



Twice a Rake

Catherine Gayle

[Download now](#)

[Read Online](#) 

Twice a Rake

Catherine Gayle

Twice a Rake Catherine Gayle

Librarian Note: Alternate cover edition - ASIN B004XR01DC.

Some scandals are meant to be . . .

When Aurora Hyatt loses her journal in Hyde Park, her ruin is a foregone conclusion. After all, if anyone discovers her writings, they'll find scandalous fantasies involving the newest rake in Town alongside entirely-too-candid thoughts about her typical dreary suitors. Aurora will either be forced into a loveless marriage with the first nodcock to make an offer, or she'll be assigned a permanent position on the shelf. *Oh, dear good Lord.* What catastrophe will God smote down upon her next?

If Niles Thornton, Baron Quinton, desires to maintain any semblance of his current lifestyle, he must fulfill the requirements his grandfather has set for him. First and foremost: he must marry and begin filling his nursery within the year. When he is nearly barreled over by a racing curricule and a journal flies out to land at his feet, his troubles are over. Inside the journals pages, Quin discovers a scandal waiting to happen. Surely a young lady who would write such brazen things in a journal (and then dare to lose it) must recognize the necessity of a hasty marriage, even if the gentleman making the offer is rather less-than-honorable.

In a drunken haze, Quin kisses Aurora on a crowded ballroom floor, necessitating their immediate marriage. Quin's troubles are only beginning, however, as Aurora's writings are soon the focus of both gossip rags and drawing room conversation. When word arrives of an even greater scandal following in his wife's wake, will he prove himself a drunken abuser like his father, or will he become the loving husband of Aurora's fantasies?

Twice a Rake Details

Date : Published April 22nd 2011 by Night Shift Publishing

ISBN :

Author : Catherine Gayle

Format : Kindle Edition 318 pages

Genre : Romance, Historical Romance, Historical, Regency, Historical Fiction

 [Download Twice a Rake ...pdf](#)

 [Read Online Twice a Rake ...pdf](#)

Download and Read Free Online Twice a Rake Catherine Gayle

From Reader Review Twice a Rake for online ebook

PointyEars42 says

Stupid girl who has read too many Regency Romances meets an even stupider boy who needs to be put over his mother's knee and walloped until he agrees to act like a grown up. Forced marriage and chapters of conversation-less shagging ensues. Cliche cliche cliche, contrived circumstances, read that a thousand times before, cliche cliche.

It's just easier & more entertaining to read a list of Things That Only Happen In Romance Novels:
<http://smartbitchestrashybooks.com/bl...>

Shawna Hansen says

Fun, light romance. A young writer fills her journal with stories of the men she meets at the society parties in London and when she hears about a certain gentleman rake, she imagines what it would be like to be swept off her feet by him. Her shocking diary entries take on a life of their own. A deep look at flawed love and building a relationship between two souls both struggling with personal loss and sadness. Not sure how this story stays light, but it is satisfying without become depressing.

Vivian says

3.5 stars

Another story with a shakey beginning that I almost closed as DNF, but ultimately glad I didn't. The set-up for the two protagonists had more than a few eye-rolling moments, but once they truly started to see each other it was heartaching. Some heavy emotions and issues dealt with, albeit clumsily at times, but still worth the time to read.

Aspoon says

This book was full of drama. I loved it. Never a dull moment. It was funny, emotional at times, engaging and worth reading.. I would recommend. By the way...the heroine does say "Oh dear good lord" A LOT...and I think the author used way too many biblical words as adjectives which I was not comfortable with....it borderlines blasphemy. Other than these issues...I loved the book.

Lauren says

This book was *ok*... nothing to write home to grandma about. I guess what really bugged me about this book was that damn journal. *Why the hell couldn't she keep the damn thing in her room like every other girl who has a diary?!?* Why did she insist on taking that damn thing everywhere???. It caused problems everywhere it went. I mean seriously, cow - first you take it on a date and lose it - so you start another one only to let that

one have pages stolen out of it that essentially ruin you and your husband?!? *Are you an idiot?!?*

2 Stars because even though Aroura annoyed me to no end - she was a headstrong idiot who courted scandal in the stupidest ways - & I can appreciate that... Im a hellion too, so we should stick together, right? I just can't help but wishing I had listened to Natalie's review... I should have just fibbed a bit and said I finished it....

