



Michael Moore Is a Big Fat Stupid White Man

David T. Hardy , Jason Clarke

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Watching Michael Moore in action—passing off manipulating facts in *Bowling for Columbine*, spinning statistics in *Stupid White Men* and *Dude, Where's My Country?*, shamelessly grandstanding at the Academy Awards, and epitomizing the hypocrisy he's made a king's fortune railing against—has spurred authors David T. Hardy and Jason Clarke to take action into their own hands. In *Michael Moore Is a Big Fat Stupid White Man*, Hardy and Clarke dish it back hard to the fervent prophet of the far left, turning a careful eye on Moore's use of camera tricks and publicity ploys to present his own version of the truth.

Postwar documentarians gave us the documentary, Rob Reiner gave us the mockumentary, and Moore initiated a third genre, the crockumentary.

How, they ask, does Moore pull off a proletarian, "man-of-the-people" image so at odds with his lifestyle as a fabulously wealthy Manhattanite? And how large of an impact do his incendiary, ill-founded polemics have on the growing community that follows him with near-religious devotion? Loaded with well-researched, solidly reasoned arguments, and laced with irreverent wit, *Michael Moore Is a Big Fat Stupid White Man* fires back at one of the left's biggest targets—politically and literally.

Michael Moore Is a Big Fat Stupid White Man Details

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Author : David T. Hardy , Jason Clarke

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From Reader Review Michael Moore Is a Big Fat Stupid White Man for online ebook

Artur says

Excellent read

Russty says

Michael Moore is an admitted liar... Yet, he continues to accuse others of the same, but justifies his as "journalistic license", but a documentary, yet.

A true documentary presents the facts and lets the viewer decide for themselves... Big Mike has his "twisted, hypocritical, conflicting" beliefs that he fits "his" story to fit!!!

These guys do a great job exposing "common-man" Mike as the hypocrite that he is(ie claiming to live in a "cabin" in Flint while he has a condo in NY city and a huge house in another city / town in MI!!!

David says

If half of the stuff in this book is true, Michael Moore is a dangerous man. The authors have meticulously documented their sources and findings of outright disregard for and manipulation of the facts. And if the facts don't fit to help make his point, apparently he will just make up new facts. I was never a fan of Michael Moore (I thought his Roger and Me was humorous but not after learning how he put it together-more fiction than documentary) but didn't really care for his wash-rinse-repeat formula for his other works. And after reading this book, I would not trust anything he puts out. The book is well written but there is some redundancy about how Moore does what he does. It was a very fast read and had me alternating between disgust and anger as the authors developed their case and gave many examples to show that he has no qualms about distorting the facts, doesn't know the meaning of loyalty, and just wants all the credit for himself. And it appears that anyone who disagrees with Moore is part of a conspiracy against him. I wish Moore's fans who follow him so blindly would all read this book; it might open their eyes to reality.

David Sarkies says

Republican Propaganda

6 July 2012

I really do not know why I actually purchased this book but I can say that after I finished reading it I made sure I got rid of it as quickly as possible. While I agree with a number of accusations that the writers have made against Michael Moore I must admit that this is an example of the pot calling the kettle black. Further, once I got to the end and checked out some of the websites that they referred me to I discovered that this book was little more than Republican propaganda, particularly when they were trying to flog off 'I love the Republican Party' T-shirts.

Look, I will agree that Michael Moore manipulates the truth to push his own agenda, but seriously, who doesn't. It isn't as if the Republican Party is the fountain of truth and honesty, especially since elements of the party were pushing for an imperialistic war in Iraq whose only purpose was to secure a supply for oil. They accuse Moore of editing his documentaries, yet completely ignore the propaganda that was pushed to justify the Iraq War. For instance 'Saddam Hussein has ties with Al-Qaeda' and 'Saddam Hussein was attempting to secure uranium from Niger'.

First of all, Saddam had no connections with Al-Qaeda simply because they sat at the opposite ends of the spectrum. Saddam was a Bathist and a secularist whereas Al-Qaeda was pushing for a Muslim state. If any connection arose, and it didn't, it was simply because of the invasion. In fact, the bloodbath that Iraq became after the occupation had more to do with various factions fighting each other as well as fighting the occupiers. The other thing about Saddam was that he was a nationalist.

