



Siren's Wave - A Rock and Roll Love Story

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True or false? Plain Janes never get the hot guys, and first impressions are always right.

A messed-up boy, a girl afraid of heartbreak, a traumatic past glimpsed in nightmares ... Everything they want is on the other side of fear - and a few bad decisions.

With enough pain in his past to fuel a thousand songs American rocker Bran isn't looking for a muse. His style is to ditch - girls, sobriety, sanity. Even the name on his birth certificate.

When he meets irritating, uptight Ava, new thoughts start to spin. And, unfortunately, they're all of her.

To survive at the Australian record label where she works Ava has learned to shun boorish, egotistical musicians. No matter how gorgeous they are.

What a pity for her the latest hotshot singer swaggering around the studio happens to have a lost-boy frown to die for.

When the wave of unwanted love hits will they run, break, or surrender?

Siren's Wave is for those who like to collect clues and insights as the tale builds and unfolds into an emotionally intense, opposites-attract love story about indie music, creative inspiration, and facing fears.

Can be read as a STANDALONE with a HEA, but there is an extra-raunchy, 69,000+ word sequel available just for those who want more ... um ... details?

Note:

Contains strong language, drug use, slang, and Australian English spelling. This reflects the author's experience of working in the Australian music industry.

Siren's Wave - A Rock and Roll Love Story Details

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From Reader Review Siren's Wave - A Rock and Roll Love Story for online ebook

Wendy Livingstone says

Wow, this is one of those stories which sweep you into its depth, and does not let go even when finished! This story is about a series of life-changing events, which mould the characters into better people. This is an emotional and gritty rollercoaster journey, and I was hooked and intrigued from the very beginning. This storyline is well written and flows seamlessly. Brilliant work in my opinion!!

Marisa Valle says

This was way more intense than I thought it was going to be but I really enjoyed it. Bran was a bit of a tool at first but my antipathy was tempered by the fact that it was apparent there was something really messed up about his life. Ava, on the other hand, acted like she had some traumatic past that prevented her from trusting anyone but I never heard anything that was worse than what the average woman goes through in her romantic relationships. Most women have suffered some kind of disappointment or failed relationship or betrayal. I just don't understand how she could continuously turn her back on Bran when it was evident that he really needed her. She made these small attempts to help him only to turn her back at the slightest offensive remark. Don't get me wrong, I hate it when women are doormats and let guys dump all over them but I don't think this was the case. Bran was clearly asking for help in the only way he knew how and Ava was too afraid of being hurt to provide it. She broke up with him just because he told her he considered their relationship to be "no strings attached" and because she was afraid she would get hurt. It's hard to get over your fear but in this case it was clear that he was crazy about her so I don't really understand why she was soooooo scared. Well, at least she did the right thing in the end. I'm not sure if I can read the next one. I felt like I went on a roller coaster and I kind of like the place it ended.

Polina Traore says

The Siren's Wave hits you exactly like a wave does, and carries you into the hypocenter of life-changing events. It drags everyone involved into the whirlpool, where there is no way out, no chance to get your head up and catch a breath. The energy of this book is so strong, you can't fight it, and for a few days you let it push your own life aside.

Like a wave, it jumps high to scratch the surface of the ecstasy, only to dive into the darkest depth, and reveal the echoes of the past, that never really go away.

Love itself isn't destructive, but overthinking it, letting your pride and fears get involved - that's what can ruin things. This is what both Ava and Bran get to learn.

Brilliantly written, educational, and well developed "Siren's Wave" gets personal with you, taking you for a wild ride of emotions, jokes, stories, and the love that does not kill, but heals.

For me this was a dive into the world that I love, the world of music and creative process, where the characters feel the sound itself on a different level. "Siren's Wave" left me in this poetic euphoria.

And all that's missing is the album - the reason and the result of it all.

There is so much more I'd like to say, but the best way to feel how I feel now is to just read the story.

"Siren's Wave" turned out to be the book I've been waiting for - the true well-written smart romance.

Dee Archer says

This story is an intense drama. Bran is the singer/song writer/guitarist for the upcoming band, Silva. They travel to Melbourne, Australia to record their first album which will jumpstart their music career. There Bran meets Ava, an assistant to the producer. She will have a heavy impact on his head, his heart and his very soul. There is an attraction between them but each deny their feelings and bury their emotions. She doesn't trust pretty boys like him. She knows how rockers are with alcohol, drugs, parties and groupies. And Bran has a very tough exterior to get through. With an unbelievably dark and painful childhood, he easily falls victim to obsessions that are self destructive when the pain becomes overwhelming. Sounds like a story true to life. I voluntarily reviewed an advanced reader copy of this book. Four stars.

Mona williams says

this was a first book of yours i read. it was hard to follow at first. its about a rock star who doesnt do love. he meets a woman who might just change his mind. he has demons from his past to deal with. can she handle these demons? read to find out thanks for giving me a chance to read this book!

