



The Rolling Stone Interviews

Joe Levy (Editor) , Jann S. Wenner (Editor)

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The greatest interviews with the greatest rock stars, movie stars, and cultural icons--uncensored and unfiltered--are published together in one remarkable volume in celebration of "Rolling Stones" 40th anniversary.

The Rolling Stone Interviews Details

Date : Published November 1st 2007 by Back Bay Books (first published January 1st 1971)

ISBN : 9780316005265

Author : Joe Levy (Editor) , Jann S. Wenner (Editor)

Format : Paperback 496 pages

Genre : Nonfiction, Music, Biography, Writing, Journalism, Essays, Culture, Pop Culture, Rock N Roll, Childrens, Picture Books, Musicians, Humanities, Language

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Crystal says

Phew! I'm finally finished with this book. I think it was less the number of pages in this book that was daunting as it was how many of the interviews I found really boring. I set down the book several times for weeks on end, before I'd get the discipline to push on through some more. I'm not sorry I read it, but it certainly felt like work at several points. It was worth it for the good interviews, though, and an overall sense of the American music/ pop culture scene, which is still something I'm learning retroactively.

One thing I'm learning, between these interviews and an aborted attempt to read Clapton's autobiography, and a few other books by/ about musicians--I don't have much in common with many die-hard musicians. While I enjoy music very much, I don't play it, and so reading endless commentary on the craft itself is not very interesting. And some of these musicians don't seem to have interest in much of anything beside the craft, and the pursuit of a lifestyle that allows them to focus on their music. I respect their dedication, but I don't find it riveting, at least not in their own words. I think the lives of people like Clapton and Dylan and Patti Smith would probably be more interesting told as a biographical story by someone else, than an autobiographical book or interview. At least that's my opinion.

Still, it's interesting to get impressions of these various artists over the years. I definitely learned more about all of the interviewees, and found some new people I found interesting and worth learning more about. here's a breakdown by person, from what I can remember of their interview:

Pete Townsend--Aside from topics like breaking guitars in the show and having a big nose, I don't remember much. Bored me.

Jim Morrison--What a strange, fascinating man. He seemed a lot more intelligent/ educated and self aware (almost meta) than many of the other artists, with an education in something other than music. So it was interesting hearing him comment on the sociological implications of music and movies and such. It was shocking how obvious his issues with alcohol were, though, simply in the interview.

Phil Spector--I think he produced something. I didn't find him interesting but did find him arrogant.

John Lennon--Wow, what an egomaniac! If you're a musical genius and you know it, clap your hands.... Yoko Ono's sycophantic chiming in didn't win me over either. I learned a lot more about the Beatles, at least, but it didn't make me like any of them anymore, and actually made me less interested in their music.

Ray Charles--I found him interesting and personable. He was honest about his various challenges (blindness, addiction), but didn't seem to feel sorry for himself. His rehab story is pretty impressive, if true. His comments on American civil liberties were pretty insightful. and I never knew he did a country album!

Truman Capote--What a strange man! I did not like him at all. I didn't respect him, either, for blowing off his assignment and thus leading to this annoying interview.

Johnny Cash--I like his music, and he seemed nice, but the interview was not very interesting. He seemed like a down to earth, kinda spiritual guy.

Neil Young--bleh. I don't even remember anything about him, only that I didn't enjoy anything about the interview.

Oriana Fallaci--I never heard of her before, but found her interview the most interesting out of all the book. I'd love to find out more about her--she seemed very sharp and insightful, a highly individualistic introverted feminist and socialist, someone I could relate to, aside from her views on religion.

Brian Wilson--Strange and boring all at once. New Agey and clearly an addict. Makes me rethink all those Beach Boys' songs.

George Lucas--A much more intellectual and educated man than I expected. I was also surprised by how much of his efforts, especially with Star Wars, were motivated out of concerns for equipping kids, especially tweens, for better lives, reigniting their creativity and imagination with fantasy in a world made otherwise bleak and dark by wars. He seemed like a Renaissance man, talking sociology in the interview, but also so multi-talented, as a cameraman, writer, director, sociologist, and toy and obscure film aficionado. Also diabetic, which I didn't know either. I liked him and found him interesting.

Johnny Carson--He seemed both interesting and yet private/ secretive--an analytical, thoughtful, self aware introvert. I can see why he did so well at his job for so long.

Joni Mitchell--I learned that she liked art even more than music. Aside from that, I found her rather vague and dreary and sort of selfish--not interesting.

