of the author's writing that annoyed me is her tendency to replace *ands* with commas.

- Too many shadows prevented her from reading his eyes, his expression.
- “She had too much to drink, isn't very sharp to begin with.”
- Minerva thought she should have objected to his forcefulness, his determination.

And with the usage of em dashes and cutting off thoughts.

- He didn't know how much longer he could continue to breathe, to carry on, to—
- Still, his behavior when he'd last seen them taunted him. Had he known that he'd never look upon them again—
- Grace no doubt had the right of it, and she should just return to her world, proposition someone she knew, someone she liked even if it was only a little bit—

I wouldn't have minded it once in a while, but the author did it all the time! It's like she learned this new technique and decided to employ it all the f'ing time. It was throughout the entire damn book and it irritated me like hell. I should've kept a damn tally of the number of times.

And the last thing that annoyed me about the writing was Ashebury being a photographer. Is shadow and light all Heath knows about photography? Because that's all she kept saying. Being into photography myself, I was rather annoyed that she was trying to make Ashebury some great photographer, yet she knew little to nothing about the craft herself. All she does is tell us about shadow and light over and over again.

- “It's the light and shadows, the way I use them.”
- He wanted to capture it in shadow and light.

- He was the master of light and shadows, controlled them at his whim, commanded them.

There's more to photography than that. Hell, throw in concepts and terminology that are covered in basic, beginner photography. She uses shadow/light all the damn time, but you know what word wasn't in the book even once? Aperture. Or framing. Or anything other than f'ing shadow and light BS.

This whole book was such a disappointment. Every time I come across a new Heath book, I feel like Obi-Wan and shouting YOU WERE THE CHOSEN ONE at Lorraine Heath. I don't get why she isn't writing more Western romances like she did earlier in her career instead of these damn English historicals. And can we just cut it out with the hundreds of dukes? Minerva's brother is one (Lovingdon), her brother's father-in-law is one (Greystone), their family friend is one (Avendale), and now she's married to one (Ashebury). And then there were some others that were mentioned. All these young, handsome, able-bodied, childless, STD-free manwhoring dukes for everyone, I guess.

Seriously, though...did she sell out or something, going with the whole alpha manwhore trend? Her earlier heroes were nothing like the ones she writes now. How do you seriously go from writing an absolute dream like Clayton, and sweethearts like Jake, Dallas and Houston...to all to all these manwhores? I still read Heath in the hope that she'll give me another Clayton, but it seems my waiting is in vain. It's been years since she produced a likable, upstanding and overall great hero and it doesn't look like she will anytime soon considering who the hero for her next book is.

Viri says

Pues lo prometido es deuda... la reseña al fin pude subirla al blog!
<http://www.virivillarreal.com/2017/10...>

¡¡¡Si eres fan de la autora no te la pierdas jaja!!!

4.5

En cuanto se me quite la cara de enamorada que me dejó este libro hago la reseña.

Jack ♥

Ashe?

Caz says

I've given this an A- at AAR, so let's call it 4.5 stars, rounded up.

I don't know how she does it, but there is something about Lorraine Heath's books – those that I've read, anyway, which is by no means all of them – that gets me “right there”. The emotions and thought-processes of many of her heroines have such resonance that they are timeless; whether it's the cancer survivor who worries she is no longer attractive (When the Duke Was Wicked), or the loving sister desperate to do the best

for her brother (The Duke and the Lady in Red), or the wife who realises that her idyllic marriage wasn't so idyllic (Waking Up With the Duke)... and the list continues with **Falling Into Bed With a Duke** which, in spite of its rather clunky title, features another of those wonderful heroines whose fears and insecurities are familiar to so many of us.

Miss Minerva Dodger is twenty-eight and fed up to the back teeth with being courted by avaricious suitors who look at her and see piles of money instead of a woman. She knows she isn't beautiful, but she isn't an antidote either; yet her forthright nature, the fact that she has a brain and isn't afraid to use it and that she actually has the temerity to voice her own, decided opinions, means she has little prospect of marrying anyone other than a man who is desperate for money. Men like demure, biddable women who look decorative and don't bother their pretty little heads with anything remotely intellectual – and if there are any words to accurately describe Minerva, “demure” and “biddable” are certainly not among them.

Minerva may have resigned herself to remaining unwed, but she doesn't intend to remain a virgin. I admit that I looked sideways at the use of the “I don't want to die without knowing passion!” trope, but in Ms Heath's hands, it is not at all trite or implausible. Minerva has good reason for feeling as she does; she would like to be married but she can afford to stay single if she must, because she isn't prepared to marry without love.

The highly select Nightingale club (which the author informs us in her note at the end, is based on the Parrot Club, formed in the 1850s) is somewhere ladies can go to seek sexual satisfaction while retaining their anonymity behind masks. The male patrons are all society gentlemen, but the rule is that the ladies choose their partners – and Minerva thinks it is the ideal place for her to find what she is looking for; a man who will make love to her solely because he desires her and not her dowry.

Nicholson Lambert, Duke of Ashebury lost his parents in a locomotive accident when he was just eight years old and, along with the Earl of Grayling and his twin brother, was brought up by their unstable guardian, the Marquess of Marsden. He, the twins and the marquess' son were allowed to run wild as boys, and on entering society were dubbed the Hellions of Havisham. Ashebury doesn't spend a great deal of time in England, preferring to travel the world indulging his passion for photography. On the rare occasions he visits London, however, he seeks a different sort of subject than exotic creatures or landscapes. Ever since his parents' deaths, he has been haunted by nightmares of mangled bodies, and believes that if he can supplant them with images of beautiful perfection, his nightmares will lessen, and perhaps stop entirely.

