



Elias and The Legend of Sirok

Edward G. Kardos , E.G. Kardos

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Author : Edward G. Kardos , E.G. Kardos

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From Reader Review Elias and The Legend of Sirok for online ebook

Nikki Bennett says

Ed Kardos has a promising concept and an interesting storyline. This is a quest story--a boy, Elias, trying to find his way in the world, seeks his fortune and answers to his big question: what should he do with his life? Should he stay on the farm like his brothers? Or should he pursue his artistic dreams?

The story does get muddled at times. I never was quite clear on the outcome of Elias's quest--whether he truly found what he was searching for. The story has action and some suspense, and it contains quite a few interesting fable-like snippets as Elias meets strange but helpful people during his travels, each with their own motivating stories. But all the good advice of these people seem to fall on deaf ears--Elias never really grows or learns from these meetings, at least not to my satisfaction.

The beginning is slow and the action and adventure don't start until well into the book. Kardos does a good job describing the Hungarian countryside and the people, but Elias never quite came to fruition for me. He never developed as a standout hero--he relied more on people telling him what to do than developing his own conclusions. I believe with some retooling this story could truly grip its readers. The morals in the tale are good ones--be true to yourself, follow your dreams. I'm just not convinced Elias took them to heart in the end.

Valerie McQueen says

Elias and the Legend of Sirok by Edward G. Kardos

rating 4*****

This book was provided from the author in exchange for honest literary review

Elias is a boy with a mission. After being threatened to be thrown out of his homè, he must figure out what it is that he wants from life. Aside from what the townsfolk and even his father has said, Elias must realize what in fact his true calling is. With more than a few obstacles and confrontation with creatures from what he thought was folklore, it also becomes a road to self.confidence.

I did like this story. I actually think this is one who's main appeal audience is young men, especially from 11-18. That makes this book a definite plus because there just aren't many books out there written either on a male point of view or geared to young boys. Definitely interesting and entertaining.

Michelle McQueen
YATR REVIEW PANEL

Bill Tillman says

A Hungarian Pilgrim's Progress, interesting journey of Elias the middle son of a wheat farmer. The advice of

Nagymama his grandmother is to seek out his fortune and find himself. Wrought with peril from without and within Elias does triumph.

E.G. Kardos says

This book has been out of print since February 2014. Thank you. E.G.Kardos

Linda Ulleseit says

Just like Jonathan Livingston Seagull was more than a story about a bird, this novel is more than a story about Elias and his journey. From the very first page, Elias and the Legend of Sirok is told like a legend. It reads like it should be told aloud to an eagerly listening audience.

Elias is an artist, but his father is a farmer. His father gives Elias a month, until his sixteenth birthday, to decide on his future. With his grandmother's help, Elias sets off on a quest to discover his destiny.

Along the way, Elias meets people in situations that are symbolic of all the choices truly available to any of us. Adult readers will appreciate the parallels between Kardos' characters and real life situations. This novel is billed as a young adult fantasy, but I think a more adult audience will better understand the nuances of the story. If readers are expecting epic fantasy like Harry Potter, they will be disappointed. This is a coming of age story, yes, but it is more of a parable than a fantasy. It would be fun to read aloud with my students and discuss each situation Elias encounters, to help them make those connections.

Naomi says

Read my full review: <http://bit.ly/10zC3Dn>

My opinion: This book is definitely targeted towards a younger audience- I would say middle school or early young adult. However, I read this as an adult and still enjoyed it.

When I was approached to review this book by the author, I immediately jumped at it. I am in the process of doing a genealogical search on my great grandparents who came to the US from Hungary and am very proud of my Hungarian heritage, so I have been thirsty for anything that is set in or can teach me about Hungary. On that note, I was disappointed that the story didn't offer a deeper imagery of Hungary. I really felt that it could have been set anywhere. Imagery in any novel is incredibly important to me, particularly if I love where it is set and I really found this to be lacking. I can't see this impacting a pre-teen's enjoyment of a novel though.

My overall impression of the book was that it was a wonderful read for a young male reader. This story a nice introduction to fantasy literature with no swearing and clean writing is one that I would let my young reader gladly read. I do agree with another reviewer who felt that the writing could be a bit tighter in his writing, but have to say that I think most young readers would miss this. Another point is that there is a bit of religious/biblical reference in this book. Just be forewarned if that isn't your thing, but young Elias is fighting demons.