Francis (Ford) Coppola--He is obviously very arty and analytical. I haven't seen Apocalypse now and don't want to, so the extremely detailed discussion of the nuances of the movie did not interest me t at all.

Tom Wolfe--I can't even remember anything about him. I think he was some kind of writer. yawn.

Jack Nicholson--I seem to remember that he was rather charming, if very sexual and admittedly not monogamous by preference. He had a lot more emotional baggage than I realized, but he obviously made something good of himself.

Bill Murray--It was interesting to read about his family life, if a bit sad. I didn't find him or a detailed discussion of the art of comedy really interesting, though.

Clint Eastwood--I'm always happy to find celebrities who are introverts too. Eastwood seems like a smart man who never totally lost touch with his blue collar cultural roots. very sensible.

Eric Clapton--I already knew from trying to read his autobiography that I don't find Clapton's life very fascinating. It's a man and his love affair with music, and the history and work that got him there. This interview seemed like more of the same. (He surely is an amazing musician, though.)

Tina Turner--I only had general pop culture knowledge about Tina, so I was interested to learn a little more about her life. It's amazing that even such a successful woman could have been caught in such an abusive and controlling relationship. I'm really impressed with her strength in getting herself out of it finally.

Robin Williams--All the funny people seem to have a layer of sadness under the laughing facade. Williams has had a rough life, despite his priviledged beginnings. I can't really relate to him, though.

Leonard Bernstein--a cultured, charming and intelligent man, very socially and politically aware and involved, passionate about spreading and maintaining the arts. I'm not sure I would have felt at ease around him, but I liked him. The story of how he got connected to the Black Panthers was sort of amusing.

Spike Lee--as a friend said, he is a very angry man. I find issues of racism interesting, but some people are so angry about it that it's difficult and uncomfortable to hear what they have to say. Spike Lee was like that.

Jerry Garcia--unmemorable. cant' remember anything about it.

Axl Rose--OK, maybe he was crazy, but I actually liked him. Here was a guy with nothing who suddenly had everything, and I think that'd be a lot to handle, even for an extremely stable person. And he is clearly not an extremely stable person. I respected that he was so candid and unashamed about the things he'd been through, especially the abuse, and that he's seeking appropriate help to deal with them. I also loved that he loved his girlfriend's son so much and was so invested in his well-being and development. He was just trying to deal with his issues and move on and be healthy--who can fault a man for that? Most people are too afraid to look into the abyss and try to heal. I liked his courage and his honesty a lot.

Bruce Springsteen--wasn't awfully interesting. Seemed like a nice man with some baggage.

David Letterman--Also not awfully interesting. I wasn't interested in the Late Night Wars when they happened, and I'm still not.

David Geffen--He had some family issues that were interesting but overall the interview bored me.

Kurt Cobain--an explosive, emotional, unstable man. I can't say I really liked him. I didn't realize he suffered from physical ailments (stomach pain), but still...he seemed like a difficult person, hating to perform his own music, feuding with other bands, tired of his own band, talking about suicide...tragic but not surprising how things turned out.

Courtney Love--On the other side of this relationship, though, Courtney Love really surprised me. Not that she doesn't have issues of her own, a lot of them, but she also has a really big heart. I didn't realize how tight she and Kurt Cobain were (despite his craziness and selfishness and dependency on her), or just how much they both loved their daughter. Hearing a more detailed version of everything that happened to him in the end was kind of heartbreaking. I admire her strength for recovering from that and being there for her daughter. Dealing with her pain and issues and moving on. I liked her.

Mick Jagger--I had no idea he was from a kind of posh family. Or that he was so personally reserved and disciplined and self aware. Definitely an interesting guy.

Patti Smith--boring. I just barely forced myself through this.

Dr Hunter S Thompson--Haven't read his stuff, or seen the movies of them. Now I don't want to. I don't see how writing about excessive substance abuse is interesting. no thanks.

Bill Clinton--I've listened to Clinton's memoirs, read by himself. The tone in that was more genial and relaxed than in this interview. I guess that since this was closer to/ during his actual presidency, with all the drama that entailed, that the emotions were a bit fresher--he was angrier and more frustrated, sharper. or so it seemed to me. he also came across like a smart man who really enjoyed serving his country as the president. The Dalai Lama--He seems like a kind, smart man, who knows a lot about his world and his faith. His answers were complex and yet simple. It was difficult for me to believe the likelihood of anyone buying into the solutions that he offered for the world's problems, though, since they were a little too idealistic even for me (and a different faith than mine, which I'm sure affected my perception too.)

