



You Only Love Twice

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Bestselling author Elizabeth Thornton triumphs with this thrilling blend of sensuous historical romance and heart-stopping suspense.

For three years she's been a mystery even to herself—a young woman who awoke in a London convent bereft of her memory. But now Jessica Hayword knows her name, her birthplace, and one other thing: By some terrifying twist of fate, she has the power to read another's thoughts—the thoughts of a man who has killed and will kill again.

Convinced that she must unmask the murderer before it's too late, Jessica goes home to Hawkshill Manor—and discovers that no one is happy about her return, especially the dangerously handsome earl Lucas Wilde. What kind of girl was she, Jessica wonders, to have earned such scorn? And whose murder is it that continues to haunt her? The deeper Jessica digs, the more scandalous details are revealed. Yet even as the clues point to Lucas as the killer, Jessica can't keep herself away from his embrace. And now all she can do is pray that the man she's falling in love with isn't the man whose deadly voice she hears in her dreams.

You Only Love Twice Details

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From Reader Review You Only Love Twice for online ebook

Anneliese Bennion says

My favorite part about this book is finding out about Jessica's past when she does. She has lost her memory and lived in a convent for three years. Then someone recognizes her and she is forced to go back to her childhood home. While there she is trying to retrieve her lost memories, catch her father's murderer and figure out whether she really was in love Lucas, her next door neighbor, before she lost her memory. I liked how you were always guessing who the murderer might be, and besides the nuns I think everyone was a suspect at some time or other.

~Leslie~ says

3.5 stars I really vacillate between 3.5 and 4 stars on this one. I really loved the premise of the story, I loved the author's writing, and I thought the execution of the story was very good. The tension was kept throughout and the character development was very good as well. I had never read this author before and so didn't know what to expect. This is somewhat in the gothic romance sphere and I really loved that aspect of it. The story starts with our heroine in a convent hearing a Voice who is planning to kill someone. She has been there for 3 years after having been found wandering and having lost her memory. Through a rather serendipitous quirk, her real identity is soon discovered and she is restored to her home. There she meets Lucas, the man she was in love with and she begins to discover secrets about her past. All of this is handled really well, the only part that keeps this story from being a 4 star read, is that the author employs the annoying ploy of creating tension in her story through miscommunication, no communication and hysterical communication. It makes you want to slap both the H/h repeatedly. She does redeem herself and her characters at the end, thank goodness. I will look forward to reading other books by this author!

Ririn says

A well written book, but too much misunderstanding between the hero and heroine. Their chemistry was not strong enough to pull out the (mis)trust issue. Sad to say, for a romance book, I was more into the mystery than the romance.

Farshana says

Honestly this book should have been 4* coz the mystery part of the book was really well written but the parts between the hero and heroine was like a hammer to the head. I mean each of them says something but the other misunderstands and then the whole accusing/ suspecting goes round and round. I felt the hero could have had his eyes open earlier but the amnesia and psychic ability of the heroine definitely adds drama. Could have been better thou!

Dawn says

Sister Martha is living in a convent where she is a postulant. Her Mother Superior thinks Sister Martha is one of the hardest working nuns she has ever met but there is a small complication of Sister Martha having no idea of who she is or where she came from. Then one night Sister Martha gets an image of someone planning a murder and this one event seems to set off a series of domino's. Soon after this vision Sister Martha finds out she is not so perfect, shortly after that a patient in the clinic recognizes Sister Martha as Jessica Hayward. Now Jessica is off to learn about her past, but what she learns is a man she used to love may or may not love her, the murder of her father no one wants to unearth and Jessica is not universally loved.

This book was odd. It kind of reminded me of an Alfred Hitchcock story with the suspense and the voices in her head.

<http://dawnv.booklikes.com/post/12304...>

Jenny says

Lucas was a very inconsistent character. He changes feelings on a dime. Romantic parts were very romantic. However I felt like author didn't even know what was to happen, as if she kept changing plot lines in her head. I liked Jessica though.

Michelle Robinson says

I was disappointed with the direction that the author chose to go with her book, sounds silly, I know. I expected more depth and while I stopped reading shortly after finding out the trite (though meanspirited) reason everyone dislikes our heroine, I would have rather the reason be related to the heroine and her character. It would have been more interesting, in my opinion, to see her have real character issues to work through. Or to learn some negative things about herself and face those, other than the one issue she created for the hero.

This is probably a good novel, it just is not the novel for me.

Jessi says

Interesting story. Does it take anyone else awhile to get into stories when characters have their names? Just me? Okay.

So. Jessica Hayward lost her memory and has spent the last three years living with nuns. But, lately, she's been hearing a voice in her head. One that wants to kill. Then one day someone recognizes her and she is returned to her home, to people who are less than thrilled she's returned.

The local earl, Lucas Wilde, is a former crush of Jessica's. In fact, she tormented him. To the point where she claimed he seduced her and ended up breaking up his engagement. He's still smarting and can't believe that she has amnesia. He suspects it's part of her plan.