Le cercatrici di libri says

Recensione:

Siren's Wave non è un libro facile da recensire. La trama sulla carta sembra molto coinvolgente, ma, nella realtà, per me è stato difficile concluderne la lettura. Il libro è fatto di momenti lenti e poco interessanti, con alcuni picchi coinvolgenti. Probabilmente ciò che ha rallentato la lettura rendendola difficoltosa è stato uno stile sin troppo laborioso e verboso. Sin dall'inizio mi è sembrato di essere sommersa dalle parole a dai personaggi. Infatti, essi entrano in scena in massa con nomi talvolta simili tra loro ed è, per questo, difficile tenere in mente i collegamenti e le relazioni esistenti tra di essi. Il libro racconta di una band che si trasferisce da New York a Melbourne per registrare un disco. Al contrario della maggior parte dei libri in cui vi sono band, i componenti di quest'ultima, che sono Bran, protagonista principale e cantante, Nate, chitarrista e migliore amico di Bran, Ben, bassista, e Zavier, percussionista, non sembrano avere quel rapporto fraterno che è solito trovare, anzi, a mio avviso, sembra quasi che conducano vite separate. Bran è un protagonista eclettico. Sicuramente dalla sua parte ha la bellezza e la passione di un cantante rock, ma dall'altro sembra essere immerso in un mondo tutto suo e quasi distaccato ed è difficile persino per noi lettori comprenderlo.

Ava, invece, colei che diventerà la sirena di Bran, fa parte dei personaggi australiani, che sono più delineati e coinvolgenti rispetto a quelli americani. Devo dire però, che come personaggio principale, di un romanzo in cui dovrebbe esserci una storia d'amore coinvolgente lei non mi ha per nulla emozionata. Anche lei sembra poco definita e talvolta un pò troppo indecisa. Capisco che è irrealista, in alcuni casi, buttarsi ciecamente nell'amore, ma a me sembra che lei scappi via dal sentimento senza alcuna ragione. C'è da dire che Ava è precisa e organizzata, una donna che si porta avanti in un settore in cui le tentazioni e i pregiudizi sono molti. Il rapporto tra Bran e Ava è fatto di alti e bassi, anzi a mio avviso più bassi che alti. Bran rappresenta per Ava il suo sogno proibito, mentre Ava è per Bran una musa. Ciò che posso dire è che nessuno dei due reagisce bene all'inaspettato e che entrambi faranno degli sbagli, talvolta molto gravi.

Il nostro cantante rock nasconde un passato difficile e sarà questo segreto che terrà il lettore incollato alle

pagine. L'autrice è stata brava, da questo punto di vista, a non far comprendere nulla lasciando soltanto, nel corso della storia, pochi indizi. Proprio per questo motivo non voglio anticiparvi nulla.

L'Australia è una cornice perfetta per questo romanzo, in cui è possibile trovare sia paesaggi cittadini e metropolitani di una Melbourne divisa tra moderno e antico, che paesaggi naturali fatti di deserti e montagne. Ciò che ho molto apprezzato sono sicuramente i personaggi secondari, forse più di quelli primari. Ho adorato Beth, moglie del produttore Dix. Lei è riflessiva e audace e legge negli occhi delle persone, compresi quelli di Bran, i loro segreti. Le sue domande e le sue interazioni con gli altri personaggi sono sempre interessanti e danno al lettore nuovi spunti di riflessione.

In conclusione, consiglio questo romanzo a tutte coloro che amano le grandi descrizioni e le grandi attese.

Claudia
LCDL

Jeannie Zelos says

Siren's Wave, A Rock and Roll Love Story, J.A. Hazel

Review from Jeannie Zelos book reviews

Genre: Romance,

Well, by now regular readers of my reviews will know I have a weakness for rock star/film star romances, so when I was asked to read this I was a happy bunny.

Did my usual checks first though because there are hundreds of thousands (or so it feels) of novels in this genre and I know from experience that 90% of them just don't do it for me. They work for others, dominate best sellers but I need something a little more, a story with an edge.

I want a novel that's true to the music industry, that brings in all that band life, celebrity/media excess if they've found fame, the struggle to climb up if they haven't, one that shows the underbelly, the grittiness and stuff we don't often get.

Things like how common drug/alcohol use becomes, first to give a little extra and soon its needed more and more just to cope with the onslaught of demands made by those who hold the purse strings, and who want more and more from the people creating the music.

I need characters that feel real, have genuine emotions and problems, that I feel I could know, talk to, and I have to like the leads, to want them to be together. We get all that and more here....

Bran, what a great lead. The band he's on is on the cusp of fame, but right now each of them are also working at other jobs as well as gigging and trying to get spotted. Finally that magic call comes and they're off to Anoxia, an Australian record company to record their music.

