



The Three Sisters

Bryan Taylor

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Nuns just want to have fun! But when three former Catholic nuns have too much fun and get in trouble with the law, they become nuns on the run.

Driving back to Washington D.C. where they work at the Kennedy Center for the Performing Arts, the three sisters are arrested in Tennessee. After defeating the local deputy in strip poker, they escape from jail, and are pursued by the zealous Detective Schmuck Hole, who has personally offered a \$10,000 reward for their capture on The 700 Club. Little do they know that when the three sisters visit the Washington Monument, their lives will change forever.

Set in 1979, *The Three Sisters* is a humorous, adult satire that skewers not only organized religion, but the government, the media, intellectuals, corporate greed and every other part of the establishment. Maybe not the greatest story ever told, but possibly the funniest.

“The most pestilential book ever vomited out of the jaws of Hell.” — Billy Sunday

The Three Sisters Details

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Author : Bryan Taylor

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From Reader Review The Three Sisters for online ebook

Tom Lucas says

Hells bells. They are ringing....

Some may sell their soul for success, but Bryan Taylor gleefully throws the soul baby out with the bath water in this outrageously sacrilegious satire that stacks intricate word play, sexy nuns, social commentary, sexy nuns, high-concept satire, sexy nuns, clever characters, and just for good measure, sprinkles sexy nuns on top.

Although I don't have the religious legacy of the author, I spent my Catholic high school years in the back of the church listening to Black Flag on my Walkman while concocting the most inappropriate and blasphemous thoughts I could muster.

So yeah, the book spoke to me.

A well-written story that challenges religion, the media, morals, and more. I look forward to seeing more from this intelligent and witty author.

That being said, I wonder if Hell has a turndown service? I think there may be a mint with Taylor's name on it.

Carole Rae says

Like earlier stated, I was given this by the author/publisher for my honest and unbiased opinion.

Just....wow....ummm...where to begin?

Even though I read the summary, I still had no idea what was in store for me. I'm still stunned by what I read as a I write this review. I think I shall divide and conquer this review, since I'm a little tongue tied:

The Good

- This was hilarious. Simply and utterly hilarious.
- So much irony and satire going on I can't even begin to explain you some of the scenes.
- A very well written book. I felt like I was in the pages of the book.
- Simply loved the addition of pictures throughout the book. It added to the feel of the book.
- This novel is very sacrilegious. However, nothing is left alone in this book, which is entertaining and it adds spices to it. Politics, social, and etc are under the satire fire. (haha, witty)
- The characters were fun and funny.

The Bad and the Ugly

- The characters were very 2D, but that might just be due to the nature of the book.
- I'll admit I skimmed a little bit...

-Mmmm, not a big fan of the ending...there were many things left untied.

-Once you read it once, I feel like that's it. I don't think this is one you can really re-read. A one hit wonder I believe.

Conclusion

A fun book for a cold fall night. It was funny and entertaining. Even though the characters felt really 2D to me, I think this characterization will happen with the nature of the book. Kuddos to the author for being unbiased with what he made fun of. Religion (of course), politics, society, women, men, and etc. I will highly suggest people who get offended earlier, should avoid this book like the Black Plague. This can be offense to those who get offended. I would recommend this to those who like funny, witty books. It was defiantly worth reading. Lot of stress these last couple of weeks, so this was just what the doctor ordered. In the end, I shall stamp this with 4 stars....again...wow. So many 4 stars lately. haha

Favorite Character(s): Regina

Not-so Favorite Character(s): meh, no one in particular

Mari says

This book is not only funny, it's bizarre! The setting is a mythical American past where naughty nuns go on a crime spree, having endless fun in the process and providing the reader with plenty of laughs along the way. You might call this a political satire, or you might call it endlessly insane; I call it highly entertaining, and a strange trip through the author's inventive, warped imagination.

Zichao Deng says

I've always loved weird Catholic stuff, so this was a joy to find.

Basically, the story follows the serendipitously misnamed Coito Gott, from cradle to convent to jail. Kicked out of college for an amateur art project, Coito decides to give the Church a try, and with nothing better to do becomes a nun. Soon realising that the convent life is not for her, she elopes with a priest, two other ex-nuns, a penguin and a pair of Appalachian funeral directors.

The three sisters of the title having all left the Church for their own reasons, they rebel against repressive Catholic morality by becoming nymphomaniacs (don't worry - it's PG-13) and against its millennial dedication to the artistically and architecturally sublime by doing so in a brothel that incorporates all the aesthetic misjudgements of the 70s (imagine if Silvio Berlusconi remade Logan's Run: that).