Ashe is present at the Nightingale Club on the night Minerva attends and is immediately captivated by her legs, shown to be long and shapely beneath the flimsy garb worn by the female guests. He longs to photograph her, but Minerva is not comfortable with the idea – even though she had been comfortable enough to go to the club for sex. Realising that the mysterious “Lady V” is a virgin, Ashe gently tells Minerva he doesn't think he's the man to whom she should be surrendering her virtue, and, after exchanging a passionate kiss, they part.

But Ashe is smitten. He is intrigued by Lady V's strange mixture of confidence, insecurity and suppressed sensuality, and knows he can't let things rest at one kiss. Much of the book is a rather delicious cat-and-mouse chase in which Ashe is determined to uncover Lady V's identity, while Minerva tries to throw him off the scent, believing that he would be as uninterested in her as every other man once he knows who she really is. Matters are complicated further by the fact that Ashe suddenly discovers that his finances are not in as good a state as he had thought; and knowing that Minerva has actually written a book, called *A Lady's Guide to Ferreting Out Fortune Hunters* – knows he dare not let her know the true state of his affairs lest she think he's just after her money, like all the other men who have pursued her. But while he does need her money, Minerva is the only woman Ashe has ever considered marrying; the problem is going to be convincing her that he wants her for more than just her fortune.

While I have a couple of quibbles with the story, I loved the book overall. The romance is beautifully developed and the air between Ashe and Minerva fairly crackles with sensual awareness whenever they appear in scenes together. Minerva is a spirited, independent heroine in the best possible way; she is well-read, well-informed, not afraid to speak her mind, and not prepared to settle for someone who doesn't love her. And Ashe is perfect for her; handsome as sin and twice as sexy he doesn't find her intelligence intimidating and to him, Minerva Dodger is every bit as intriguing and attractive as the mysterious Lady V. The relationship between Ashe and Edward, the younger of the twins, is well-drawn and Edward himself is an intriguing character; a young man whose devil-may-care attitude is clearly masking a great deal of anger, insecurity and self-loathing.

My quibbles principally relate to Ashebury because there are some aspects of his characterisation that don't quite make sense to me. He lost his parents when he was a child, and I can understand his guilt over the fact that his last words to them were spoken in anger and that he suffers from nightmares about the crash even though he wasn't present. For the most part, however, he comes across as well-adjusted – which actually makes a refreshing change given the number of tortured heroes found in romance novels! – so I'm not quite sure why he was given such a tragic background (other than to set up the series). This isn't so much a complaint as it is my trying to work out exactly what it is about his character that felt "off", because I can't put my finger on it.

But apart from that, I really can't fault the story which is superbly written and lushly romantic. **Falling Into Bed With a Duke** is a great start to Lorraine Heath's new series, and book two can't appear fast enough.

Grecia Robles says

PopSugar 2018: 7. Un libro ambientado en un país que te fascine

Akkfkdllkkdkfkd Que bonitos son los Duques... ¡CARAJO!

Lorraine Heath se ha convertido en una de mis autoras favoritas de romance histórico y eso que empecé con el pie izquierdo con ella pero es que sus últimos libros me han encantado, mi libro favorito de ella es **En la cama con el Diablo** Luke

Hablando del libro, la historia, la trama si es algo cliché con un protagonista libertino y una protagonista que raya en lo solterona aunque no le sobran pretendientes y como no, si tiene una dote altísima gracias a su padre Jack Dodger sii el mismo Jack de **Desear al Diablo** pero todo es por interés y ella quiere amor con el que tiene sus padres no se quiere conformar con menos. Ya ha perdido toda esperanza a casarse y como quiere experimentar la pasión y lo que es ser deseada por un hombre quiere perder su virginidad en un club donde las mujeres sobre todo de la nobleza van y tiene encuentros con sus amantes todo anónimo y ahí es donde se encuentra con el Duque de Ashebury.

Minerva me encantó, es de esas protagonistas fuertes que es fiel a sus ideales, es de las que no se guardan sus opiniones y es muy adelantada a su época más sin embargo tiene inseguridades ya que ella no es la gran belleza pero Ashe me más allá de lo físico aunque no quiere decir que no sea atractiva.

No sé qué tienen los duques que me enamoran, he visto varias reseñas de mis amigas de goodreads donde dicen que sus personajes favoritos de histórica son los duques **pues chicas me uno al club**

Ashe es uno de los Bribones de Havisham, es un liberto consagrado yo me enamoré hahaha, es un conquistador, no tuvo un pasado tormentoso pero si hubo un suceso que lo marcó y fue la trágica muerte de sus padres, este duque tiene algo especial y que no había leído anteriormente, es un artista un fotógrafo y esa visión fue lo que hizo fijarse en Minerva. Al igual que sus amigos es un aventurero.

No es muy bueno con los números y se provoca que haga malas inversiones y que esté casi arruinado por lo que al descubrir que la señorita Minerva Dodger es la misteriosa chica del club decide cortejarla así tiene el beneficio de su dote y puede estar con ella. El problema va estar en convencerla que la quiere a ella no su dinero.

El final y su declaración de amor fue lo mejor de libro.
