



Women at War

Lois McMaster Bujold (Editor) , Roland J. Green , Jennifer Stevenson (Contributor) , R.M. Meluch (Contributor) , Holly Lisle (Contributor) , Judith Tarr (Contributor) , Mickey Zucker Reichert (Contributor) , Jane Yolen (Contributor) , more... Sydney Long (Contributor) , Juanita Coulson (Contributor) , Elizabeth Ann Scarborough (Contributor) , Susan Booth (Contributor) , Gay Marshall (Contributor) , P.J. Beese (Contributor) , Adrienne Martine-Barnes (Contributor) , Margaret Ball (Contributor) , P.N. Elrod (Contributor) , P.M. Griffin (Contributor) , Elizabeth Moon (Contributor) ... less

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Hugo-winner Lois McMaster Bujold collaborates with Roland Green, author of the popular Starcruiser Shenandoah series, to present the first-ever original anthology of military SF by women, about women at war. Contributors include Elizabeth Moon, Jane Yoken, Elizabeth Ann Scarborough, and others.

Women at War Details

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Format : Hardcover 384 pages

Genre : Science Fiction, Anthologies, Fiction, Short Stories, Fantasy, War, Military Fiction, Space, Space Opera

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From Reader Review Women at War for online ebook

Wealththeow says

Each story is ostensibly about women and war, although several forget to include women. Not a great story in the bunch, and several truly terrible ones.

Chris Cook says

As I said when I added this book to my reading list, this was not the right book. It was the right title, wrong author(s). The one I read was a collection of histories about real women who have faced combat. As such, it was interesting to me as a woman who has been deployed to a combat zone. It was a downer with the ones who died or were wounded. But mostly, I read it as the history it is, in honor of Women's History Month, and in preparation for doing a radio show about women in combat as the glass ceiling in the Army comes tumbling down.

Linda B says

A lot of these stories are still resonating with me six months later. This is a great book for looking at different sides of struggles and seeing more of a "woman's view" to war.

Lizzie says

This is a collection of 17 stories by female authors with female leads published in 1995. Two of the authors, Scarborough and Moon, I have read before and their science fiction novels are on my bookshelves. The other 15, if I have read anything by them over the years, the names did not stick with me. The introduction and editing were done jointly with Bujold having first billing, she being the reason I bought this anthology.

While the title is Women at War, it is not a collection of space battles or even a female sergeant on the planet kicking butt and taking names. The stories include science fiction and fantasy; are varied, from rescuing a goat to meeting a soldier's mother; and are filled with interesting themes, such as corporate greed promulgating war. Keep in mind that this collection was assembled 21 years ago when reading the editor's comments, such as one author loving the internet age because there was now a practical use for her telephone (dial up internet for those who are too young to recognize the inference). The age of the book does not detract from the stories or the themes.

Zoe says

I'm a fan of short stories and this one was full of interesting, heroine filled utopias, dystopias and sci-fi.

Erik Graff says

This is a better-than-average because more provocative than average collection of stories about women in the context of warfare.

Rhiannon says

This collection is generally very good. The real stand out, though, is Judith Tarr's short story "Sitting Shiva", which is just stunning. You can read it at bookview cafe as well: [here](#).

Dlora says

You might like this book better than I did. I didn't like it basically because I really don't like short story anthologies. If I like a short story, I'm disappointed that it isn't a full book with more development. I was silly to get *Women at War* to read, even though I like science fiction and I liked the editor, Lois McMaster Bujold. I was a little disappointed that she didn't have a short story in the group of 17 stories. The only good thing I can say is that some of the short stories that I sort of liked might lead me to read full novels by that author. For instance, I do like Jane Yolen's writing and she had a short story in this anthology called "The One-Armed Queen." Oddly enough she said that she liked the characters in her short story so much that she expanded the story into a novel of the same title, which I happen to have had sitting on my to-read shelf for a long, long time. Maybe I'll read it now. But remind me NOT to buy short story anthologies again!

Donna says

I didn't have time to finish this one before the library wanted it back, but I don't really feel like I missed out. As with every anthology ever, I enjoyed some stories more than others, but the ones I got to skewed towards unmemorable and several skimmed on the theme.