I'll try not to give too much away, but they soon find themselves at the centre of a moral panic, only to be rescued by possibly the most unexpected saviour ever. (Really. I'm the ass who stage-muttered "He's dead" five minutes into *The Sixth Sense*, and I did not see this coming in a million years.)

I guess it's not a book that'll be to everyone's taste, but I found it diverting enough.

Denise says

Really silly book, I had a very difficult time getting into it. Unbelievable story line, shallow characters, but LOTS of alliteration -- in fact, so much that I found it annoying. It is every bit as irreverent and goofy as some other reviews have indicated; just not my particular taste.

Mike Cerneant says

A friend of mine recommended this book to me, and told me it was one of the funniest books he had read in a long time, and I would definitely agree with him. The book was quite different from other books I've read at every level, and the author takes risks throughout the novel. There is lots of wordplay, parodies, commercials, illustrations, but all this works well. Some books start off with a strong premise, and have problems following through on it, but the further I got into *The Three Sisters*, the more I enjoyed it. The novel certainly has its share of unexpected plot twists which I think few, if any, readers will guess.

The three sisters themselves are certainly an interesting trio whose personalities meld together well. Victor Virga, their boss, could take on Gordon Gecko and win, while Detective Schmuck Hole is the kind of narrow-minded, self-righteous Christian I've always tried to avoid.

Of course, the novel is sacrilegious, but the sacrilege is just part of the book. It is as much a political and social satire as a religious satire. The author alludes to Voltaire, Rabelais and others in the book and follows in their tradition, successfully. There are some esoteric words in the novel that the Kindle dictionary didn't recognize, but when I looked a few of them up, the words all made perfect sense given their context.

So if you're easily offended by sacrilege and satire, stay away, but if you want a book that really will make you laugh out loud, then get to know *The Three Sisters*.

Teddy says

Coito was a Catholic girl and had to attend an all girls Catholic School. The nuns were always so serious, with no sense of humor. Coito wanted to be good but also wanted to liven things up a little. However, the nuns didn't approve. After graduating she attended college and also found the need to livened things up however, she livened things up a bit too much and got expelled in her Junior year.

Because she had no money, she ended up living with her parents again. Her and her dad had different views of how things should be. She finally came up with a solution. Why not become a nun herself and change things from the inside of the convent? Of course, you know what kind of crazy idea that was. LOL! All there was in the convent was work and praying, oh and of course, confessing. Her confession time with the young priest sent their to hear confession, turned into more than just confession. Soon things liven up so much that she is on the run with two other nuns.

I found *The Three sisters* to be side splitting funny and well written. I felt like I was with Coito and her two nun friends throughout the book. Coito's escapades in catholic school, college, and then in the convent were funny and to me, understandable. They call it cloistered for a reason! Being a liberal feminist, that just wouldn't work for me. I doesn't even work for the men that well, case in point , all the priests caught with alter boys. I highly recommend this book to those who do not get offended easily. After all, this is truly a book for adults with a wicked sense of humor!

4.5/5

Shannon says

Normally I would shy away from a novel that had anything to do with nuns. Some bad school memories will just never be erased. However, to my delight these are not your average nuns. I know that Sister Rita and Sister Dawn, my high school task masters, would never approve of anyone having any fun; much less that fun leading to lawbreaking; certainly not a nun, but Bryan Taylor would disagree and thank God for it!

Because I survived Catholic education it was intriguing to read Taylor account of three nuns with a sense of humor and a wild streak! The novel, set in 1979, is really outrageously funny and few institutions escape Taylor's satire; not only organized religion, but the media, the government, intellectuals, corporate greed; basically the establishment, man!

What was so endearing to me it that Taylor chose three nuns as the protagonists who would thumb their nose as the establishment. Truly, for this reader that choice took the novel from being funny to being at times hysterically so. I enjoyed Taylor's refreshingly wicked sense of humor and the novel's ability never to bow to "political correctness".

I truly enjoyed Three Sisters on the Run and thank Bryan Taylor for giving the reader such a funny novel that reminded me not to take things too seriously and enjoy the adventure rather than wait for the destination.

Victoria Brinius says

This was hysterical. With that being said, I am a Catholic and some of the stuff almost went to far. However it is a satire and that added to laughter. To me it was a cross between "Sister Act" and "American Pie" There were ads and drawings that brought the parodies to life, and only made me laugh harder. The puns were great and so were the obvious play on words. This book covers confession, heretics, the crucifixion and everything in between. This book is not for your aunts or grandparents that go to church every week, and do not swear. I go to church on a regular basis, and I still laughed. I even shared some of the jokes with my husband. I am giving this book a 5/5. I was given a copy to review from OrangeBerry Book Tours, however all opinions are my own.

