



# Alexis ou le Traité du vain combat / Le Coup de grâce

*Marguerite Yourcenar*

[Download now](#)

[Read Online](#) 

# Alexis ou le Traité du vain combat / Le Coup de grâce

*Marguerite Yourcenar*

## Alexis ou le Traité du vain combat / Le Coup de grâce Marguerite Yourcenar

Comme tous les héros de Marguerite Yourcenar, Alexis s'interroge pour mieux comprendre le monde et mieux se comprendre lui-même. Il cherche à sortir d'une situation fautive qui est l'échec de son mariage. Une longue lettre forme tout le récit où il prend sa femme à témoin du vain combat qu'il a mené contre son penchant naturel et sa vocation véritable.

*Le Coup de grâce* se situe dans les Pays baltes en 1919-1920. Par-delà l'anecdote de la fille qui s'offre et du garçon qui se refuse, le sujet central du roman est avant tout une communauté d'espèce, une solidarité du destin chez deux hommes et une femme soumis aux mêmes privations et aux mêmes dangers.

## Alexis ou le Traité du vain combat / Le Coup de grâce Details


Date : Published July 1st 1978 by Gallimard (first published 1971)


ISBN : 9782070370412

Author : Marguerite Yourcenar

Format : Mass Market Paperback 248 pages

Genre : Fiction, Cultural, France, European Literature, French Literature, Classics

 [Download Alexis ou le Traité du vain combat / Le Coup de grâce ...pdf](#)

 [Read Online Alexis ou le Traité du vain combat / Le Coup de grâce ...pdf](#)

**Download and Read Free Online Alexis ou le Traité du vain combat / Le Coup de grâce Marguerite Yourcenar**

---

## From Reader Review Alexis ou le Traité du vain combat / Le Coup de grâce for online ebook

### H. says

"Alexis" is so simple and deep at the same time. Marguerite Yourcenar surprised me again.

---

### Danielle Aleixo says

Uma carta de Alexis dirigida à esposa Monique, na qual Alexis descreve seu drama existencial de não ser fiel a seus próprios sentimentos e impulsos. Muito sensível! É até difícil de acreditar que Yourcenar escreveu este livro aos 20 anos, gênio precoce.

---

### Colin says

I picked this up to read Coup de Grace, but I ended up being bored by that story and thrilled by Alexis. Call me gay, but the whole suspense of plodding through the letter, I loved it. And that valiant step away from a life that made him miserable, courageous. Loved it.

---

### Alcmène says

Read too long ago to rate properly but I loved it then.

---

### Amari says

je n'ai pas lu le coup de grâce, mais j'adore alexis.

---

### Vanessa says

The person that suggested me to read this book said amazing things about it, he actually has it as it's own kind of bible.

So I started to read it in a very positive way.

At the beginning I seemed to like it a lot, and I found all this amazing quotes by Yourcenar.

As I was progressing in the book I started to get annoyed by it, and the fact that Alexis never really talks openly about what the hell is his problem (seriously I almost didn't get what he is talking about).

The last 10/15 pages were just heavy, depressing, too poetic hard to read and just more of the same thing... and I didn't agree with the quotes so much anymore

I'm giving it 3 stars because I enjoyed the beginning and because it's amazing that Yourcenar wrote this in 1928 at 24 years old.

## Catalina J. García says

The process of reading this book became unusually personal, thus it is really hard for me intending to express something about it in the few lines I want to do it now. The most important things that I can say are that this is a very, very touching and emotional book, and that it is beautifully written both in form and in content. It is tough, especially if you are emphatic enough to understand how hard the topic and the situation can be (or you have experienced yourself) and how particularly hard they were in the epoch where the book was written. It is a testimony filled with anguish, torments, and unhappiness, which makes everything a lot more touching when you notice that the source of that anguish, of those torments, and of that unhappiness is the misunderstanding of society towards something that is natural and should have no moral weight. For some, it might work as a book where you can find understanding and company, even if the main topic (homosexuality or not-heterosexuality) is not your main source of angst. It is a beautiful book.

---

## Amante Libri says

In un'accurata e lunga lettera Alexis svela la sua omosessualità e il suo cuore alla giovane moglie, lasciandola poi non senza terribile tormento d'anima.

Un libro breve ma assolutamente perfetto che unisce, in una armonia esemplare e inappuntabile, lo stile pulito, il contenuto profondo e una straordinaria capacità di sondare l'intimo.

Alexis o il trattato della lotta vana

Marguerite Yourcenar

Traduzione: Maria Luisa Spaziani

Editore: Feltrinelli

Pag: 96

Voto: 5/5

---

## Myriam says

‘Wat is het moeilijk niet onrechtvaardig voor jezelf te zijn!’