Huong says

This romance had a promising premise but unfortunately was not developed well at all. Aurora is very flighty, which was OK and a little funny at first, but got quite annoying midway through. Niles is OK but his whole tortured past also produced a few eyerolls. And I don't really understand where the 'love' between the characters came from ... all they did was have sex for most of their marriage. H/H seldom talked to each other. And the great misunderstanding was over-the-top. Good lord.

I would've given this 1 star but I did enjoy Aurora's journal entries. They were funny and what kept me reading further rather than shelving it as a DNF.

Sa says

Look, I don't think it's too much to ask for a heroine with an average IQ, okay?

There are spoilers below. Here's a list of some of the things Aurora does:

1] Takes her diary with all the super secret stuff in it to the park knowing that she won't be able to read or write in it. Then, during a carriage ride she loses it.

Guess she couldn't hang on to the carriage and her bonnet and her parasol and her skirts *and* her diary at the same time.

2] She decides that because Quin didn't deflower her *right then and there* in her father's library during the day when everyone (including her father) knows that he is present, it must mean that he intends to jilt her (Quin previously jilted a girl but no one, including Aurora, knows why and when the reason for it comes out, it turns out to be a very valid one).

3] And so she decides to jilt him before he jilts her (honestly, did you not think of your poor father?!) and doesn't make any plans. She doesn't arrange for a change of clothes or transport or decide a place to run away to.

Instead, she steals a horse while in her wedding gown and the poor horse unfamiliar with strange fools doesn't cooperate and keeps trying to throw her off and her skirts ride all up her legs and... (are you laughing yet?)... and goes off to the park to get an *ice*.

Imagine that in 18th century London.

4]I have no comments about the bedroom scenes and Aurora's inner monologue.

poker face

5]I don't like reading about characters who don't learn from their past mistakes. Aurora loses her diary and faces the consequences of her actions and is still stupid enough to leave her diary (now filled with more sexual stuff) in room where they entertain guests.

Why? What if the servants or guests steal it? This is what happens. Quin's enemy (I forgot his name) comes to visit and steals pages out of the diary and stuffs them in his pockets. Aurora looks at his pockets and thinks that they appear to be overfull and that he should hire a secretary.

I just... *facepalm*

Do you really think that a man would carry all his important documents in his trouser *POCKETS*?!

6]More than anything Aurora did the following is what makes me dislike her the most.

She knows that her mother had miscarriages. She knows that she is pregnant. Instead of getting checked by a doctor and being careful, she runs around organizing a house party for fourteen(?) people. Is that absolutely necessary?! And even then when she feels pain she won't excuse herself and get a doctor and take complete rest. She miscarries during a confrontation in front of everyone because even then she won't call for help and then whines that she lost her baby and runs away.

Some women are so poor that they can't afford doctors even for deliveries. Some have boyfriends/husbands who are violent or alcoholic or abusive or just plain uncaring. Some women have to do physical labor soon after their deliveries.

When you have money and a loving husband and no financial strain and no other problems *WHY* won't you take care of yourself?!

WHY??

And the romance. Quin was an interesting character you can empathize with but how can he fall in love with Aurora when all they do is have sex and almost never talk?

~~Maybe not talking with her isn't such a bad thing.~~

His life after marriage is going to be so *exciting*.

She'd lost her bloody mind, and was well on her way to forcing him into a similar situation.

Sweets Books says

3.5 Cupcakes

It was an okay story but it drug in so many places. I rather like Quin he didn't come off as abusive at all but rather a man who was afraid of turning into his father. But he owned up to it and he was himself and didn't let others change him. No matter how much they tried.

Aurora annoyed me so much. She thought she knew best and if anyone tried to think on their own she wanted to get in their faces and tell them they were wrong. When in fact she was wrong and needed to keep her mouth shut.

Overall its an okay read somewhat slow in spots.

Till next time - Sweets Books

Lia says

I very easy and interesting romance!