Amanda says

If you are easily offended, don't read this book. If you love to laugh and make fun of everything, then do read this book. Simple as that!

This book pokes fun at everything. I went into this not really knowing what to expect. I don't read much religious satire writings, or much in the way of either religious or satire books at all. So I was pleasantly surprised by how much I enjoyed this book. It made me laugh out loud several times throughout the book and when I wasn't laughing I am sure I was grinning like an idiot.

Don't go into this expecting some great, in depth look at religion, or nuns, or anything serious. Don't expect

the characters to have complex, detailed personalities. This is not the next great novel destined to be a classic and talked about at Ivy League colleges for the next century. What it is, though, is a great, light hearted read that will make anyone that doesn't take themselves too seriously laugh and shake their heads at the antics that these women get up to. This book will take you on a fun, sacrilegious journey that will make you almost feel like you are there with Coito and her sisters in arms.

I have to say that the image of a young girl sucking on some helium before entering a confessional is one of the funniest things that has stuck with me from the earlier part of the book. I can't believe I had never thought of it myself. I have a twisted sense of humor that really helped me get a kick out of this book. As I said before, if you get offended easily, or are super religious and take everything very seriously, then I would not recommend that you read this book.

I do recommend this book to everyone that loves to laugh, has an off the wall sense of humor, and enjoys a fun read involving nymphomaniac former nuns. If you believe in Hell, and that you will go there for reading and enjoying something that unapologetically makes fun of some very sacred beliefs, then don't read this book! Or take that chance, it might just be worth the risk because this book is more fun than a barrel full of midget priests inside a stolen hearse!

Disclaimer: I received a free copy of the ebook for review. I was not required to leave a positive review. All opinions are my own.

Bryan Taylor says

The Three Sisters was first written back in 1977 when I was in college. A friend of mine, Mari Trevalyan, who had gone to Catholic school which ensured that she would never become a Catholic, gave me a picture of three nuns that I had found. They would look perfect on a wanted poster, I thought, so I created one advising anyone who found them that they could drive them into catatonic fits by playing them recordings of Anita Bryant.

Both Catholics and non-Catholics found this funny, so since she had given me another photo with two nuns and an elderly couple, I wrote a second piece about the Three Sisters taking the elderly couple hostage. When fellow students asked me what was going to happen next, the Three Sisters were born, and each week I put up a new episode until the plot of the novel was born. People began checking the wall outside my dorm where I posted them for the latest episode. Catholicism became all the rage at this Presbyterian college.

I didn't know what was going to happen from one week to the next, but managed to figure out a new episode for the rest of the quarter until the tale of the Three came to its conclusion. All I had were the Xerox machines at the library, scotch tape and blank paper to write on, but I managed to get each new episode up on time.

After I graduated from college and went to get a Master's degree in 1979, I decided to fulfill my desire to write the great American novel since college always provides plenty of free time to avoid studying for exams. I succeeded in writing the first version of The Three Sisters which could be an object lesson in how to write a novel no one would want to read. There is a special circle of Hell where political speechwriters are condemned to read the first version of my novel for all eternity. This is one of those manuscripts that when you ask the executors of your estate to burn all unpublished works upon your death, you hope they really will. The characters were poorly developed, the humor was obvious, and it lacked subtlety. I got a couple agents to read it, and luckily they declined to do anything with it.

When I moved to California in 1981 for my Ph.D., I had lots of spare time since I was going to college instead of working, so I decided to revise the novel. The result was a vast improvement. I was able to make the plot more realistic, thanks in part to the addition of Victor Virga, fleshed out the characters, and made changes that should have been there all along.

Nevertheless, I knew of no one in the publishing world, had never had anything published anywhere, and I was beginning to think more about writing my Ph.D. dissertation on the Economics of the Arts than getting published, so *The Three Sisters* was set aside.

It was 1983 now, and I couldn't spend the rest of my life going to college to rewrite a novel that couldn't get published. I completed my Ph.D. in Economics, became a Professor in Economics and Finance, became a stock broker, started collecting data on financial markets, and before I knew it almost 30 years had passed.

The novel had resided in my closet undisturbed throughout those years. The only copy I had was the one I had typed on my Brother typewriter with the dancing ball before I ever owned a computer. When I moved, I rediscovered the manuscript and decided to do something with it. Since it was now 2012, the solution was simple: outsource the nuns. So I sent them to India to be converted into Microsoft Word after converting the original manuscript into PDF.

