



# Organizing Your Craft Space

*Jo Packham*

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## **Organizing Your Craft Space** Jo Packham

Every crafter wants a work space that's usable, attractive, and well-organised, and here's how to achieve that goal. Inside this spiral-bound guide, with colour-coded pages for easy reference, are hints, tips, and dos and don'ts for each individual craft. There are craft categories so that individual problems are addressed (Mosaic and stained glass, knitting and crocheting, needlepoint and embroidery, scrapbooking and papercrafts, painting, beading, stencilling and rubber stamping, and sewing and fabric crafts). Plus, professional artists invite you into their studios to see how they keep things orderly, from smart storage to functional surfaces.

## **Organizing Your Craft Space Details**

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Author : Jo Packham

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## From Reader Review Organizing Your Craft Space for online ebook

### akc says

This is a beautiful book that is grossly mis-titled. It should be called "Decorating Your Craft Space." When your method basically involves putting everything in drawers, jars, and cigar boxes (all outfitted with cutesy little tags denoting the contents), and you advocate absolutely BULLSH\*T things like storing your DMC floss by color, not by the color number, you have no business whatsoever using the word "organizing" in your book title. Seriously, while reading this book, I found myself muttering "B\*tch, please" and "Are you FREAKING kidding me?" over and over.

The index in this book is bare bones - so much so that it might as well not exist. The author tells you to use templates to design your workroom, and even shows you cool pictures of templates, but gives you zero info on where you might obtain said templates -- or any of the real (i.e. professional, not the damned jars, boxes, and drawers she harps upon incessantly) organization systems pictured in the book. Her recommendations for storing yarns don't take any environmental factors (sunlight, dust, moths, pets, children, etc.) into consideration. If I could give this book zero stars, I definitely would.

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### Kristina says

This book was very inspiring. I got several good ideas about where to start when organizing a craft space, and how to proceed step by step. The photos were great.

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### Joy says

There were ideas for organizing lots of different crafts. What struck me as I read the book was that most people major in ONE craft (stained glass, mosaics, rubber stamping, stenciling, beading), but I have to organize 'stuff' for scrapbooking, crocheting, sewing, quilting, and paper crafts. Now I've even added Sunday school crafts. There's also felt Bible stories. Sigh! So many crafts--so little space! Fortunately they don't list books and music as crafts, but they are space-consuming hobbies. Not enough space -- but a rich, full, entertaining life. Can't complain.

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### Susie Morris says

I really like this book. It has some really cool pictures and some neat suggestions. I would definitely recommend this.

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### Bonita Rose says

again, another book FULL OF PICS AND GREAT IDEAS on how to better organize your craft/studio spaces. A fun read!

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### **Marcy Graybill says**

An interesting peek into a variety of artist's studios. Some good ideas as well.

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### **Sandybear76 says**

Different crafters exhibit their craft space and list organizational tips that have worked for them.

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### **Holly says**

It was alright. Lots of neat photos. Some 'style' quizzes. Just didn't resonate with me.

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### **Sonya Feher says**

For those folks who sew, bead, scrapbook, knit, etc. and have all their supplies tucked into closets, plastic bins, or various bags and baskets around the house, I was hoping Organizing Your Craft Space would offer ideas about how to organize multi-craft areas. It doesn't really. Instead, the introduction and getting started sections offer very regimented advice about how to go about planning one's space with step by step directions that would drive me crazy to follow. Then the books chapters focus on stained glass and mosaics, rubber stamping and stenciling, scrapbooking, paper crafts, bead, yarn crafts and needlework, and quilting. If you have hundreds or thousands of rubber stamps to organize or you just work in one of these mediums, the section related to your art form could really help. If, however, you are one of those folks who does tons of different things and need a way to combine your materials into a multi-use space, this book is not particularly helpful. It's still worth looking through the photos, even if you don't read the text, because you might apply some of the storage and organizing principles to your own art form.

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### **joy \*the clean-reader extraordinaire\* says**

this did not have much on organizing a sewing/fabric/quilting mess, which is my current goal. cool ideas for scrapbooking and other crafting spaces.

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