



Enemies & Shadows

Ginn Hale

[Download now](#)

[Read Online](#) ➔

Enemies & Shadows

Ginn Hale

Enemies & Shadows Ginn Hale

When John opens a letter addressed to his missing roommate, Kyle, he expects to find a house key, but instead he is swept into a strange realm of magic, mysticism, revolutionaries and assassins. Though he struggles to escape, John is drawn steadily closer to a fate he share with Kyle—to wake the destroyer god, the Rifter, and shatter a world.

Enemies & Shadows Details

Date : Published September 13th 2011 by Blind Eye Books (first published September 6th 2011)

ISBN :

Author : Ginn Hale

Format : ebook 127 pages

Genre : Fantasy, Romance, M M Romance, Magic, Lgbt

 [Download Enemies & Shadows ...pdf](#)

 [Read Online Enemies & Shadows ...pdf](#)

Download and Read Free Online Enemies & Shadows Ginn Hale

From Reader Review Enemies & Shadows for online ebook

Sheri says

THIS IS IT!

It feels amazing getting to this point...this book, **THIS** book is the peak of the ride for me.

I actually know what's going on...who's who...and the tears in time have brought them *together* again.

Everything about this part of the Arc was intense.

They prepare for war and their efforts are not futile, for the battles have begun.

Gotta dash, I neeeeeeeeeeeeeeed to move on....

5 givemorequick stars

Laura says

****Spoilers Ahead****

Bring your enemies closer. Get an up close look at where to place the kill shot or perhaps see where their loyalties truly lie. Faith, politics, science, and romance mark and fill the pages of book seven in Ginn Hale's Rifter series. A journey that seamlessly weaves together worlds, time, and space. Once again, I find myself bowing my head in awe at Ms. Hale...haha--because she got me! Surprised me. Enemies and Shadows is a thought provoking tale that inspired me to read, read, and read it all again. I did not want to miss a beat, word, or clue.

The first part of this story was filled with interesting looks and debates on science and faith. A holy world vs. science layer and look at the battle that lit up my fascination and book geek imagination. The differences in Kahlil and Jath'ibaye really came out in this book. But I adored how they both seemed to understand and accept each other's views and beliefs. Kahlil and Jath'ibaye see each other so clearly and draw such peace and calm from that understanding. Their conversations were my favorite parts of this book. I could feel the love, trust, and comfort between them in the words, touches, and banter. Oh, how I loved their quick, sharp, fun flirty jabs at each other. Adorable and hilarious!

"Someday you and I are going to go somewhere where no one else will find us", Jath'ibaye muttered.

"Who'd cook?"

"We'll pack sandwiches." :D

All that said though. This book did not blow me away until the second story arc clicked into place. OH! OH! It was like a big, glowing...ta-da hit me! Haha.....I could feel these two worlds fit together. Click. Overlap. The stitches between the worlds, emotions, and time tightened on the page and in my heart. Two lovers slowly strolling over the same bridge that sheltered them in another. Boom! It was like walking over your own grave. Shiver inducing connections that brought a smile to my face and love to my heart.

This series is one to take in and savor. The layers and emotions will ripple right through your body and soul.

Highly recommended read.

My **sigh** quote:

“You’ve lived through two different histories and you’ve taken different paths in different circumstances, Jath’ibaye said. But you have always been the same courageous, reckless, beautiful man.”

Natalia says

4.5 stars

Heather K (dentist in my spare time) says

Maybe 4 stars, maybe less. The first part of the story was too slow for me, but then it picked up. And that cliffhanger!! Gah!

Mare SLiTsReaD Reviews says

Ohhhh what a mind fuck!!!!

Dreamer says

Another book under my belt, the mind-fuck continues, onwards and end-wards..

" I don't know if you remember this, but when we were in Rathal'pesha, I told you that I knew you'd become a fearless Kahlil. I knew that because I'd met you - Kyle. And you are fearless and resilient and loyal and strong and..."