Bob Dylan--much like Clapton, he mostly talks about the music. However, he's more about the lyrics, and a lot about politics and social issues, and I liked that about him.

Ozzy Osbourne--I liked him a lot more than I expected to. I didn't know that Black Sabbath had started off as a "normal" band, and just decided to go scary to be more successful. It's funny that the band is viewed by conservatives as "Satanic" and so dark and dangerous, but when compared with what Osbourne's saying, it's not really like that at all. I liked his candor about his personal life growing up, and respect his work ethic in response to that poverty. I also respect the long and overall happy marriage he and Sharon have had, although I found his brief, dismissive response to the question of his having tried to kill Sharon at one point kind of disturbing. It's a bigger deal than his answer would imply. but otherwise he seemed like a nice, down to earth guy, and I really liked that about him.

Keith Richards--Also more likable than I expected. I still don't get how someone can use and abuse as many controlled substances as he does, but he seemed like a fairly smart and hardworking guy despite it, if a bit chaotic. it's interesting to see the contrasts between him and Mick.

Eminem--Possibly my favorite interview in here. I liked him more than ever after reading this. He's a smart, thoughtful person, despite culture and language that can present him as a thug or something. I love how much he cares about kids, especially his kids, and what he'll do to help them. Even his answers about Kim Mathers were pretty restrained and respectful. He understands that his relationship with her impacts the children, and I have to respect that. and he can admit that their relationship is complex and long-standing in a way that no one else can ever compete with. That's what I liked about him most--despite the wackiness of his upbringing, all the crazy things he talks about in his songs, especially his mom's instability, he is someone who has thought about the long-term implications of his behavior, of addiction, illegal activity, etc, and made conscious choices based on what will make a better life for his kids and himself. That makes him a good, if often sad and angry, man in my eyes.

Bono--He has a weird way of talking, very abrupt, and switching back and forth between past and present tenses. I didn't know anything about his upbringing, so learning about the family tension and how his drive to succeed grew out of it was interesting. I find it interesting too, how he downplays his faith in conversation. it's hard to get a feel on what he really thinks or believes, but at least he seems like a very thoughtful man, and I could relate to how he found the sacred in everything, even in the most secular of music.

Overall I learned a lot and might try out some new artists because of this. I'm glad it's finished, though.

Ana O says

I'm just going to waste all my money on magazines and renaissance necklaces, like a shitty teen. My obsession with Uncut, Mojo and Rolling Stone is really sad. Oh well...

A great collection of interviews including one with me.

I wish

Jim Morrison

On a very basic level, I love drinking. But I can't see drinking just milk or water or Coca-Cola. It just ruins it for me. You have to have wine or beer to complete a meal. *[Long pause]*

That's all you want to say? [Laughter]

Getting drunk . . . you're in complete control up to a point. It's your choice, every time you take a sip. You have a lot of small choices. It's like . . . I guess it's the difference between suicide and slow capitulation.

What's that mean?

I don't know, man. Let's go next door and get a drink.

Johnny Cash

Going back to your childhood, what was the next step—musically?

I started writing songs myself when I was about twelve. I started writing some poems and then made some music up to go along with them. They were love songs, sad songs. I think the death of my brother Jack, when I was twelve, had a lot to do with it. My poems were awfully sad at the time. My brother and I were very, very close.

Francis Coppola

Did making this movie change your idea of what it means to be a filmmaker?

It changed every idea I have on anything I might not do or be. It enlarged my mind in terms of possibilities. It would be very hard for me to go and direct the new Paddy Chayefsky screenplay now. After *Apocalypse Now* and the *Godfather* pictures, especially the two of them together, I began to think in terms of the kind of movie that is impossible: movies that are . . . fourteen hours long, that really cover a piece of material in a way that justifies it, shown in some kind of format that makes sense.

Eric Clapton

guess that's what kept you alive

I had no care for the consequences; the idea of dying didn't bother me. Dying from drugs didn't seem to me then to be a terrible thing. When Jimi died, I cried all day because he'd left me behind. But as I grow older, as I live more, death becomes more of a reality, something I don't choose to step toward too soon.

Axl Rose

How do you stop the cycle?

I don't know. It's finding some way to break the chain. I'm trying to fix myself and turn around and help others. You can't really save anyone. You can support them, but they have to save themselves. You know, you can live your life the way you have and just accept it, or you can try to change it. My life still has its extremes and ups and downs, but it is a lot better because of this work. I'm very interested in getting involved with child-abuse organizations. There's different methods of working with children, and I want to support the ones that I believe in.