---

## Banu Pluie says

Alexis / Ya da Beyhude Mücadelenin Kitab? (\*)

Her kitapta çini mürekkebinde danseden, denizlere yürüyen bir ressamdan bahsedemezdi tabii ki(1). A??k Sophie'nin(2) damarlar?ndan bal akt??? anlar? da, imparatorun yerine kimseleri koyamad??? bir tenin içinde akan p?narlara hayranl???n? anlatmayacaktır? bu kez(3). Farkl? ya?amlarda birbirinin tamamen ayn?s? iki olay olmad??? gibi ayn? hayat?n içinde bile olmad???ndan, kurguda bile ayn?!?k seçmedi?imizi varsayarak bu benzetmeleri yapt?m ve onaylanma kayg?s?n? da ta??m?yorum.

Ne dünyanın?n dört bir yan?na yap?lan gezileri, ne de yüzy?llar sonra Prusya'da dökülen kanlar olacaktır? konu.

Bu kez Eric ac?mas?zl???ndan biraz Alexis'e, Wang-Fo'nun kar?s'n'n sabr?ndan biraz (kesinlikle hepsi de?il) Monique'e verilmi?, tad?-tuzu eksik kalm?? hissi verdirtecek kadar ne?eden ya da a?ktan yoksun bir iç s?k?nt?s'n? ilk ki?iden -hakl? bir huzursuzlu?u oldu?una hükmetmi? olan ama bencil oldu?u yerlerde bencilli?ini me?ru saymayacak incelikleri olan birinden- dinleyecektik.

O da k?yasland???nda eksiklik san?labilecek farkl?l???n'n bilincinde olup zaten erken ayr?ld??? için de?il çok kald??? için af dileyecekti ç?k?p giderken. Akl?m?z? çelen her ?ey bir ?ekilde ölüm ya da hayat yüzünden ayr?lacak yan?m?zdan. Buna katlanmak için ne erdemi (ki ona kar?? duyulan büyük sayg? ona kar?? kendimizi savunmas?z b?rakt???m?z gerçe?ini de yan?nda getiriyor) ne de safl??? gere?inden fazla yüceltmeye gerek yok. En kendimiz oldu?umuz yerdeki kabahatlerimiz gerçek safl??a daha yak?nd?r. Kabal?k etmeyi al??kanl?k edinmi?ler ve tembellerin buradan kendilerini hakl? bulma yanl???na dü?meyeceklerini umuyorum.

Tivoli ziyaretimden sonra tam olarak tarafs?z olamasam da ?u cümleleri oldu?u gibi buraya da ta??mak istedim:

“Kitaplar?n akl?m?z? çeldi?i do?ru de?ildir; olaylar?n da. Çünkü sadece bizim kand?r?lma saatimiz, her ?eyin akl?m?z çelebilece?i vakit geldi?inde yaparlar bunu. “

“Ba?ka birinde bizi heyecanland?ran ?ey, neticede ona hayat taraf?ndan ödünç verilmi?tir.”

- 1) <http://atopia.tumblr.com/post/2934335...>
- 2) <http://atopia.tumblr.com/post/3837227...>
- 3) <http://atopia.tumblr.com/post/1099155...>

\* <http://atopia.tumblr.com/post/1234982...>

Kevser Banu Köse

---

## Alain says

un coming out écrit à son épouse sans jamais en citer les mots ; circonvolutions et intimité cachée, souffrance refoulée. La qualité de l'écriture ne fait pas tout pour apprécier un livre

---

## John says

« Il y a certains moments de notre existence où nous sommes, de façon inexplicable et presque terrifiante, ce que nous deviendrons plus tard. »

Here, the same; in the style and with the themes that would later pervade her work, Yourcenar prophesies her own becoming - as a writer, biographer, creator. The premise is simple but beautifully laid out, made to unfold in (and with) the respectful insight it deserves - drawing from what we can expect might be the author's own experience, without a doubt her values, remarkably her deep understanding of man. The approach is historical, psychological, poetical - but above all human in how not just accurately, but truthfully, it portrays the informed struggle of le vain combat.

---

### **Jovi Ene says**

O scrisoare c?tre so?ie, în care Alexis î?i m?rturise?te neputin?a de a sta al?turi de o femeie, explicându-?i gesturile, sentimentele ?i întâmpl?rile tr?ite în toat? via?a sa. În acela?i timp, f?când aluzii spre o homosexualitate ce îl împiedic? s? r?mân? al?turi de o femeie.

Tot o confesiune, a unui b?rbat prins în r?zboiul rusesc de dup? primul mare r?zboi, care atrage ?i în acela?i timp respinge singura femeie care l-a iubit cu adev?rat. Lovitura de gra?ie nu e dat? aici de r?zboi, ci de sentimentele umane de alintare, cruzime ?i suficien??.

Ca de obicei, Yourcenar scrie admirabil, dar ceva le-a lipsit celor dou? mici romane ca s? îmi plac? suficient de mult.

---

### **Hikmet Yalç?n says**

- rüyas?z oldu?unda mükemmeldir; denebilir ki, uyku her ak?am bizi hayattan uyand?r?r.

---

### **Dina says**

Conmovedor y muy muy triste. Yourcenar y su pluma siempre me llegan. Una historia de una vida sin sentido que llega a su fin.

---