Elizabetta says

Nooooooooooooo! You can't... just... this can't happen. You can't leave it like this.

We go back and forth between the two realities for John/Jahn/Jath'ibaye and Kyle/Kahlil/Ravishan, set in different times, and it's necessary to go back and pick up where we left off with one, and then return to the other (you have to read it). But, leaving off means... leaving. Do we really HAVE to leave Kyle like this? I mean, he's in trouble. And we have to just wait.

I love Kyle and John. I love their love story. It's understated but passionate. It's clear they'd do anything for each other. It's just understood. I love this alternate universe they live in. All the intrigue and in-fighting and fanaticism and magic. (view spoiler)

Favorite parts:

The scene when Ourath Lisam wears the niru'mohim aphrodisiac scent. Sooo funny. And dangerous.

And... "You are the one I love, Ravishan. No one else."

Onward to book 8.

Katerina says

Only 3 parts left. And the tension is not to beat.

"Things will get better," John said firmly. "So long as you're living there's always a chance that it will get better. You can't give up."

So many fights. So many fronts. So many enemies.

There are the hungry bones.

Traitors.

And Fikiri.

Always there and never to be grasped.

Until Fikiri lures Kyle into a trap.

And I can not leave my poor Kyle alone with this evil witch.

Therefore on to Kyle's rescue!

Shelley says

Livid! Absolutely lily-livid!

How dare you switch timelines with 20% to go and leave us with that cliffhanger! That is just ... just, so

rude.

And that's not all! I cannot bah-lieeeeeve how quickly the Holy Bones were dealt with. What? ... Just scatter some blood, stick a knife in the ground, call up some oracle bones, say a few chants, boom-bang-bing – and the monstrous evil that's been taunting the Northlands for decades is destroyed?

Wow. Not!

What an anti-climax. Too easy, too quick and zero gratification. Don't even get me started with the way Fikiri is too quickly dispatched. That evil cowardly bastard deserved to suffer long and hard –again: too quick, too easy and zero gratification!

Okay, fine. I'm fine now. There was some great stuff here too. Really great.

If you recall Jath'ibaye & co were preparing for an imminent attack from the Gaun'im forces in the South, and Fikiri and his ladies hungry Bones from the North. So I was not enamoured (at all) with how things played out with Fikiri and the bones; I was however, bowled over with how well played the corrupt - and let's be honest - not so bright Gaun'im leaders were dealt with. Just when you think there is no way out of no-win situation Hale plays it out like a genius, with cunning ruthless efficiency - BRAVO!

I loved the angst and *effect* (ha!) surrounding Ourath's presence in Jath'ibaye household. Not only does it cement the trust between Kyle and Jath'ibaye (I hate typing that dumb-arse name) but it provides some backstory and funny entertainment.

I'll just quickly say that Pesha is adorable. And the scene where Kahlil exposes himself to the group of secret scholarly mason type dudes – fabulous!

So now I look forward to finally getting some answers about the fall of Rashal'pesha. But I'm also loathed to loose Ravishan – that's going to sting!

Irina says

3.8 stars

Susan says

I found myself reading book 7 with so much anxiety, it was really impossible for me to get lost in the story. So much has happened to build up to this point and with only a few books left, I feel like every page HAS to have some answers! Thus...me...fretting...

One of the subtle things that I LOVE about this series is that no question, not even a niggler, goes unanswered. I remember asking myself why Jath'ibaye would be attracted to Ourath at all? What tied them together? And voila! Khalil asks him that very question!

I wondered what happened to Alidas and if he ever recognized Khalil? And voila! That gets dealt with too.

Now, neither of these things are plot-crucial, but I like that Ginn Hale still answers those questions as she unlayers the story.

And the interaction between Jath'ibaye and Khalil is SO FREAKING PRECIOUS! ha! I love how they talk to each other, banter, flirt, tease...in a series of all kinds of ugly, this relationship is GORGEOUS!

Brilliant. I'll say it over and over again.

