



Darth Vader Omnibus Vol. 1

Kieron Gillen , Salvador Larroca (Illustrations) , Edgar Delgado (Illustrator) , Joe Caramagna (Letterer)

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One of the greatest antagonists in all of fiction stars in his first volume of villainy! Fresh from a stinging defeat at the hands of the Rebel Alliance, Darth Vader must rise again to reassert the Empire's iron grip on the galaxy. But will his personal desire for vengeance against the young Jedi who destroyed the Death Star distract from Vader's duty to the Emperor? As a fateful quest begins, the Dark Lord of the Sith will face a fresh threat to his power. And as other villains old and new play their parts-from Boba Fett and Jabba the Hutt to diabolical debutant Aphra, as well as the killer droids Triple Zero and BeeTee-how long until Vader's dangerous alliances blow up in his face? Join Darth Vader and feel the power of the dark side! Collects issues 1-12.

Darth Vader Omnibus Vol. 1 Details

Date : Published July 19th 2016 by Marvel

ISBN : 9781302901950

Author : Kieron Gillen , Salvador Larroca (Illustrations) , Edgar Delgado (Illustrator) , Joe Caramagna (Letterer)

Format : Hardcover 296 pages

Genre : Sequential Art, Graphic Novels, Media Tie In, Star Wars, Science Fiction, Superheroes, Marvel, Comics, Fiction

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From Reader Review Darth Vader Omnibus Vol. 1 for online ebook

Matthew says

To check out my reviews: <https://dancinginth3dark.wordpress.co...>

This is my first omnibus I have ever read and own in my life and it is hard to conceptualized two volumes worth of plot and dialogue to be contain in a single review so I will try my best to provide enough details to satisfy those who are curious about the *Star Wars* comics and the expanded universe. I am grateful that the day that I wanted to start on the Expanded Universe, Disney announced that everything that has been published up to now will no longer be canon. I have no doubts there are plenty of comics and novels that are phenomenal and I will definitely check it out but when it comes to the comics I believe it is necessary for a restart button.

Darth Vader has always been one of my favorite villains as a child because of the iconic voice, suit, and the sheer fact that there is a level of mystery to his character. If you are one of the few who live on a rock and have never seen the prequels, theres not much information about Vader except he used to be good, became evil, is Luke and Leia's biological father, and seeks redemption in *Return of the Jedi*. And if you have seen the *Prequels, Clone Wars, and Rebels*, you learn about the man who became Darth Vader but I guarantee you there are plenty of questions that have left audience wondering who is Darth Vader and what are the conflicting thoughts that surface on a daily basis as he deals with the pain of the past and succumbing to the dark side. What I love about this series is it takes place between *Episode IV & V* and we learn the struggles that Vader faces with the destruction of the Death Star and how that effects his relationship with Palpatine.

Kieron Gillen was able to get into the mindset of the character because there are countless moments where the dialogue sucked me into the story and made it feel like I was watching a Darth Vader animated show and having James Earl Jones voice pumping in my ear in full blast instead of reading a graphic novel.

The general plot for this series is Darth Vader is trying to track down Luke Skywalker because he cannot conceive that a boy was able to destroy the Death Star and crippling the Empire. He knows the force is strong in Luke but he cannot place his finger as to why or how it is possible. Meanwhile he learns that Palpatine is doing some shady business and refuses to tell Vader about it so now he has to jump through hoops and ladders to make the secret connection without causing suspicion from the Emperor. I have always been curious about Vader's relationship with Palpatine because if you really think about it Vader at his greatest could have killed Palpatine without batting an eye and yet he obeys and worships Palpatine as Master. If you really think about it, Vader is an excellent chess player calculating his opponents move and how to strike them at the proper time. By the end of this graphic novel series I have a certain feeling that Vader will be on the course of trying to overthrow his master with the help of his son which changes the tones of the films if you think about it.

In order for Vader to maintain his cover and his clandestine missions, he finds a girl called Doctor Aphra who is an archaeologist and techno wizard who is able to create droids and other mechanical objects into lethal weapons. At first she pledges allegiance to no one except those who are willing to commission her services but she is a fond admirer of Vader and feels a great honor to work under his wing. Somehow Aphra is able to connect with Vader and probably is the only woman who has spent countless hours in his presence in decades without getting killed after every mission she accomplishes for Vader.

The only downside about Aphra is the creators of this comic focused on her for 70% of time during the last half of the book. At a certain point I felt is this a Vader series or Doctor Aphra? Which I am not shocked at all now that she is getting her own comic book series! There is a revelation in the *Star Wars* comics about

Aphra that could suggest that Vader may have picked up those undertones and learn that she would never stray from him.