Nic says

3.5. This was free book on my Kindle. It was charming and cute. Very fluffy but a good distraction. A couple of annoyances: the heroine kept saying "oh, dear good lord"-it was in there too many times! and besides who even says that? The ending was boring in my opinion. The story had me till their relationship started getting better and it was like the author just wanted to wrap it up.

Manda says

Aurora and Quin. I can't believe I actually finished this book. It is so old school. Quin's behavior in the beginning is ridiculous and I don't know why I was supposed to like him. Yes he as a capital-p "Past" but the way he treats Aurora is inexcusable.

Each chapter opens with an entry in Aurora's diary, but there is no place in the plot for her to pause and write them, especially toward the beginning. I looked to see if the other books in the series involve Jonas and Nia, the minor romance that would be interesting to follow, but they don't.

Also, the e-book is poorly proofread. For some reason, anytime a character is speaking and is interrupted, there is no punctuation at all. It was very distracting.

Gaby says

Posted at Oh My Books!

Twice a Rake was free for Kindle a few weeks ago and I loved how it sounded. I'm glad I decided to read it, I liked it.

Aurora is a lonely woman who is having fantasies with Niles Thornton, Baron Quinton (Quin). He's very handsome and she liked to write, so her fantasies are written in her diary. But one day she loses her diary and Quin, by luck, finds it! It's not that bad since Quin needs to marry, and fast. Why not with Aurora?

I really liked Aurora and Quin's story. It's obvious their attraction and that they should be together, but Quin has a big baggage, he's not ready to be a husband.

Mostly he's scared of being as his father, and that keeps him out of reach. But he also made mistakes in the past, and now they are coming to his life again to hurt the only person he loves, Aurora.

Aurora is very modern. She really doesn't sound like living in old London, and it's difficult to believe someone at that time would write sexual fantasies in her diary. But she's very sweet and easy to like. I kind of felt sorry for her, because it wasn't really her fault, but she should have been more careful!

Overall, I liked this book. It kept me reading until the end, and Aurora and Quin's story was very emotional.

Edwina " I LoveBooks" "Deb" says

I enjoyed Twice A rake. Catherine Gayle did a wonderful job writing these characters. I felt like I knew them and like I was there with them. The story moves at a pretty fast pace. The ending was not very enjoyable for me. It ends with Aurora miscarrying her baby and the Epilog which I appreciate, leaves us hanging as she is pregnant again. I don't know why the author didn't let her have the baby to complete the story, so readers would know what sex the child was. Did Aurora's delivery go OK? The Reader doesn't know. The end felt incomplete.

Aurora is a 24yr old who loves to get bits of gossip from her friend Rebecca or anyone willing to gossip. She loves to write stories about what gossip she had learned and keeps them in a journal that she lets Rebecca read. Rebecca tells Aurora about a Rake Baron Quin, heir to Earl Rotheby who has returned and his moving around the Ton again. Aurora starts to imagine him and writes all sort of things young ladies should Not write about amorous adventures with Quin. She has never meet the man.

Quinn is a drunk , gambler and womanizer, but has been ordered by his grandfather Earl Rotheby to marry and produce an heir within the year or he will disown him and take away Quinn's home Quinton Abbey. While racing through the park with friends Aurora loses her journal!! Quinn picks it up but doesn't know who it belongs to. He read all of the sexy amorous things Aurora wrote about him and her. He decides she will do for a wife and he must meet her. When Quinn sees her for the first time at a ball he is shocked to see that she is a beautiful Adonis. During the ball after Quinn has a few drinks he kisses Aurora right there in the middle of the ball. In front of the Ton. That was so funny. A Day later Quinn and Aurora are married. They have a very passionate sensual love for each other, but can lust turn into love? Indeed it can!!

There is a villain Griffith Seabrook, he wants to ruin and disgrace Quinn for not marrying his sister Phoebe. But instead he steals Aurora journal and ruins her by having it published. Causing Quinn and Aurora to flee to the country and live at Quinton Abbey. There the couple learns to work out their problem and talking things out but it takes awhile for them to trust each other. At times I wanted to hit Quinn and Aurora over the head for their foolishness. In my opinion Aurora would have been served better had she been written at a much younger age 18 maybe but 24 makes her too old to do some of the stupid things she does.

