



Le Chevalier d'Eon 1

Kiriko Yumeji , Tow Ubukata

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THE KING'S KNIGHT

A mysterious cult is sacrificing beautiful young women to a demonic force that has promised them the kingdom of France in return for the blood of their victims. Only one man can save Paris from chaos and terror—the Chevalier d'Eon!

Le Chevalier d'Eon 1 Details

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From Reader Review Le Chevalier d'Eon 1 for online ebook

Oyceter says

In Paris in the 1750s, there are crazed poets running around. (I have already burst into insane laughter, and I haven't even gotten started!) These crazed poets write psalms in the blood of virgins and then morph into grotesque monsters; either that, or the blood of virgins self-writes psalms. Sometimes when the crazed poets die, their blood writes "palmss" (this is not a typo). Or possibly they do. Or they carve it into themselves. Or it is carved into them. Or all of the above! I am not sure.

This is, by the way, the first few pages.

Full review: <http://oyceter.livejournal.com/633797...>

Travis says

Evil snake demons have a plan to take over the world of 1700's France that involved possessing various poets.

The only one that can stop them is the young Chevalier d'Eon, who is a master detective, agent for the King and when possessed by the spirit of his dead sister, he puts on a dress, wig and magic sword.

What's in the drinking water in Japan?

I love historical fantasy and this one has a nice blend of history and monsters and magic, but the art is too dark and over done and the artist seems too busy showing us all the blood and shadows that the storytelling seems to take second place.

Enough interesting stuff here that I'll try volume two, but it'll take a great story to overcome some weak art.

PF Freire says

Reviewing here, the complete Manga Series, read in the Kindle version.

The series is by no means, perfect.
But it is a hell of a ride.

Keep in mind that there is no conclusion.
The series ends with a cliffhanger and poof. Nada.

By the synopsis of the anime series, I can see that there is no parallels between the Medias.

But the plot and characters are intriguing enough to keep me wanting more. Tarot cards, anagrams in French, historical locations, famous cameos.

There is the transgender effect that in some other Japanese series are overdone and sexualized, they are all sensual and they are a lot of androgynous characters. But no sexual plot or subplot anywhere. Just one

female skanky villain wearing underwear in the last volumes.
The action scenes are overdone as well and you just skip some pages and feel cheated.
But there are lot of pages of warming relations and plot development.

Drew Constance says

Le Chevalier D'eon Volume 1 was a creative and imaginative tale set in Historical France in the 17th Century. I am partial to historical settings and I did gain a lot of insight into true facts that provoked my interest. Featuring elements of crime, mystery, horror and even a little humour I enjoyed the sequences and the illustration's that alongside the story made for a fine read. However I did get a little bored with the "Palms" concept as it was repeated many times just in different situations. I did enjoy the running story though of D'eon who in the Manga alternated genders through spirit and who in real life was interestingly enough a Transvestite. There were many cute characters too- like Nell the Cat which I believe has special powers and Robin his servant who made me chuckle a lot. I also liked the double life factor that he had to live and the conversations with the King, Overall it was a great story and I would recommend it for people who enjoy something dark, gritty and with a little religious context.

Bhavik (Semi Hiatus) says

Oh boy...first let me tell how amazed I still feel that a drawing can be so awesome!
Just paper and pencil and yet it does wonders!
I like the protagonist a ghost who takes the body of her brother in order to fight poets who use verses of poems with the blood of virgins.
The setting takes place in France during french revolution. Louis V is the current ruler.
The poets are the people who bring forth demons by chanting psalms and are causing uprising in the france.
A bit messed up , thats what it is.
I fear I wont be able to see the end of it since there no translated volumes of such.
Loved the gore tho!

Trevor says

Versailles during the reign of Louis XV: Young girls are being murdered by various assailants all leaving the identical calling card. The word "Psalms" is carved into each victim. The manga is loosely based on the real D'Eon de Beaumont, a secret agent who lived as both a man and woman.

