



# Vintage Knits

*Sarah Dallas*

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## **Vintage Knits** Sarah Dallas

This stylish knitwear collection features 30 knockout designs, inspired by original postwar patterns from Yesterknits, the world's largest collection of vintage knitting and crochet patterns. From delicate camisoles to sophisticated jackets, these pieces marry the design details of the forties and fifties with the best of today's yarns and contemporary floral-inspired colors. Inside, readers will find clear, simple instructions and stunning full-color photos of to-die-for pieces including:

- \*sleek crewnecks
- \*lacy, feminine cardigans
- \*textured twin sets
- \*stunning striped sweaters
- \*cabled mittens, Fair Isle gloves and more!

As a gift for a friend or an indulgence for yourself, "Vintage Knits" is a must for every knitter's library.

## **Vintage Knits Details**

Date : Published 2002 by Fireside  
ISBN : 9780743224567  
Author : Sarah Dallas  
Format : Paperback 128 pages  
Genre : Crafts, Knitting, Art, Nonfiction

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## From Reader Review Vintage Knits for online ebook

### Jen Johnson says

i really liked the patterns in this book, but the largest bust size is 38"! no way that is going to fit me :-(

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### Alexis says

somewhat vague instructions (make sure you know how to reverse shaping and increase/decrease in lace on your own before you try using this book) and limited size range but gorgeous patterns.

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### Eva says

Sarah Dallas created knitting patterns based on 40's and 50's knitwear. They are not original designs, as such, but they are nice to look at and beautifully photographed.

However, the patterns leave a lot to be desired. Most of the instructions are missing. As someone who has written out the instructions for a cardigan, I can tell you that it cannot be done in the one and a half pages Sarah has written.

It's too bad, because this could have been a terrific book. Look at the pictures, use the lovely colors (the yarn is discontinued), and go get a real pattern.

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### Phenonemom says

These are gorgeous patterns, but all in almost miniature sizes. I'm using the basic idea for a sweater, but am modifying the size significantly to be able to actually wear. I think if you treat this book as design ideas and a fun math puzzle book (i.e., if my gauge is this then goal is this many decreases over this many rows) you'll be quite satisfied.

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### Abbey says

A very beautiful knitting pattern book to look at, with great pix and detailed instructions, but of little use to anyone (like me) who happens to be a larger size than 40 inches, alas. Consists of updated patterns from the late 1940s and 1950s mainly for sweaters (a lot of cotton) plus one pair sox, a scarf, and set of mittens. Also has several camisoles that are rather nice, if skimpy, and not as twee/cutesy as some of that sort of pattern seems to be in style lately, and a bit of history of the original patterns, also with pix. A good book, and I did want to make a couple of the patterns as they are mostly quite simple to make and classic in design (my favorites) but with interesting stitches used; unfortunately the small size ranges made that impossible. Overall, a good knitting pattern book for those who enjoy vintage styles.

## Lelah says

Everything in this book is meant for a really tiny gauge-- it would take me 85 years to knit a sweater from this book.

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## Tonileg says

This is my first vintage knitting pattern themed book that I bought and it is still the best in the collection that I've amassed. This has lots of different patterns with mostly short sleeved fitted (read: tight) sweaters but so cute.

This is not for plus sized folks, there are mostly three sizes S, M and L which translates to 32" (81cm - size 2US, 6UK, 36Fr), 34" (86cm - Size 4US, 8UK, 38Fr) and 36" (91cm - size 6US, 10UK, 40France) which means you get to do lots of math modifications if you're larger than an American size 6 regular!

Here are the complete list of patterns and gauge needed:

Lace Camisole - front page image, 24 sts x 28 rows on 10cm2 on st st on 3.24mm needles

Cotton jacket with chenille edgings - simple with button front closure, 10 sts x 28 rows on 10cm2 on 4mm needles

Short-sleeved fairisle sweater - fancy intermediate level color work, 28 sts x 36 rows on 10cm2 on 3.25mm needles

Long-sleeved cotton jacket - 20 sts x 28 rows on 10cm2 on st st on 4mm

Short-sleeved diamond stitch sweater - 30sts x 40 rows on 10cm2 on pattern on 3.25mm

Cable sweater - 20sts x 28 rows on 10cm2 on st st on 4mm

Ribbed sweater - 28 sts x 28 rows on 10cm2 on K2,P2 rib on 3.25mm

Short-sleeved cardigan with bow - simple elegance with button front closure, 24 sts x 30 rows on 10cm2 on pattern with 4mm needles

Short-sleeved ribbed lace sweater - 28sts x 30 rows on 10cm2 on pattern with 3.25mm

Long-sleeved ribbed cardigan - 28sts x 28 rows on 10cm2 on K2,P2 rib with 3.25mm

Short-sleeved sweater with mohair stripe - 28 sts x 36 rows in 10cm2 in st st with 3.25mm needles