However I Enjoyed the Story very much. But Felt a little let down at the end. So 4 stars instead of 5. Yes I recommend Twice A Rack to fans of the HR genre!!

SheLove2Read says

1.5 "generous" stars for this frustrating book.

I admit I liked Niles, even with his issues he refused to face. He never pretended to be anything other than what he was - a brandy swilling, skirt chasing rake. At least he was honest. And excepting the droll trope of "I'm turning into my bastard father" - so overdone, authors please give it a rest already - he was a character you found yourself liking in the end.

Aurora was spoiled, selfish, at one point unconscionably rude to her supposed best friend, and a heroine I would dearly have loved to throttle. She is a TEXTBOOK example of why I despise a heroine who "writes". Be it authoress, reporter or just some silly chit (as in this case) who feels the need to write down every insipid thought she has in a book for someone else to inevitably find. (The ONLY exception I've ever found is Pamela Clare) There's not much more to say about her other than I hated her. She deserved what she got and then some.

Lastly, you would think that an author writing about a woman who writes would herself EDIT her own book. Or pay someone else too. Sadly, that is not the case. AT ALL. The cringe-worthy editing alone took off at least a star by itself.

Niles saved the book - period. D/D+

MRB says

As someone who loves both romances and murder mysteries, I found myself wishing that this one had been the latter...and that our "hero and heroine" had been done away with in the first few pages. :)

Honestly, I'm not all that picky when it comes to historicals. I've read hundreds this year (I know, I know...I need a life!), and I've liked or even loved a surprisingly high percentage of them. I wasn't even that deterred by the negative reviews, as amusing and well written as they were. That's because most of them cited the horribly unlikable characters as their primary reason for disliking this book, and I have a higher tolerance for unlikable characters than most. Flatly 'perfect' characters bore and annoy me beyond reason. I actually think making the H and/or h unlikable can make a book far more humorous and compelling while giving us a satisfying character arc in which the H and/or h authentically evolves by the end of the novel. (The problem with some of the eye-rollingly perfect heroes and heroines we get in certain novels is that there's no room for growth or change because they're already so absurdly flawless!)

So I opened this book feeling hopeful and ready to give it a chance to earn a spot on my Kindle's keeper shelf...only to discover within the first few pages that, if anything, some of the negative reviews actually understated its abject awfulness! The writing style, subjective as I realize this is, struck me as uncomfortably amateurish. The pacing was beyond erratic and just plain odd. And the characters were actually far worse than I'd feared, living down to the very lowest expectations. As others have noted, the "hero" is drunk in the vast majority of his scenes---think Nic Cage in Leaving Las Vegas---and a nasty boor even during his rare moments of sobriety. He's mean and belittling and, hey, nothing says romance like cruelly *blackmailing*

the heroine into marrying him so he can get his hands on some extra cash, right? ;) I neither expect nor want my heroes to be saints, but this guy wasn't even awful in a remotely interesting or mildly amusing way. I'm not being hyperbolic when I say that he might be among my five least favorite heroes EVER...and there's some stiff competition for that title!

And I know "Too Stupid To Live" has become an overused descriptor for too many heroines, but really, this heroine earns it like few others. And she's not just endearingly ditzy, either---more like a hopelessly entitled, selfish and maddeningly oblivious twit. Granted, I suppose one would *have* to be oblivious to endure more than a few seconds in the hero's company.

The H/h dynamic is kind of the classic love/hate...only without the love part. They seem to outright detest each other...and who can blame either one of them?! Naturally, that doesn't stop them from having sex. Cue the obligatory, tiresome sex scenes which I suppose are supposed to compensate for the utter lack of connection they have anywhere other than (allegedly) the bedroom. By the end, these two terrible people who have a terrible marriage decide, for no discernible reason, that they actually "love" each other. That's great for them and all, but I still can't stand either one of them.

I almost never, ever give one-star reviews. This was the very unfortunate exception to that rule. I totally understand that writing styles, characterizations, themes and storylines resonate differently with all of us, and I'm sincerely jealous of those who enjoyed this book. But with so many fantastically witty, engaging, and mood-lifting historicals out there, I'd strongly advise steering clear of this one.