I have to agree with another commenter who said that she wanted to like the book more. It seemed like it should be a book that I would enjoy, but it was sort of slow going until the end when a LOT of stuff happened, things that came out of nowhere.

Koki says

Jessika to v živote nemala veľmi ľahké. Každý ju pozná ako svojhlavú rozmazanú dcérku svojho nepodareného, veľne opitého otca. Neľudo, že po tom, ako ho zavraždila a ona sa na tri roky záhadne stratí, myslia si, že svojho otca zavraždila ona. Jessika sa vracia do rodného mesta a jej úlohou je vypátrať otcovho vraha. Na tejto ťažkej ceste jej pomáha Lucas, muž, ktorého Jessika milovala už dlhé roky...

Jessike sa pamäť stále nevracia a z vraždy otca obviľuje každého - dokonca i Lucasa.

ľitateľ zvedavo sleduje príbeh so zatajeným dychom a ľaká ako to celé skončí... teda aspoľ v mojom prípade to tak bolo ;-)

Becky says

The story wasn't horrible, but most of the dialogue was so stilted it really detracted from my overall enjoyment of this book. There were also some distracting ebook formatting issues that (I hope, anyway) probably wouldn't have existed in the print book. Frequently within conversations a response to the first character's comment was continued on the same line as the original dialogue, which made it challenging to follow the conversation--I often had to stop, go back, and figure out which character actually said which bit. Sometimes a scene/time shift was indicated by spacing, but about half of the time, it wasn't--so again, I had to mentally downshift, realize *Aha! New Scene!* and then continue on. There were a lot of POV shifts--more frequent than I usually enjoy--and those weren't indicated by an extra space either. Without these frustrations, it *might* have earned an extra star, but perhaps not. Overall, I was very glad I had gotten this one from the library rather than spending money on it.

Elizabeth says

Scooby-doby doo, where are you?

I really wanted to like this book more, but it just kept reminding me of a scooby do episode. The romance and the main characters could have used more development but more significantly the main plot device just made me cringe.

The main character, Sister Margaret, whom we soon learn is actually Jessica, is suffering from amnesia and has been staying in a convent for three years since an accident. Someone finally rescues her so she is brought back to her home town where the nuns conveniently decide to open a home for orphan boys. Although she doesn't remember, she had quite the crush on Lucas, a local boy back then, but now an Earl or something. She had accused him of placing her in a compromising position, ruining his engagement and enraging her father who ends up dead the same night. A day or two later Jessica suffers the amnesia inducing accident.

Shortly after arriving back in her hometown and her reintroduction into society, Lucas manages to place her in a compromising position which of course means they must get married. The scene felt too soon and too rushed - It didn't feel to me like things had progressed between them enough. The romance just felt too easy.

I also found some of the phrasing too modern "It made her all hot and bothered." Or repeated use of the word "awesome." I know that word originated in the 16th century, but it felt out of context.

What drove me the craziest, however, was the “Voice.” One of the major themes and plot drivers was the psychic ability of the heroine, Jessica. Since she was a young child, she could “sense” the feelings and thoughts of another person, though she did not know who until the end of the book. Perhaps my viewpoint is jaded because I’m not a huge fan of paranomal (though I loved Outlander so it can work for me), but I though the device was dopey. Jessica’s references to “my voice” felt stilted and downright silly. ““Voice?” she whispered, opening her mind to him. ‘Voice?’” And toward the end, when she is unraveling the mystery and explaining it to her true love, the narration felt like the unraveling of a mystery on Scooby Doo - way too much telling, not enough show. “I thought people would take my word over hers. And it almost worked. I would've gotten away with it if it hadn't been for those meddling kids.” Oh, wait, That last sentence wasn’t really part of the book.

So, this book really did not work for me. Apologies to all those who loved it.

There was also a little too much head hopping (POV switch) for my taste at time.
On the plus side, the word coltish was not used at all!!

Cary says

This plot was original and the characters felt real and it was clean... what more could I ask for? I'm not sure but whatever makes it four stars was missing for me.

Elizabeth says

This felt like a bit of a mess to start with, with an overly perfect heroine and bland male characters. I nearly stopped reading. However, the mystery kept me interested and it did improve based on this. The romance still wasn't great. 3 stars or 2.5 romance stars

Amanda says

The description of this book is ludicrous as is the first couple chapters. The heroine has a connection with a murderer -- she can tell that he's going to kill again. She must do everything she can to stop him.

The story improves a slight bit from there. Unfortunately, none of the characters are particularly redeeming as they continually do terrible things to each other. If the heroine had any sense, she'd have thrown out the hero on his ear immediately. But I guess wild animal lust or something made her keep him around.

The real piece of work that could have actually shone was when she was running away from an attempted kidnapping. Unfortunately, it ends very fast and the heroine is left lingering in nowhere-ville for weeks. Overall, it was an okay book and the goofy description makes it sound worse than it is.

Joanne Purtill says

Good paced mystery romance

I'm always looking for a good regency mystery to read. I had never read this author before. I will definitely be reading more of her books. I like when you get to figure out, just as the heroine is trying to figure out, who the culprit is.