Fluffy sweater - 16 sts x 22 rows on 10cm2 over st st with 5.5mm needles

Long-sleeved striped sweater - 22 sts x 30 rows on 10cm2 in st st with 4mm needles

Short-sleeved sweater with cotton sweater - 20 sts x 28 rows on 10cm2 on st st with 4mm needles

Mittens with cabled ribs - 24 ts x 32 rows on 10cm2 on st st with 3.25mm

Lace cardigan - 24 sts x 30 rows on 10cm2 on st st on 3.25mm

Fairisle gloves and beret - 32 sts z 36 rows on 10cm2 on st st on 2.25mm

Cotton twinset, cardigan - 24 sts x 30 rows on 10cm2 on st st with 3.25mm

Cotton twinset, sweater - 24 sts x 30 rows on 10cms on st st on 3.25mm

Short-sleeved lace sweater with ribbons - 17 sts (1 pattern rep) = 2.25inch (6cm) with 3.25mm needles

Short-sleeved wavy line sweater - 1 pattern rep = 2.25 inch (5.5cm) wide using 3.25mm needles

Fairisle cardigan - 28 sts x 36 rows on 10cm2 on st st on 3.25mm needles

Silk ribbed camisole - 26 sts x 38 rows on 10cm2 on st st with 2.25mm needles

Long-sleeved bolero - 28 sts x 36 rows on 10cm2 on st st with 3.25mm

Striped socks and checkered scarf - 24 sts x 28 rows on 10cm2 on st st with 4mm needles

Tyrolean cardigan - 22 sts x 30 rows on 10cm2 on st st with 4mm needles

Long-sleeved sweater with fairisle border - 26 sts x 36 rows on 10cm2 on st st with 3.25mm needles

Beaded sweater -28 sts x 36 rows on 10cm2 on st st with 3.25mm needles

Long-sleeved fairisle sweater - 25 sts x 30 rows on 10cm2 on pattern with 3.25mm needles

Wonderful diverse retro sweater patterns which I always recommend to anyone that wants a great retro sweater book.

4 stars

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### **Laura says**

I love a lot of these patterns. They are vintage (with side by side photos to prove it) and have vintage appeal, but don't look costume-y or that special sort of ugly that only "it's vintage!" can provide. A few simple but classic patterns I will revisit when my skill level is up.

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### **Tammy says**

There was very little in this book I could make for anybody I know as every thing was sized for very small people.

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### **Shannon says**

This book includes some uncommonly pretty projects and has very easy to understand patterns. I love the idea of modernizing vintage classics; this book does it best of what I've seen! Oh, and I'm absolutely in love with the diamond stitch sweater!

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### **Brixton says**

**Warning:** Almost everything in here is gorgeous and you will want to make all of it. But you won't be able to:

1. Unbelievably, this book went to print with a serious error: none of the keys to the multi-colour pattern charts tell you which colour goes with which symbol on the chart. According to a reviewer on amazon, this problem was reported by a reader on the publisher's website in Sept. 2002; the publisher never responded (hence there is no correction to the text). Additionally, the models are posed such that it is often not possible to tell how the patterns actually look in detail, so it would be very difficult to try to figure the charts out yourself.
2. After having combed the internet in search of the yarns listed for each pattern, I can report that 75% of the time, they are no longer available. If you want to make any multi-coloured items just as they are in the book, you will be out of luck in every case (solid-coloured pieces can, in many cases, still be made in the colours shown, however, or an alternative colour in the yarn listed can still be found).
3. Unless you are swatch-crazy, a fan of trial-and-error, and don't mind the possibility of having bought or ordered too much or too little yarn for the project you've picked out, it will be difficult to figure out how to make something in an alternative yarn-- both the kind of yarn you need and how much. Though the author provides an obscure note hidden at the end of the book which warns you to calculate substitute yarns according to yardage and not grams, only grams are listed in the patterns. Nor does the author provide fibre

or even weight of the yarn used; baby-fine, sport or worsted, in many cases you'll have to take a wild guess, make swatches, and then just hope for the best.

(It is admitted that #2 and #3 would still be problems one would have to deal with if one were using an actual vintage pattern.)

4. According to my research, you can expect the cost of every sweater to range between \$80 and \$120.

(But what baffles me most about this book: if it's cold enough to need a sweater, wouldn't these people also put some pants on??!)

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## **Jessica says**

The patterns in this book are really lovely, and it's so interesting to see pictures (albeit tiny ones) of the original inspirations from the 1940s and 50s. There are several patterns I would love to knit once I feel comfortable with my knitting skills. This is a book I would probably buy down the road, once I am a more advanced knitter.

I didn't really like how the pictures were all in the front of the book, and the patterns in the back. I'd rather have them side-by-side. Just a small complaint.

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