As for uranium, it turns out that Saddam didn't have any weapons of mass destruction, and while he may have had in the past, nothing was found to prove the existence of these weapons. Granted, the writers do point to evidence to support these allegations, however the truth is that nothing was ever found. If it was then the Republicans would have easily been able to justify the incursion, but nothing ever came about, and in the end they were always on the back foot when defending their incursion. Even the argument about the plane found in the Iraqi desert did not hold water. While Saddam may have applauded the attacks of September 11, he never had anything to do with it beyond being a spectator, like the rest of us were.

I guess this book represents the dicotomy of American society where the Republicans are trying to push through the idea that they are the only party fit to govern, and will do so through any means necessary. Fortunately we are still at the stage where they simply mock people who hold different views, but due to their influence this can still turn pretty violent. We are already seeing aspects of this as anti-globalisation protesters find themselves fighting the police, and the non-violent movement (the 99%) are being attacked, and laws such as vagrancy are being used to closed down their occupation (as well as criminalising homelessness). Further, the media, which is pretty much controlled by the Republicans, are already putting a deceitful spin upon their non-violent movement, and it could soon come to a point where the vague niceties disappear and the more violent elements begin to raise their heads.

Oh, and for those who are still convinced that the Republicans are the only ones capable of governing, I have three words: Global Financial Crisis. If it was not for the Republican members bowing to the greed of the financial industry lobbyists then this mess could have been avoided much more easily, and even though at first it involved overpriced houses and debt ridden banks, it quickly morphed into a world wide debt crisis affecting not just individuals but entire countries. This love of debt and this love of greed has pushed the world economy to the brink of ruin, and their only idea on how to solve it was to go even deeper into debt, effectively rewarding the instigators of the crisis. So, the Republicans are fit to govern? I think not.

David says

I have to admit, one of the main reasons I read this was because I agree with the title so much. However, I did learn a thing or two from the critics' arguments. It basically boils down to this: Bowling For Columbine was a crock of shit, edited to show and tell only what Moore wanted it to, so that it would give his opinions on the matter instead of a well rounded argument on the big picture like a documentary is supposed to. It was Columbine and gun-ownership in America according to Moore, not how it actually is. He played off the emotions of gullible, hipster, know-it-all college students and dumb-ass, detached celebrities, so of course it did well at the awards shows.

Michael says

Maureen says

Th[e] general belief in the inherent iniquity of American capitalism, the evil of all corporations, and the elite conspiracies to defraud ordinary Americans are all classical tropes of the paranoid American left, and Moore endorses every single one of them. There's almost a beauty in the way he backs up every left-wing prejudice, from hatred of successful white people, to hostility to car owners, the ability to drop Sweden into every argument about the welfare state, and the notion that capitalism is always a zero-sum game in which every gain for the rich is always a loss for the poor [pg. 60]

While I admit that the above quote summerizes my feelings of Moore and his works, unfortunately I didn't find this book to be as informative or enlightening as I had hoped.

I did glean a few tidbits that I had previously been unaware of (Moore's employment on GM's assembly line lasted all of one day; the discrepancies in Unger's accusations revolving around the interrogations of Zubaydah regarding 9/11), and I will look forward to Mike Wilson's documentary Micheal Moore Hates America, but overall I tend to agree with [another reader]'s review in that much of the book tend to be reiterated several times - a charge they attribute to Moore as well.

Personally, I view Moore as nothing more (or less) than the flip side of Rush Limbaugh and his ilk, as I believe standing too far out on either limb is a dangerous thing. I guess I just found the tone of this book to be quite similiar to that which it is rallying against. I would prefer more substance, and less grand-standing by both sides.