I love Bran, and when we meet him its feels like he's the laid back one, the band peacekeeper, though they're a close knit bunch, when they argue it doesn't bring actual friction.

He's got a damaged past though, and his band mate Nate and Nate's mum are responsible for getting Bran through his childhood, without going off the rails. He still has nightmares though, is still inwardly really troubled though hides it well. He's gorgeous, but seems totally unaware of it, and its wonderful to see how gentle he was with fans, how open and honest.

Then he meets Ava.

Ava works for Anoxia, has done for some years now and is well respected. She's small, a fifties starlet type

lady in appearance, and always conscious of being a little over the ideal size. Still likes her food though :-)
me too....and she comes over as pretty confident in herself, she hides her insecurities well.
She's close with the Anoxia staff, they're good friends as well as work colleagues, and feel like a family unit almost.

I love Ava too, she's so open and honest, fresh, but she has one weakness and its for guys that look like Bran....

Their first meeting doesn't go so well, Bran is - well, simply obnoxious to Ava, and that continues over the next few days.

His band-mates are astonished, this just isn't like him. It really is like that schoolboy pick on someone you like feeling. He's attracted to Ava but won't admit it to himself, maybe its because he knows she's not a one and done lady and that's all he's ever had, or wanted.

Ava just ignores him as much as she can and mentally labels him a dick...prick dick I think was the term she used ;-)
Its such a contrast to the Bran we and his band mates know.

Things change though and soon they're having steaming sensual encounters, though still have a strange relationship. They don't date, just feels like Bran keeps sneaking into her bed, needing to be with her, needing the feeling of peace she brings. They're only there a few weeks though so what happens then?

I love this story, its got the Love part I need so much, and its tangled, hard, full of drama and doesn't follow a neat pathway. I just couldn't see what the future would hold for them, and they both seemed to be avoiding even thinking of it. They weren't in a relationship exactly, and yet both had such a strong need for the other. When it went wrong, I could feel pain on both of them. I understood Ava's stance though, she had to protect herself. I also understood Bran though, looking from the outside its easy to see why he has issues.

There's sex here, not just Bran and Ava, but the usual one off encounters that seem to follow band life. It amazes me how girls (and guys) want to have sex with someone just because of fame, and if the first choice isn't around they'll move down the line quite happily....

There's alcohol and drug use here too, and even though its something I don't like I know that its common in that industry, that people seek chemical help to deal with the pressures they are under and it fits the story. The execs hand out drugs as an easy solution here and I'm sure that's how it works in reality. Who cares if they're unhealthy, lead to addiction, lifelong issues, and death sometimes so long as the stars can keep on churning out the performances that bring in the cash.

That's the not so nice side of the music industry, and one not often seen in romances. I like that its included here, not in an OTT drama infused way, but as just another part of band life, and every day way of dealing. Paracetamol for a headache for most of us, in this life though its a headache caused by stress and pressure, and its heroin and coke that gets handed out.

Its a great read, not a light and fluffy story, skimming the fame and music side, but one showing how hard it is for up and coming bands, what kind of pressures they face, the realities of touring and recording. Bran and Ava's love story is just perfect set against that.

A romance that isn't smooth, that struggles, that has lots of drama and theatrics, supported by a great cast of characters and a very real feeling backstory.

Stars: Five. A fabulous novel, one with drama and details, edge and emotion, love and lust but with a story that unfolds so very different from so many Rock band romances.

ARC supplied for review purposes by author

Carole Voss says

This rock romance "Sirens Wave" is a soulful, enriching story like lots of wholesome food, music and witty, poetic scores quintessentially Melbourne. An experience for anyone who is familiar or interested in the café culture, music and club scenes. I was like Oh I love that place, and oh yes its just like that. The author J. A Hazel has captured so much of the discourse, right down to the subtle and sometimes in your face conversations and humour, swearing and slang that this part of the world is so famous for contrasting with outpourings of delicate and less popularised vulnerable moments of poetry dream and landscapes. It's a story of the beginning of a relationship, the awkward moments, and the forces of nature despite all odds and misunderstandings between Ava who is a retro and intellectual, mermaid nymphlike young woman put to the test when she meets Bran. Bran who really is young, magnetic and foolish as Parsifal the knight was when he first began his journey. The lovers are the sirens to one another and the siren is that not yet differentiated pull and force that is raw, vital and often overwhelming potential that pulls one to the core. I highly recommend the read to anyone who is ready for a journey and look forward to more writing from J. A Hazel <3

Rebeccat says

Loved it. Well worth the read.

Carol***BeautyandtheBeastlyBooks says

ARC received in exchange of an honest opinion

2.5 stars

From the blurb of this book, I was hoping for a very angsty and good read. But instead, it was too confusing, specially the first half of it.

A lot of characters are introduced, but they weren't given much background.