The artwork is gorgeous and it's extremely interesting how historical details are interspersed with the supernatural elements. A very pleasant surprise overall. Looking forward to reading more D'Eon.

Yoru || ~Cyanide Latte~ says

Make no mistake, my exposure to the historical figure of Chevalier d'Eon originated in Fate/Grand Order,

and finding this manga about le Chevalier intrigued me. Of course, given it is a manga, I tried to keep my expectations about the story low, and it was probably for the best that I did so. Definitely don't go into this hoping for something super-amazing and focusing on Chevalier's life or gender identity or anything of the sort. You'll be facing quite the letdown.

However, if you like historical fiction with heavy supernatural elements, secret cults, and blood sacrifice of virgins, this might be right up your alley. As it stands, the story here didn't really captivate or engage me. I highly doubt I'll pursue reading the rest of the series. The cover art is gorgeous though, and the art in the book itself is really cool, so I can give it that.

Adriana says

Liked the story. Will most likely pick up vol 2 just to see where the story is going.

Teresa says

d'Eon de Beaumont appears to be a slacker to the regular police force, but he secretly works for the king of France himself. Why is d'Eon so viable to the king? Murder seems to be happening across France, and it has to do with poets using the blood of virgins, because virgin blood brings out true poetry. d'Eon's sister was one of the victims, and now whenever one of these "poets" appears, his sister emerges through his body, a physical transformation, to take vengeance for her own murder as well as to save or redeem the next victims.

I used to have the anime and after reading the manga, the anime is very bland. The manga is set up well and the story is also nicely written. The art is nice and there are good action scenes and gore. It also has its moments of humor to ease the tensions of the seriousness of events in the story. While I read the first three volumes and liked them, I don't think it was good enough to be invested for the rest of the story. Maybe if I find a good deal in price somewhere, I will continue, but this particular series doesn't fit in well with my "quality" collection.

Viridian5 says

A lot of it has some standard manga stuff. Nearly pornographic slaughter of women with loving looks at their mutilated nude or nearly nude bodies? Check. Truly monstrous looking supernatural dupes? Check. Protagonist who bumbles through his regular life to better hide his secret identity? Check.

Protagonist who's sometimes possessed by the spirit of his dead sister who then puts on a wig, high-heeled shoes, and a long frilly dress to take up the sword to defend justice and the right in France in the era of Louis XV? Not quite as usual.

Turns out that the real d'Eon de Beaumont was a multi-lingual, cross-dressing spy in the employ of Louis XV, which would be cool enough for a story. Tou Ubukata has his version fight monsters, track serial killers, and attempt to decode Old Testament riddles while possessed by his dead sister's vengeful spirit.

There's some cool stuff here. The protagonist is kind of pretty as a male but actually does somehow become more feminine--as well as obviously pissed off--in the art when he becomes his sister even beyond the wig

and corsetting. The crack is strong in the story line, as you can guess from above. Men possessed to become demonic poets who kill virgins? Suuuuure. Though it makes sense that our protagonist would be exhausted in much of his regular life if he's running around in high heels having swordfights with monsters a lot of nights. The endnotes about the research done about the era and Biblical stuff is interesting.

The art falls down sometimes. There are a lot of lines, and limbs can go on for miles! Our protagonist's supporting characters mostly suck.

I wouldn't buy the series, but it's a fun read. And the sister is the one who does the asskicking!

Conan Tigard says

I love the dark and gritty feel of Le Chevalier d'Eon: Volume 1. The story is quite intriguing and the artwork is unique and well-done. It is very heavily inked, which is what leads to the gritty feel for the book. During some of the action scenes, though, it is a little difficult to tell what is going on because of the clutter in the background, or it may be because of the heavy inking. It is hard to tell.

Still, I loved the fact that this book takes place over 250 years in the past in France. Not too many manga books are written about times long ago. As for the storyline . . . Wow! I loved it. I want to find out more on how the poets are chosen and why they do they things that they do. I am sure that will all be explained in the books that follow.