Rebecca McNutt says

I don't personally know Michael Moore, but I do like his films. I've always found in them that he comes across as very reasonable and intelligent, if not a bit of a show-off (Stanley Kubrick and Wes Anderson are show-offs too, but like Michael Moore, deeply talented in their craft and good at evoking emotion and consideration in their viewers). This book itself everything it claims Michael Moore is - pushy, hypocritical, grandstanding and pretentious. "*Ooh, look at us smart people, making fun of the big famous filmmaker to show how smart and above the masses we are!*" (and then we'll push our own Republican agenda at you and complain about how this guy's a bad filmmaker because he's too "liberal" for us)." Why can't people ever leave politics alone? God-knows the great divide between politics in America will never go away, but I don't like having politics pushed at me when I read. I get it, it's easy to make fun of the famous faces out there who we've never gotten to know on a personal level, god knows I've mocked people like Justin Bieber enough in my own life for example. But to publish a whole book mocking and ridiculing this guy, a guy who really hasn't done anything wrong, seems a little bizarre to me. Did the authors really have *that* much time on their hands to obsess about some guy to the point of publishing a whole book about him? Throughout the book they accuse him of "manipulating facts", but in both his films that I've seen, *Bowling for Columbine* and *Fahrenheit 9/11*, he did nothing of the sort, though he does really show only one side to the ever-popular American gun debate. Al Gore manipulated facts about climate change in his documentary *An Inconvenient*

Truth, facts that were later on debunked completely, but I've yet to see authors publish a book on *that*. I think in this case, the authors simply didn't like Moore's films or Moore as a person, and thought it would be a funny way to share their opinion. In all fairness, they have a good talent for writing, but their content just came across as really immature and childish to me.

Adam says

Well this book's title says it all. I hate Michael Moore with a passion and the authors of the this book just re-enforce that. This book is basically about Moore's movies and how they are all full of s###. They break down his movies scene by scene and take apart all Moore's so-called truths. Although it is a little dated now, it is still an interesting book to read. So if you hate Michael "I am getting fatter with every movie I produce because I can afford to bathe in gravy" Moore, this book is for you.

Richard Nicholson says

Ok it's right wing but why I read and enjoyed this book is because Moore IS a big fat liar! Like a lot of other so called 'documentaries' or 'mockumentaries' you really need to do your own research to get to the truth and not take things on face value.

Moore is the one of the worst at what I call leftist propaganda for the gullible masses. Moore lies so often and offers up ridiculous 'theories' in his books and movies that his whole argument of 'lying governments' and 'dishonest business people' makes him look sad and at very least hypocritical.

Read this book if you are already one not to be easily sucked into populist propaganda - if to just confirm your fears of muck rakers. Or if you still believe Moore's movies and others like Al Gore - YOU NEED TO READ THIS BOOK!

Jini says

If you think Michael Moore is just a huge ass who makes documentaries for profit and not for truth, then this is the book for you. A left wing nut job to his core, Moore has his film "Bowling for Columbine" picked apart piece by piece to show how the truth was manipulated for Moore's own gain. From the tile of his movie (Moore claims the shooters went bowling with the bowling team the morning of the massacre - they didn't), to the end credits, This shows difinitively just how big an ass Moore is.

Kevin Larsen says

I read this originally to give equal time to the right that writes these books. I can't ever seem to understand Ann Coulter or Michelle Malkin, but at least I know enough about Michael Moore to understand this book. I loaned this book out on bookcrossing.com in what is called a "book ring" but it ended up captured by a military wife. The most interesting person on that ring was a Michael Moore supporter that said something like "he's poking holes at someone poking holes" which seemed to mean he was against Michael Moore? or

that Michael Moore was not really from Detroit wasn't a good enough reason to write a chapter. I learned that Michael Moore is not reliable. Though that should be obvious to anyone when he brings out the flag at the end of his movies, becoming just another propagandist.

sologdin says

Successful neither as comical nor as refutation, relying on strawpersons, red herrings, and (obviously) argumentum ad hominem.

Jan says

When I bought this book I actually thought it was Michael Moore's book, but I read it anyway. And I'm glad I did. Up until that time, I'd never really given much thought Moore's credibility, though his documentaries had seemed vaguely compelling, especially *Bowling for Columbine*. Now I have learned everything Moore shows or says has to be checked and double checked. And while I usually agree with Moore politically, I've stopped taking him seriously.

It's been years since I read this book, and I no longer own it, so I can't check whether everything the authors say is actually true. But when I started paying more attention to Moore's editing, I could clearly see they were right about that.

Cameron says

Resistance to MM's monopoly on anti-Americanism had to come eventually, pity it came in this rather disastrous, incohesive collection of tirades against him. Basically it's just a load of articles pulled together, all pretty much repeating the same thing over and over again. If this is all they can throw at him, no wonder he's one of the most popular Americans in the world.
