



See A Grown Man Cry/Now Watch Him Die

Henry Rollins

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Two companion pieces released in one volume, containing selected writing and tour journal entries from 1988-1992.

See A Grown Man Cry/Now Watch Him Die Details

Date : Published August 1st 1997 by 2.13.61 (first published 1992)

ISBN : 9781880985373

Author : Henry Rollins

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From Reader Review See A Grown Man Cry/Now Watch Him Die for online ebook

Tish says

Man, for such a hard-ass, Henry Rollins whines- A LOT.

andrea says

Rollins tore himself wide open to write and release this book, spilling his grief and devastation on the page. Though maybe not the most technically perfect prose, it's amazing in its raw and brutal honesty. Having recently lost someone to suicide, this book spoke to me on a deep level. Somehow cathartic and heart-wrenching all at once.

Vanessa says

RAGE
RAGE
RAGE
PAIN
PAIN
PAIN
ANGER
FUCKING FURY
WRATH
PAIN
Heartbreak
Tears
Vulnerability...
Loss

Abner says

Good, but it was like having a friend who's brother died. And then having to listen while he mourned his brother for a year. Honest and gritty - typical Rollins style but painful to read.

Alicia says

Henry Rollins is an acquired taste. Yet, those who love him tend to be very dedicated.

The man is simply very well spoken and very smart. People tend to see him as this big, beefy punk rock guy.

That's all true, but there's so much more.

This book was written after Henry Rollins and his best friend, Joe Cole, were robbed at gunpoint. Cole was shot in the head and killed in front of Rollins. This, for obvious reasons, really messed Rollins up.

This book is a collection of journal entries, short stories and poetry by Rollins as he comes to terms with what has happened and what he's going to do with those emotions. It's raw and often very unpretty, but it's quite visceral and a powerful read.

Pete Rogan says

This book saved my life in 1996

Mekeila says

No other book has affected me like See a Grown Man Cry... Like most of his books, it's a collection of journal entries. Most entries focus on the death of his best friend, Joe Cole. No other book has nearly brought me to tears as this one has. His words are so raw. You feel every bit of anger, sadness, depression, and loneliness that he was feeling as he wrote each entry. Hours after putting the book down, I'm still overwhelmed by the sadness he conveyed in his words.

If you long to feel, even those emotions we tend to stray from, this is a definite read. It not only brings to light those feelings in yourself, but it helps you understand the man that is Henry Rollins.

Curtis says

Most of Henry's books are a constantly "in-progress" read as they are pretty tough to get all the way through without taking a break from the hate.

LisaZen says

A heartbreaking documentation of loneliness building up. Intense. I won't rate this one, it would immediately feel judgmental (well written book, though, I must say for clarity). I would not recommend this to many readers. Could work as an insight into the vicious cycle of ever growing loneliness. Therefore, an enlightening read for therapists seeking to understand the working of the mind of a loner. Most reviewers here seem to place the core of the "story" to the Cole killing, but if you read a bit closer you will dig deeper in time and get a wider picture. After that the Cole case is just the upper layer of the pain.

Ps. I'm a music lover, but I don't consider myself a fan of anyone.

Wendy Tako says

This book will bring you to the darkest lane in your imagination. Very raw and brutal and yet it empowers ten fold. Not your normal self help kinda read.

Patrick says

“Memories stick like napalm and keep burning”

“You aren't beaten if you can still take a beating”

“If someone were to come into your room right now/And wrap around you/You would still think you were alone/And you would be right”

“I don't know what I did to become this monster/Probably everything I possibly could”

“Not every fucking person is suited for the ritual bullshit of civilization.”

Heather says

Poetic, gritty, and isolated are the best words to describe the writing of Rollins. In this book set he writes about the loss of his best friend and the anger and meaninglessness it caused, creating sharp, stabbing little pictures into his memory of events, as is his style. If you want beauty in your poetry he is not the poet you want. His work is modern, dirty city.

Jennifer B. says

A raw, personal, and very honest collection of prose. This helped me so much when I was facing similar dark times.

Aaron says

every book this dude writes is an outstanding collection of feelings, thoughts, especially rage. for anyone who has ever felt that they don't belong, these books fit nicely. i have spent many a day stunned by the clarity achieved by hank in his writings. i only wish i could find an outlet like he has.

Garrett Leun says

If I opened up my copy today, I don't know if this book would effect me the way it did in the dark days (and years) that surrounded me towards the end of high school... That being said, I know I'll never shake the

connection I had to Rollins's writing and poetry during that time, and the dozens of dog-eared pages are a testament to how much this book rocked me when we found one another. If this book were a person, I'd give it the ultimate "I owe you" handshake.
