



## Dead Wrong

*Randi Reisfeld , H.B. Gilmour*

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While trying to evade Alex's creepy stepfather, twins Alex and Cam head to Alex's old home in Montana to help her friend Evan, not realizing that the warlock Thantos has followed them with plans of his own.

## Dead Wrong Details

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## From Reader Review Dead Wrong for online ebook

### Sarah Crawford says

In this fourth novel of the series, Cam and Alex go to Montana to investigate Alex's father, who is trying to adopt her. As usual, wherever the girls are, trouble is sure to follow.

In this case, Thantos is not actually directly involved; rather, Fredo is. In addition, there's a plot to set the local school on fire, whether or not kids are inside. There's also various little tidbits of the girl's history that they are able to learn, a still-somewhat sick Karsh, a still sort of nasty Ileana, a very mean cat, the spirit of their grandmother, etc.

It's a pretty good addition the series, with lots of room left for further plot developments.

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### T.J. Day says

In the fourth installment of the teen witch series, Alex returns to her hometown in Montana to rescue her best bud from a bad decision and to confront her father.

Dead Wrong takes us back to Crow Creek, Montana where spunky and punky Alex grew up. She and Cam have come on a mission to save Alex's best bud, Evan. Not to mention deal with her dad, who is trying to gain custody of her.

Naturally, they find a lot more trouble than what they bargained for. Thantos and Fredo have been skulking around and now Alex's dad is six feet under. Evan is tangled up with a group of jerky punks who are threatening to burn the local school to the ground. So the girls have got to get all their magic together and save the day.

There's a lot of coincidental moments that get them out of trouble quite often I'm not exactly fond of, but also have learned to expect from this particular target age group. Again, my favorite part of the whole series is who the girls deal with real-life issues. It's almost like the book was intended to be contemporary, dealing with issues you see more in real life... and then magic is thrown in for the twist. Cam and Alex may be silly teenage girls, but they're real enough that I'd want them to be my friends.

All in all, this is another great book in the series.

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### Frank says

I worked harder to get into this book than in some of the others. But I stumbled over the writing and style of the authors. Page one has one sentence 42 words long with four or five different ideas in it. Then a response of "Excuse Me?" includes a lot of description about clothing, issues of identical twins, etc which again disrupts the flow of the dialogue and story at least for me. And so it goes all through the story which for me never settles down to a nice flow I could follow. It is not the issue of long sentences or misplaced descriptions it is that the read is disrupted and the story lost in a rambling writing style. If that sort of writing/style doesn't bother you than you might find this book more interesting than I did.

I found this story a little slower and boring compared to other's in the series. And the non-regular characters seemed superficial. The attempt of the step father going after guardianship of Alex is obvious poorly disguised extortion. And so most of the story is pretty superficial with not much depth. The location of the story in Montana offered a chance to lift the interest but the authors failed to take advantage of Montana to help build more interest.

It is still worth reading if you are into the series. Once hooked on the "Twitches" series one can put up with less than exciting writing and story lines to still enjoy the read and what happens to Alex and Cam next.

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### **Drucilla says**

There are a few good points in this book where both the reader and the main characters learn things about their magic and people they know. This helps the story from becoming cliched and/or stagnant. The biggest problem I had with this entry in the *T\*Witches* series is Alex's stepdad. He's mentioned in the third book and then just disappears. In my last review, I said that it could have been a good overarching plot line if the author's had stuck with it. Unfortunately, he comes back in this entry. (view spoiler)

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### **Nikki says**

I read all these books about 4ish years ago (I think). It was right after the last one came out..anyways, they are WAY better than the movie!

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### **Tiffany Spencer says**

Dead Wrong

PLOT: After being a sorry behind deadbeat Dad for years and walking out on Sarah and Alex, Isaac Fielding decides he finally wants his peace of the pie now that Alex has been moving on up and is adjusting to being the newest member of the Barnes family. Meanwhile, Camryn has been receiving visions that Evan might just be in trouble. So the twins head to Montana to search out answers.

MY THOUGHTS: This was one of my least favorite books in the series. On first read, I couldn't figure out what had happened to Issac. He's found in a trailer with green, scaly, skin. Now I get why Thantos would off him, seeing that he's a manipulator and is trying to get on his nieces good side "because he cares so much about them.". Probably trying to sway them later. To do what I don't know. But I'm guessing it has something to do with getting them out of the way (or making them puppets) so he himself can control the Dubaur dynasty. Yet, I don't see what the purpose was for giving him Fredo's green scaly skin. Which was it really necessary for Fredo to come back and do that. I wanna say Thantos finished him off (because of the boot print) and Fredo did the "funeral prep". Whatever the case, GOOD RIDDANCE Issac Fielding! Issac was a douche and not worth any other mention. I think there was some attempt to tug at our compassionate side when it told us he didn't want to leave. It tried to place the blame on Sarah (or shift it slightly). But then it also showed us he was a user and maybe was trying to use Alex for his own personal gain. Or he would have had he found out about her powers. So let's not blame Sarah for doing what a lot of us women wouldn't have done. WALK AWAY! And I doubt anyone will be shedding any tears over Issac. Another thing that bothered me when I was reading this story was the twin's guardian (Illeana). I'm so glad she wasn't portrayed like this in the tv movies. Illeana acts like every time she's called out to help the girls that she's supposed to

be GUARDING it's an inconvenience to her if it interferes with spending her precious time outside of messing around with her boy toy. She's so half-ass it's not even funny. She does show up, but she acts like she'd rather be anywhere else. Basically, the twins have to figure out all these new responsibilities pretty much on their own. Yet they're scolded by her when they attempt something and it goes wrong. Why the hell isn't she helping them make this new transition in their lives? And neither Karsh or Illeana have actually sat them down and taken them through WITCH 101. They don't know about their heritage, they don't know about Coventry, they don't understand the different effects of herbs in spells. They aren't even given a book. "It's not like someone wrote this all down." (said tv show Camryn). Don't they have a Grimoire? And thus I don't really care for Illeana whose showing herself to be indeed her father's daughter. And then there's "The Cursed Child" twist of the good guy (Evan) turning bad for no reason at all. So Evan is tired of being picked on so to prove himself he joins a gang. You're going to have to give me something better because this doesn't feel like the guy we're introduced to in the first book. Yet people do change. So basically Issac is dead, Fredo is dealt with and taken back to Coventry (and I must say it's impressive how clever the twins are without these Guardians), the gang is dealt with, and the twins are searching for their mother . Which leads into the next book (Don't Think Twice)

RATING: 5

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### Leigha's Life says

Teen me: 5 stars

Adult me: 5 stars

\*For the first book in a "child/teen/middlegrade/nostalgic" book, I am going with the rating younger me would have gone with, then if I read on in the series, I will rate the books what adult me believes it should be rated. If the book is a stand alone, I will go with whatever rating I feel most comfortable giving the book. Please note, I do not really think books should have an age limit. People should read what they want to regardless of the intended age group, except for kids reading erotica or something, of course.\*

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I really liked this as a teen and I have not read it as an adult yet, but I would like to believe that my feelings and rating would be the same. I will see upon a reread.

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