



# Doctor Who: The Twilight Kingdom

*Will Shindler*

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The blood of innocents has been spilt a terrible sequence of events has been set in motion. The forces of darkness are on the move.

Deep underground, an army of light prepares itself for the oncoming war.

The Doctor's used to winning. Stumbling in, reading the face of the enemy, and then beating the odds but what if this time he's got it wrong? Charley and C'rizz think he has.

Stripped of all that is familiar, just who is the Doctor? Major Koth thinks he knows.

Lost among the dark caverns of an unknown world, has the Doctor finally met his match?

## Doctor Who: The Twilight Kingdom Details

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Author : Will Shindler

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## From Reader Review Doctor Who: The Twilight Kingdom for online ebook

### Devin Harvey says

Not the best of the season, but still an entertaining audio. The main thing I enjoyed about this serial was the setting and the villain, which were both fantastic, but it just was a bit boring at times and lost my attention. Still would recommend for a devoted Doctor Who/Big Finish fan, to at least listen once.

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### Christopher Buchanan says

Started out slow but it gets better in the end. Love the message: Sorry kids, your revolution is just meat for the beast. Right on. Enjoyable overall, but nothing fantastic.

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### Nicholas Whyte says

brings back Michael Keating - Hooray! And rather a good tale of involved conspiracies, combat and revolutionary ideology.

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### Lindsay says

This is an eighth Doctor story with Charley Pollard and C'Rizz as the companions, and is #55 in the Big Finish main range.

The Doctor and his companions move into the next zone in the Divergent universe to discover a cave complex which houses a group of rebellion fighters against a local political group. The rebellion is led by a Major Koth who is extremely mysterious and seems to have some mind-controlling abilities.

This is much more a traditional Doctor Who story than any of the last few eighth Doctor audios in this series. Still very dark though with some body horror that wouldn't have made it into the television series, but then again, I could say that of most of the Divergent universe stories. I'm being deliberately vague about the story, because it's actually quite a cool idea and I don't want to spoil it.

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### Sara Habein says

I wonder at what point in the Eighth Doctor audios will his tendency towards memory loss/mind manipulation be less of a recurring thing? All the same, enjoyed this well enough.

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### **Debra Cook says**

An alien force trying to take over people to try to control a population to do what he wants. Will the Doctor give in. Find out.

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### **Steven says**

The Eighth Doctor, C'rizz and Charley enter the lair of a suspected terrorist, but all is not what it seems...

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### **Jaya says**

3.65 stars

Started off well enough but dragged a bit in the middle. Listening to Paul McGann is always a treat. C'rizz continues to be interesting and Charley a bit whiny.

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### **Anne Barwell says**

I'm really enjoying the 8th Doctor BF audios and C'rizz as a companion. He and Charlie play off each other well and with the Doctor. The Twilight Kingdom is a good addition to the range, with plenty of thought and a good mix of adventure and drama.

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### **David says**

Urgh. I'm sick to death of this whole "Interzone" series. Dropping this and skipping the rest. Hate this series. Begone!

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### **Sativa says**

A good one. A bit predictable but still tying in to this really bizarre thread we have right now.

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### **Noah Soudrette says**

The first episode wasn't too bad and showed some nice potential, the middle two episodes were incredibly boring, and the last episode was great. Meh.

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## Kelly McCubbin says

Just terrible. This is just a mish-mash of mediocre elements crammed together with a "twist" that you will see from a thousand miles away. Hardly an original idea in the thing.

Even poor Michael Keating seems handcuffed by being cast as such an aimless cipher.

And what the hell are they doing to poor Charlie?! Where's our smart, sharp-tongued, energetic Edwardian Adventuress?! She's been turned into a love-sick sloth that would seem to be designed to give The Doctor someone to character-build off of... If they were doing any character building with him.

I don't know much about the production of this, but it seems not to have been really a "Divergent Universe" story at all and has been manhandled into fitting into the run.

So absolutely forgettable.

Up to this point I'd say that Scherzo and A Natural History of Fear are truly remarkable and completely unique Doctor Who stories that seem to justify the "DU" plot, but oh boy are the other two terrible.

I am glad that Big Finish gives it a rest for a bit right after this.

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