When I got it back I reread it for the first time in almost 30 years. Being the author, it was difficult for me to independently judge it. Although my friends from college still fondly remembered the adventures of the Three, I decided the real test would be to give a copy of *The Three Sisters* to someone who had never heard of them, so I cornered a couple friends, got them to read it, and was pleased to find that they enjoyed it. There was hope yet!

One issue I had to quickly resolve was whether to attempt to rewrite the novel as I felt it should be today, or leave the manuscript largely as it is, "respecting" the wishes of the original author. I decided it was best to minimize the changes in the manuscript because that was what I wanted the novel to be when I had written it. If I wanted to revise the novel, add to it, and change the spirit of the novel, I could do that in a sequel, assuming it might be written, but I should leave the original alone. That didn't preclude making changes in the spirit of the original, but I didn't want the ghosts of my characters haunting me for the rest of my life.

By 2012, the publishing situation had changed dramatically from 1983. Now you can self-publish the book without an agent or the need to contact one of the main publishing houses. You can produce a physical book, or go straight to an e-book. On the advice of a fellow writer at work, I found a good editor, who provided extremely useful advice and encouragement, and now the book is off and running, and will be published in May 2013, just in time for me to send a copy to the new pope.

If it takes me another 35 years to write my second novel, it should be out by 2048, by which time I think all three sisters will hope we will have our first female pope, or maybe our second. Pope Coito I sounds good to me.

Lynelle Clark says

I received this book from the Touring Host for an honest review.

This is my first religious satire book and since I am not a Catholic many of the rituals within the book was foreign to me. It took me awhile to get past all the in-depth writing of the Catholic school and nunnery. It totally flew over my head and personally I found it boring. But once you get to the story of the three sisters it

becomes more interesting.

Their experiences and rebellion was believable, and in many instances I could see myself in them. Fighting against the church, thinking that you are the one that will change the church within. I know it is a cliché, but I can honestly say: Been there, done that and burned the t-shirt.

The characters of the three sisters let you smile at times, even laugh out loud, their antics and honesty touching the very core of humanity. Their opinions so way out of base that it actually made sense. And the adventures they experienced simply unbelievable at times, but yet it worked within the plot.

If you are easily offended I would not recommend this book. You have to be open-minded and ready to explore to really enjoy the book. These three rebelled about everything and it unfolded in unusual comical scenes. Their energy and vibrancy has a way that draws you into the story so that you want to know what will happen on the next page.

Thanks for the opportunity to read the book.

Adam Gottbetter says

My sister recommended this book to me, and told me it was one of the funniest books she had read in a long time. I definitely agree with her.

Amber Lutsko says

I received this book from the Goodreads giveaway so that I could review it. I hope I received an early copy and not the one that finally went to the bookstores. I had extremely mixed feelings about this book. The concept and the style were both refreshingly unique. This could have been a fabulous book and would have gotten a couple more stars out of me. Unfortunately, the copy I received was positively marinating in editorial and grammatical errors making slogging through it feel like a chore. I hope it spent another two months or so in the editing room before going out to bookstores.

This book was a romp through religious, political, and social satire that was entertaining and rather unexpected. If you tend to get offended or defensive easily you should probably stay away. The style of it almost requires two-dimensional characters - it wouldn't have held up if they had been fleshed out any more. The toying with history is enjoyable. The pictures add a good dynamic and the marriage to dictionary.com is a stylistic choice I've never experienced before that added to the unique feel and enjoyability of this book. The execution is quite good. Basically, if you enjoy the idea of a Colbert-esque work of storyline fiction, you will enjoy this book. I have one issue other than the above stated editing issue, and truthfully, this may have been fixed in the editing room, as well. The first chapter is read in the voice of the main character, Coito. Without letting the reader know, Taylor switches to a narrator's voice in the second chapter and never picks up Coito's voice again, leaving the reader initially feeling frustrated and left out of the loop by the author. But this could have been altered between the version I received and the version that went out.

Overall, this was an offensive, educational, entertaining book that simply needed a bit more editing time.

Joshua Silverman says

This may sound odd but I never thought of myself as a big fan of religious satire...until I read this book. I was caught right away by the three sexy nuns on the cover. A friend recommended it to me and I didn't think

I would like it so I ventured to "skim" the first chapter. I must say that first chapter wowed me with excitement and I became so intrigued...I ended up with finishing it in two days.

If you're looking for a serious study of religion or to explore the depths of the human condition, this book is probably not for you. The whole point of it was to be a roller-coaster of a ride - sexy naughty nuns running amok in 1970's America and not looking back. Heavy on wordplay, allusions, and references to famous philosopher's such as Voltaire, Taylor thumbs his nose at the common institutions and over-used plots.

So if you're not afraid to ruffle some religious feathers, this might be the book for you.