As for a series, this has the potential to become one of my favorite as the action is fast and furious and the storyline grabs the reader and doesn't let go until the last page has been read.

Overall, Le Chevalier d'Eon: Volume 1 is a fantastic start to an action-packed historical manga series that promises to appeal to sword-swinging fans everywhere. Hack up those nasty poets and show them who is boss, my pretty Chevalier Sphinx! I am sure that more blood will be spilt in Le Chevalier d'Eon: Volume 2.

I rated this book an 8 out of 10.

Jessica says

Le Chevalier D'eon

=information=

Publishers: Kodansha- Delray

years published: 2005-2007

story and art by: Tou Ubukata and Kiriko Yumeji

My thoughts:

the artwork though not accurate to 18th-century french attire was superb and very well done, same goes with the story which was very well thought out except what I don't seem to understand is why they call the main

character's sister Lia De Beaumont the Chevalier sphinx in the manga when in the anime which is based off, of the manga they just call her either D'eon's sister or they call her by her name. not to mention they even changed quite a few things around adding and subtracting characters, I mean in the manga it's just D'eon, robin and their cat Nell and Lia whereas in the anime they have D'eon, Lia, robin and two of the musketeers, in fact the plot with those characters play's more on the musketeers theme then the original story which does not make any sense to me? but setting that part aside both stories are very, very good.

Synopsis: Enter D'eon De Beaumont an Agent of Le secret du roi, who is charged by his majesty Louis XIV, to find the mysterious cult known as Palms, and gain information on why they are sacrificing beautiful young virgin women, just like D'eon elder sister Lia De Beaumont was sacrificed. to a demonic force that has promised them the kingdom of France by bringing about a revolution in exchange for the blood of their victims, and in order to find out who killed his sister, D'eon must invoke her spirit and defeat the evil poets who threaten the kingdom of France and to find the mastermind behind the infamous cult.

interesting information:

D'eon De Beaumont was, in fact, real

he was a french spy, and just like in the story a member of Le secret du Roi, who also had a penchant for being the best swordsman in France, and he was also famous for being a well know cross dresser as well which came in handy when he successfully infiltrated the court of Empress Elizabeth of Russia, by presenting himself as a woman for about 33 years, which thereby basically living as a woman for a good part of his life. He also often claimed however to others that he was born as a woman and raised as a man which sparked the rumour on what his actual gender was, he even went so far as trying to convince the french government to legally recognize him as a woman, to which king Louis XIV consented as long as D'eon continued to dress like a woman.

it was only after D'eon's death at postmortem that his gender was in fact revealed to be male.

(the history information was found on the internet and various books on the subject)

Julie says

To be honest, the real story of Eon whatshisname/whatshe name sounds much more interesting than this manga volume was. The bad French and (what language is the word 'psalms'?) spelling was really annoying too. If you're going to write a book set in France, it's not enough to learn the history, you need to have a dictionary handy. And, seriously, misspelling your title character's name?

Not sure if Ubukata or Yumeji is the responsible party on the spelling.

Bibliophile says

In the beginning was the Word...

The Chevalier d'eon was pretty... interesting for his time. Interesting now, even. French diplomat, spy, transvestite... is it really any wonder someone would try to make a manga about it? If you read this, do so with tongue planted firmly-in-cheek. Serpent demons crawling all over Versailles! Psalms written in the blood of young virgins! If you were expecting a serious introspective look into the lives of d'Eon and King

Louis XV... then why the heck are you looking at manga?

Selena says

This is one of those manga that you look at and want to shout, "Dammit Japan!" because the storyline would be very interesting... if not for the abandonment of all logic and history.

This takes place in France just before the French revolution. Not that you'd know, since most of it isn't remotely historically accurate. There's also the question of our hero who, when possessed by the spirit of his dead sister, magically grows boobs and you go, "lolwut?"

Basically, if you enjoyed the anime version, don't pick up this book. If you read this manga and want something a little less "wtf?" watch the anime. I highly recommend the anime (if you can't tell), but I would *never* recommend the manga.