Have you talked to anyone yet?

I've gone to one child-abuse center. When I went, the woman said that there was a little boy who wasn't able to accept things that had happened to him and to deal with it, no matter how many children were around him who'd had the same problems. And apparently he saw something about me and childhood problems, and he said, "Well, Axl had problems, and he's doing okay." He started opening up, and he's doing all right. And that's more important to me than Guns n' Roses, more important to me than anything I've done so far. Because I can relate to that more than anything. I've had such hatred for my father, for women, for...

Yourself?

Yeah. Myself.

Kurt Cobain

Have you ever been that consumed with distress or pain or rage that you actually wanted to kill yourself?

For five years during the time I had my stomach problem, yeah. I wanted to kill myself every day. I came very close many times. I'm sorry to be so blunt about it. It was to the point where I was on tour, lying on the floor, vomiting air because I couldn't hold down water. And then I had to play a show in twenty minutes. I would sing and cough up blood.

This is no way to live a life. I love to play music, but something was not right. So I decided to medicate myself.

In "Serve the Servants," you sing, "I tried hard to have a father/But instead I had a dad." Are you concerned about making the same mistakes as a father that might have been made when you were growing up?

No. I'm not worried about that at all. My father and I are completely different people. I know that I'm capable of showing a lot more affection than my dad was. Even if Courtney and I were to get divorced, I would never allow us to be in a situation where there are bad vibes between us in front of her. That kind of stuff can screw up a kid, but the reason those things happen is because the parents are not very bright.

I don't think Courtney and I are that fucked up. We have lacked love all our lives, and we need it so much that if there's any goal that we have, it's to give Frances as much love as we can, as much support as we can. That's the one thing that I know is not going to turn out bad.

Patti Smith

Do you miss rock & roll stardom at all—even just a little bit?

I didn't really experience a lot of that. On our last tour of Europe [in 1979], we were extremely popular, so I did see all the fame and fortune and fawning that I needed to see in a lifetime: paparazzi, people cutting my hair and pulling my clothes off. I felt like Elvis Presley for a month or two.

I don't look at all those things with contempt. I appreciate it when young bands say they were positively inspired by our work. And I'm proud that I can actually say, "Yes, for a brief period of my life, I was a rock & roll star." I cherish that.

But I don't need it now. Nor do I want it. That's youth's game. And quite a game. It can be an admirable, even treacherous game. But it belongs to youth.

Keith Richards

The standard joke is that in spite of every drink and drug you've ever taken, you will outlive cockroaches and nuclear holocaust. You'll be the last man standing.

It's very funny, how that position has been reserved for me. It's only because they've been wishing me to death for so many years, and it didn't happen. So I get the reverse tip of the hat. All right, if you want to believe it—I will write all of your epitaphs.

But I don't flaunt it. I never tried to stay up longer than anybody else just to announce to the media that I'm the toughest. It's just the way I am. The only thing I can say is, you gotta know yourself.

After forty years, still doing two and a half hours onstage every night—that's the biggest last laugh of all.

Maybe that's the answer. If you want to live a long life, join the Rolling Stones.

Eminem

When I saw you playing with [his daughter] Hailie back in February, you were so respectful. A lot of people talk down to little kids, but you talk to her like she's intelligent.

Thank you for seeing that. I just want her and my immediate family—my daughter, my niece and my little brother—to have things I didn't have: love and material things. But I can't just buy them things. I have to be there. That's a cop-out if I just popped up once in a while, didn't have custody of my daughter and my niece.

In the last year, Kim has been in and out of jail and on house arrest, cut her tether off, had been on the run from the cops for quite a while. Tryin' to explain that to my niece and my daughter was one of the hardest things I ever had to go through. You can never let a child feel like it's her fault for what's goin' on. You just gotta let her know: "Mom has a problem, she's sick, and it's not because she doesn't love you. She loves you, but she's sick right now, and until she gets better, you've got Daddy. And I'm here."

Used to be Eminem was in the police blotter from time to time, but since that case you've made a conscious change.

Yeah. When I got off probation I remember sayin' to myself, "I'm never fuckin' up again. I'm-a learn to turn the other cheek." I took on boxing just to get the stress out. Plus I chilled out a lot as far as the drinking and the drugs and all that stuff. Just chillin' out on that made me see things a lot clearer and learn to rationalize a lot more. Sobering up, becoming an adult and trying to just become a businessman. Not sayin' that I don't still got it in me. Not sayin' I'm not still down for mine. But things changed.