The hero and heroine frustrated me a lot, to the point of being annoying and immature. Unfortunately I was notbleft satisfied with this one.

Gladys says

Siren's Wave by J.A. Hazel is an entertaining read. Emotional and complex, this books many twists and turns will keep you guessing and on edge. I voluntarily reviewed an ARC copy of this book.

Coral says

I wanted to like this book. I should have liked this book. I saw the ad for it on SBTB and it had all my catnip: broody rock star, enemies to lovers, spunky heroine, third person POV, Australian setting, and an Australian author who worked in the music industry. Sadly my reading experience went from confusion, to boredom, to outright anger.

The first third had so many freaking characters being introduced, with very little background being built. And of course the secondary characters all had nicknames we had to learn too. I really wish this book had X-Ray because I couldn't remember who the fuck Gary was by the end.

The hero and the heroine fight because she thinks he's cocky because he's so good looking and, obviously, a rock star; and he gets his fee fees hurt because she assumes he didn't go to university. It's pretty immature. The book doesn't establish how old the characters are, so I'm not sure if it's because they're young, or just immature. I really think this actually should have been dual first person POV, because maybe we could have gotten some character building for the hero and the heroine.

The second third when the hero and heroine get together is so repetitive - they have late-night booty calls. But here's the thing - the sex is barely described. It's not fade to black sex scenes, but it's pretty close. The heroine talks about how sweet the hero is during these encounters, but it's always second hand. Show us, don't tell us, for the love of Pete.

Last third goes down hill fast. (view spoiler)

Arrrrrggggg. I was hate reading by the end of it. And then there's apparently a sequel. I can't handle another book of these two.

Michelle Austin says

<http://i869.photobucket.com/albums/ab...>

Sirens Wave was a great 5 star read.

What do you get when you put bad boy rocker Bran in the same room as the feisty Australian female, Ava? A very interesting and great read. I really like rocker reads and this was another great one, J.A. Hazel has done a great job with her writing and pulls you right in.

Ava works with several big egos at the record company, and would rather be at home reading. She was very pleased that her good friend Dix was going to be producing the indie band from New York, Siren's Wave.. Ava has to assist Dix and work with the band for two months and is not sure what to expect.

Please don't let this lot be monsters.

There's something about Bran that is hot and dangerous. Ava is finding herself very attracted to him She needs to keep things professional so things don't get complicated. **How would i ever build an immunity to him?**

Eventually Ava gives into Bran and it was great.

There is so much more to this great story. The past comes back to haunt Bran in several ways. Ava, isn't quite sure about what's going on. She was a very strong character Can these two get through all of the issues and have a relationship?

I really enjoyed reading their journey and I look forward to reading more from J.A. Hazel. You will experience several emotions while reading along with LOL moments. I would love to see more from the other band members. The Australian slang was great, along with the ending. 1-click and get started on this great read today.

I voluntarily reviewed an Advanced Reader Copy of this book. Reviewed by MAustin from Alpha Book Club

Felcy Raja says

This book was an entirely different read for me mixing everything from romance, childhood scars, haunting dreams, music, madness, confusion, drug abuse and love atlast... Very much focused on adults especially teens. Hazel has brought out a very different story of the media industry. Those celebrities are human too and have their own internal troubles and addictions, coping with the stress for survival of the fittest in the wide media industry. Fame do come with a price and to reach that, the ladder is not really a paved up pathway but one with bumps, holes, bloodshed and addictions. Hazel is the standing proof who has acknowledged the struggle in the industry. Hazel you really deserve appreciation..

The book had the grip on me the whole time i would accept it completely. And really i loved Bran sooo much would be an understatement. I loved him not for his alpha male features or music but purely for his innocence, the real innocent child that didn't know how to live and love life. Ava is no less since she struggles horrendously to keep up with the wave and holds the shipwreck in place at the perfect time. You will know the meaning when you read the book. The unrealized feeling called Love was a real pain in the ass, wrecking havoc in lives and the lovely aftermath of realization was like pure honey from the comb or feeling nature at its purest form.

All the Silva guys were awesome with their group effort and friendship not giving up once on their guys even with their spoiled ways and taking care of each others' backs. The fun and craziness they portrayed made me laugh a real lot. On the whole I loved the book, loved Bran and Ava and the Silva guys.

I received a advanced reader copy of this book for review, thanks to StoryCartel and Hazel for their generosity.

Rachel Henderson says

I loved this sexy and clever indie rock romance set in Melbourne. The unselfconsciously sexy hunk of spunk male lead is just so adorable as well as being mixed up and confused, while the curvaceous original and sassy female lead is gorgeously in denial as well as being independent, also mixed up and sexy. I loved the slow burn build up as their story unfolds. The writing is both lyrical and witty, and I cannot recommend it

highly enough, I loved it!
