



## The Magic Ring

*Friedrich Heinrich Karl de la Motte Fouqué , Amy H. Sturgis (Editor) , Jef Murray (Illustrator)*

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It is the twelfth century, the era of Richard the Lion-heart and the Third Crusade. Along the Danube, the tranquil world shared by the young squire Otto and his cousin Bertha is changed forever when they witness a knightly contest for possession of a magic ring. Soon both are drawn into a quest that transforms them and endangers all they love. The resulting adventures lead each to different paths of enchantment and peril, from the mysteries of Moorish Spain to the birthplace of Norse mythology. While navigating an ever-changing sea of allies and foes, both natural and magical, the two seek love, honor, survival, and a ring that possesses more power than either can possibly understand. A seamless blend of medieval quest, epic fantasy, and Gothic nightmare, *The Magic Ring* draws on an impressive host of inspirations, such as Germanic folk tales and Icelandic sagas, Arthurian romance and Gothic horror. Its author, Baron de la Motte Fouqué, was a literary star in the constellation of German Romanticism, and with his great masterpiece, *The Magic Ring*, he paved the way for later luminaries of fantasy such as William Morris, George MacDonald, and J.R.R. Tolkien. This new edition includes the unabridged text of the original 1825 three-volume edition, as well as an introduction by Amy H. Sturgis, and more than forty original illustrations by award-winning fantasy artist Jef Murray.

## The Magic Ring Details

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Author : Friedrich Heinrich Karl de la Motte Fouqué , Amy H. Sturgis (Editor) , Jef Murray (Illustrator)

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## From Reader Review The Magic Ring for online ebook

### Serpil says

Cok ama cok cok cok begenerek okudum. Tolkien'e ilham vermekte cok hakli bir sovalyelik hikayesi.

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### Helen says

A great mixture of Gothic and epic fantasy, I really loved it. A very fascinating book to read, with some very original and attractive Gothic settings which are totally different from the ordinary ones of the classic Gothic novels. It doesn't have the dramatic intensity of The Lord of the Rings, but it is a very good novel, indeed.

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### Murat S. Dural says

Çok erken bir dönemde yazılm?? 501 sayfalık bir ?övalyelik destan?. Ama içinde çok daha fazlas? var. Hayretlere dü?tüüm. Tolkien'in "T?ls?ml? Yüzük"ü okuyup "Yüzüklerin Efendisi"ni yazmadan önce etkilenmemesi, zaten ilgi alan? olan bölgelerin söylenceleri gibi bu eserden de yararlanmamas? dü?ünülemezmi? hakaten. Dili hiç tahmin edilemeyecek kadar saf, temiz ve ak?c?. Uçarcas?na okunuyor. Aksiyon, süprizler hiç bitmiyor. Böylesi eski bir yap?t?n ?övalyelik mevhumu alt?nda anlatt??? ince göndermeler de eseri e?siz k?l?yor bence. Ortaça?, destanlar, fantastik ö?elere ilgi duyanlar?n kaç?rmamas? gereken bir eser.

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### Marquise says

One of the most boring knightly tales I've come across. At first I suspected the translation might've been the issue, but the story elements would suggest not. There's nothing but just joust after joust after joust for one ring that, for all it's said to be "magical," it doesn't do one bedamned thing. Maybe the "magic" is the possession of a lot of money, since it means whoever possesses it will be the owner of the Montfaucon wealth.

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### Kübra Ya?mur Aslanhan says

Kay?p R?ht?m'da okudum ?imdi, kitap Tolkien'in ilham kaynaklar?ndan biriymi?. En k?sa sürede okumak istiyorum.

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### Robyn Bradshaw says

Heard Prof. Sturgis talking about this book on StarShipSofa - wonderful! I must read it!

### **Mehmet Ali Y?ld?r?m says**

Romantizm-kurgu-tarihsel diyince akl?mda canlanan kurgusal yap?n?n en temel halini yans?tm??, bu konuda bu hikayeyi u? noktaya koymak gerek zira herhangi bir hikayede ?ahit oldu?um rastlant?lar, kader, d?ü?ümler ve çözümlerin sonuca ba?lanmas?n?n gerçe?e en uzak belki de en masals? hali bu öyküydü. Yine de gerçeklikten kaç?tan zorluk çekmeyenler için keyif verici bir atmosfer yaratabilir.

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### **Vintage Jewel says**

Odd mix of the Gothic and Medieval Romance, the Magic Ring starts out as a contest between two knights for a magic ring which takes its hero all over Europe. Its based on the same legend that was an inspiration for Tolkien's Lord of the Rings saga and it is interesting to see characters and situation that parallel those in Tolkien's novel. The characters tend to be two dimensional and there are so many twists at the end that I almost laughed.

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### **James M. Madsen, M.D. says**

I already \*have\* an autographed copy of this book from Amy Sturgis, who edited this lovely edition and whom I highly recommend. I just haven't read the book yet! I will, though, Amy! (So many books; so little time!)

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