Jenre says

Like the previous part in this serialised novel, part 7 has a quiet, reflective feel about it at first. Much of the action happens towards the end and before that the story deals with the tricky politics surrounding the possible imminent war between Jath'ibaye and the Gaun'im of Southern Basawar. Much of the plot is taken up with discussion and intrigue, and whilst this meant that the action was slow, I was still immersed in the story because there's a constant tension. This tension gave the tone of writing an uneasy feel as Kahlil and Jath'ibaye strive to find a way to avert war or face the possibility of mass slaughter.

One of the beauties of this book is the way that dialogue is used to further the plot and that is certainly the case in this section which is taken mostly from Kahlil's point of view. He's a good observer of people, having spent most of his life observing John grow up, and this seeps into the way he views people and body language. Sometimes this is slightly humourous - for example as he watches Hirran use her feminine charms on the one of the Gaun'im noblemen - and sometimes it's deadly as he waits for the right moment to kill. We find out a lot about Kahlil in this section, especially about what he has been forced to do in his role as The Kahlil. This leads to comparisons with Ravishan, especially when we see Ravishan's innocence about the world when compared to Kahlil's world-weariness.

Towards the end of the section, in a scene which is both terrifying and compelling, the action is ramped up to maximum. This 'heart in your throat' moment shows us the versatility of Ginn Hale as an author in directing the pace, in this case from quiet intrigue to all out action and horror. About 20 pages before the end the action ends on a chilling note leaving the reader with a cliff hanger when we are suddenly thrown back in time to be with John and Ravishan. I have to admit I let out a wail of protest at this point and felt severely disgruntled! It wasn't long before I adjusted to John's point of view though, and if I have to be honest, I like John's point of view more than Kahlil's so once I got over the shock I settled into the narrative of John and Ravishan's escape from John's attempted murder on the Holy Road. It was interesting to see the contrast here between the earnest love of Ravishan for John when compared the the more mature feelings that Kahlil and Jath'ibaye have for each other. Both are passionate but the naivety of Ravishan seems almost painful next to Kahlil now that we've spent the last 200 or so pages in his head.

In the final 20 pages the pace again shifts to quiet moments between John and Ravishan which leaves the section on an emotional, rather than action based high. As a reader, I already know much of what is going to happen between them now because we have been told of Ravishan and John's future during the parts from Kahlil's point of view, and I wonder how much more of John's point of view can be sustained without repeating what we already know. However, I've trusted this author so far to deliver a tightly plotted story and I'm sure I won't be disappointed. With only 3 more parts to go, things surely must start to move towards what promises to be an exciting dénouement and I'm very much looking forward to the events in part 8.

Optimist ?King's Wench? & MANTIES Champion says

KILLING ME, SMALLS!!!!

Em says

This was another exciting installment and I enjoyed the story being told from Kahlil's perspective. Thank God Fikiri finally got his comeuppance, even if it did all seem a bit easy in the end. I'm glad the next book is back with John and Ravishan as I'm looking forward to seeing how what they do in the past, changes the future! Moving on to The Silent City

Vivian says

Exhaustion is setting in. This was a hurry, hurry up and wait installment.

While one conflict is resolved, another lingers. Deaths here are unsurprising, but the hook just lures me into the next one. I'm beginning to feel the stretch of the series. I hope the next installment is more satisfying, but seeing three more books outstanding I feel like it will be pulled even thinner.

I might be stingy with the star rating on this, but the leap backwards in time near the end made me go NOooooooo. I get that there are issues being rewoven but to leave the one arc to go to this one made me cranky, or maybe lack of sleep.

Either way I spent an inordinate amount of time imagining the efficacy of knives carved out of bones, which for all intense purpose are honeycombs and become brittle so my creepy mind spent the afternoon trying to figure out what you could impregnate the bone with to create a viable weapon. I had some ideas, but I honestly think that if I tried to see if they work my husband would nix it. He's a killjoy like that.

Their origin as curse blades was so obvious and yet they were being sold as lucky trinkets.