What I want to do is make records, get respect, have fun, enjoy life and see my daughter grow up. I don't feel like I portray myself as a gangster; I feel like I portray myself as somebody who won't be bullied or punked. If I feel like I'm being attacked and somebody comes at me sideways with something I didn't start, then that's a different story. But I just try to do what I do, get respect, and that's it. If I can make people laugh and spark some controversy, good. It is entertainment.

Why do I love these people...

The Lexington Bookie says

Before I share a little about this compilation, let me share a little about myself. My father loves rock and roll from the 60's, 70's and 80's, and therefore I grew up listening to classic rock and schooled to know "who sings it". My best guy friend is also a total music fiend, and shares my love of classic rock. So for Christmas, I found a similar compilation of Rolling Stone interviews, (read it before I gave it to him) and had to have one myself. Not only were the interviews about the music, but they were also about the comedians, the writers, the movie stars and directors from those decades. Well, turns out there were three being sold online and I bought them all. I don't splurge often on buying books- I dream of having a library one day, but realistically I just don't have the space or funds to support the habit- but when I do, there's a reason.

These interviews are compilations of Rolling Stone magazine from the late 1960's all the way to the new millennium. Written by different journalists, each interview manages to delve into the personal thoughts of music legends and era icons. Rolling Stone has the reputation of getting the private moments, the exclusive information, and the raw emotion in it's interviews, from the most high profile guests. The questions are deeply researched, and the answers open and honest, and written as spoken. It's an answer to everyone who has wanted to know what it's like to be a fly on the wall near Lennon, or Jagger, or Springsteen.

For me, these interviews are a way to connect myself to the icons that I grew up with, that my parents grew up with. For any one, they are a way to see what they were like off stage, off TV, out of the limelight. I love reading about their inspiration, the artistry behind their product. And personally, I get a thrill when I can mentally "hear" the interviewee's diction in their responses. Some of my favorite excerpts: (SPOILER ALERT?)

Pete Townshend from The Who, outlining the album Tommy: "...musically then I want the thing to break out, hand it over to Keith-"this is your scene, man, take it from here.""

Oriana Fallaci, on her interview style via this example from a press conference with the moon mission astronauts: ""The question is: Are you scared?" Well, after discussing it with Aldrin and Collins, Neil Armstrong was elected to take the walk. "Well," he hesitated, "you know, the adrenaline goes up." "Ah, bullsh*t. Say you're scared!""

Joni Mitchell, on happiness: "I feel happy suddenly, I don't know why. Some days, the way the light strikes

things. Or for some beautifully immature reason like finding myself some toast."

Mick Jagger from The Rolling Stones, explaining the ingredients that made "Satisfaction" a signature song: "It has a very catchy title. It has a very catchy guitar riff. It has a great guitar sound, which was original at the time. And it captures a spirit of the times, which is very important in those kind of songs."

If you're a classic rock fan, a rock and roll fan, a blues fan- this book is for you. If you're into journalism, and want to see some emotional examples- this book is for you. If you want to see celebrities in a different light, or get into their minds- this book is for you. If you just dig music, or history, or just want some artistic or political inspiration, take this book off the shelf. Obviously, I'd recommend it to everyone.

Ann says

I started reading Rolling Stone in the early 80's. This is not my best of the best, but there are a lot of gems. However, some of them--like John Lennon's frank, revealing and sometimes unjust interview--have been truncated from the originals I remember. Major complaint: not enough white women or African American musicians/personalities are represented. It's embarrassing to see David Breskin bait Spike Lee right off the bat in 1991; the interview is wasted because of Breskin's personal hang-ups.

Marina says

10 ?? 10!

Heather says

Back-dating reviews based on snips I find

I openly have a penchant for books of interviews. I just love them. My favourite to date would be Mick Wall's 'Appetite For Destruction', helped mainly because he interviews many if not most of my favourite classic bands back in their early years. So, on a wider scale this interested me just as much with the likes of Eric Clapton to Bruce Springsteen, Robin Williams to Hunter S. Thompson. Basically, I really enjoyed this book – proven by the fact I read it in the space of two days.

An unsurprising highlight would be Axl Rose. I'm a big Guns N' Roses fan, yet the last album of interest they released came out the same year I was born. I'd be interested to read interviews by him nowadays, because I think he's quite off-balance over certain things. I had read Mick Wall's biography of him, so had heard about the interview where he spoke callously about his regression therapy and what occurred in his childhood, but had never read the interview itself. Needless to say, I found it interesting.

Another interesting duo were the back to back interviews with Kurt Cobain and Courtney Love. I like Nirvana and love Hole, but I've always found uncertainty with how to take the people themselves. While Kurt said he'd never been happier, it was just before his death. It begs the question as to whether his interviews I'd previously read were often packed with lies. On the contrary, Courtney is rather abrasive. I like her music – oh boy, do I like her music – but I find each interview she does paints herself badly, and I really wish it didn't (the latest, of course, is her unprovoked lash-out at Dave Grohl). I did quite like her interview with Rolling Stone; it was relatively emotional, touching on how selfish she found Kurt for his

suicide, but at the same time I couldn't shake the notion of how she is now.

Patti Smith's interview had more impact than it probably would have, courtesy of the last book I read. I liked hearing about her husband, who was rarely touched on in detail in 'Just Kids'. On the contrary, she briefly touched on Robert; each comment she said was elevated knowing the entire story of the duo. I also found her note on Kurt Cobain very powerful, saying 'You think you've got it bad? This is bad' referring to Robert's struggle.

I knew John Lennon was a bit of an egotist, something I never doubted. I always hear the good side of the Beatles but I was pretty impressed to see him speak so openly about the flaws and disruption in the works. The only thing I'd have preferred – two things if you include Yoko not interrupting him – would be a Paul McCartney interview to follow.

Robin Williams was just plain funny for the most part; I'd expect nothing less. Spike Lee was rather aggressive. I'm not sure how I felt about his interview. I think I frowned a lot as I read it. Hunter S. Thompson was probably my favourite excluding one other. I have a tattoo based on one of his works, so this isn't surprising... George Lucas was pretty great – 'How do you explain a wookiee?' I'll try stop listing names and poor summaries; essentially, I liked most of them. The likes of Johnny Cash and others have always interested me, but I've never read much from them personally.

My favourite interview – and indisputably the most impacting for me – was Oriana Fallaci's. Admittedly, I had to Google who she was before reading but as I read the rest of the book I kept wanting to go back and re-read hers. I love writing, I love interviewing people and I want to get so much better at it. Her attitude has given me a new view on things; I want to have her unshakable confidence. She doesn't feel inferior, she doesn't feel like she's intruding; she is an equal and will argue her point. I'm notably quiet, which is odd considering how comfortable I feel interviewing people. I want to be more than comfortable, I want to be confident and challenging; I thank this interview for it. Whether it works out that way is yet to be seen, but I will definitely make a point of reading as much of her work as I can from now on.

I've only been working properly for a year, so there's plenty of time for me to push to be better. I've already got countless plans and ideas for 2012 that I'm eager to work on, but reading this one interview has made me more determined than ever. I'm not exactly the most powerful force there is, I doubt I've had the balls to turn around and counter something I disagreed with in an interview yet, but I really want to be.

Long story short: The book is a fantastic read. It covers so many people I hold a high interest in and the interviews themselves are good. Oriana Fallaci is now going to be the focus of much research from me. I also dread reading this back and seeing how many times I said 'interesting'.

Justlesa Hall says

Intimate portrayal of some of your favorite celebrities. Some of the interviews are long but definitely read John Lennon, Bill Murray, spike Lee and Bill Clinton.

Joey says

This book reads like a Mega Man video game and serves some valuable insight to a fading industry.

Luke Padgett says

With interviews ranging from Pete Townsend(1968) to Bono(2005) these candid interviews give a slice of life insight into the lives of artists; Joni Mitchell (ok article), Bill Murray (not so good), Truman Capote (as good as an interview can be with Truman), Neil Young (not good at all), Robin Williams (too young to have given a good interview). While not digging as deep as the reader would like these interviews still provide entertainment and a bit of insight. A fair winter read for diving un-expectantly into the full throws of a wisconsin winter. I did enjoy the John Lennon interview and believed he and Robin Williams to be the most intellectually honest and arrogant. Not that that is necessarily a bad thing. My main complaint is that the interviewers could have asked better, more probing questions.

4triplezed says

Worth anyone's time who needs to understand that celebrities are rather odd people who seem to march to the beat of a different drum than the vast majority. Jagger seemed the sanest by far with Coppola interesting in his discussion on Apocalypse Now.

Ashley says

Great interviews some better for me than others. They leave you to be biased though. I did learn some from many of the interviews about artist I didn't know before. I just wish there had been more women. 5 out of 40 just isn't enough!