This is my 3rd reading of this graphic novel series and it still holds up. I do not have patience for waiting on the next issue of a comic book so I would download all the comics that would be packaged in a TPB and then read it on my tablet but then I've learned that I forget all about the plot by the time the next issue comes out so I have learned that it is easier to wait for the Omnibus so that way all the intricate details can be gathered together in a concise manner and I can retain a better knowledge about what is happening in the Expanding Universe.

I cannot rave enough about this graphic novel series! I suggest if you fall in love with Vader you should check out Jason Aaron's *Star Wars* series because they are connected in the same timeline and have a major crossover that is unforgettable called *Vader Down*. It is sad to see that Kieron Gillen ended *Darth Vader* after issue #25 but I believe it is better to end a series on a high note than drag out a certain storyline that leaves no room for growth later on in life.

One issue I believe these creators tackle on creatively is how do you write a comic series dealing with characters where the vast majority of the audience know the ultimate fate for the characters especially for Vader. Regardless of the situation that Vader is placed in, he will either escape or succeed because he does not die until *Episode VI: Return of the Jedi* so with that knowledge certain events can feel boring or dull and yet I am completely captivated by everything from the illustrations, coloring, to the plot and how Kieron Gillen is able to get into the mind of Vader.

Camilo Guerra says

Yo soy fanático de Star Wars, así que los comics me llaman la atención pero me da cosa...son muchas cosas con las que pueden jugar pero también no se puede hacer mucho, además de que pueden dañar cosas y...este no es el caso.

Kieron Gillen sabe de esa cosa que necesitan las historias, y nos plantea un comic muy bien armado, dándole a Vader un aura de poder, de maldad y desesperación, además de agruparlo de un grupo de secundarios muy potentes, en el que destaca la Doctora Aphra y sus droides, que se roban la historia cada vez que aparecen. Me gusta mucho que Vader le haya jodido tanto su posición el fallo de la estrella de la muerte, pero si bien, eso es jodido para él, su agenda secreta es lo que mueve el libro y se agradece, además, es una historia sobre un personaje complejo, que no olvidemos, es el malo de la historia y acá hace cosas que no haría un héroe del lado luminoso de la fuerza. El arte de Larroca es bueno, cumple, su Vader es poderoso y majestuoso, aunque me quedo con su versión de los 90's, cuando se encargaba de 4 Fantásticos .

Jordan Finch says

A fun, dark read. I love seeing more of Vader, and it's great to see him outsmart and outwit those who oppose him. The reveal that the Emperor has been planning replacements for his apprentice was a bit shocking, but I loved that Vader managed to prove himself better than his competitors. Also totally love the introduction of Dr. Aphra. She's a lot of fun, and I love how she interacts with Vader. Her missions for Vader are personal, and the trip to Naboo to find out about his son is actually rather heartbreaking. The mortician remembers how strong and how good Padme had been, and it's sad to realize that Vader wants to destroy all that's left of her. Interesting that they don't find out about Leia; the mortician does a nice job of taking that

secret to the grave with Aphra and Vader none the wiser. Great action, clever dialogue, outstanding artwork, and a great look at Vader that lets us peek into his mind without tearing down that ominous, plotting aspect we know and love.

Calista says

They really need to make this into a TV show. This could easily be a movie. It is what happened after Stars Wars a New Hope and it is told through Darth Vader's eyes. He failed to save the death star and there are consequences for that.

Darth is playing on both sides of the law and it is really interesting. I think these stories are very good. It feels very Star Wars and everyone is looking for Luke. We get to see a scene through Vader's senses when he is looking at Luke battling Boba Fett. Everything fits with the movie and we see Vader go to Uncle Vernon's farm and feel Luke's presence there. He is learning about his son. He has figured it out. They track down someone who embalmed Padme and he told them that she was not pregnant.

There are two droids working with the Renegades and they are like C3P0 and R2D2 except they both love to torture humans. They are so creepy.

There is some great stuff here. I didn't think a story about Vader would be that great, but this is amazing stuff. I enjoyed it.

Joel says

Pretty fun. It's got to be hard to write a series where the main character needs to be a man of few words. It pulls it off though. Love the droids and Doctor Aphara too.

Mark says

For the hardcore Star Wars fan that wants to know what Darth Vader was up to after the Death Star was destroyed, this volume collects 12 issues of the comic into a lovely graphic novel.

While I liked the beautiful artwork, Vader's machinations in trying to locate Luke Skywalker just didn't interest me that much.

Going against the wishes of the Empire, he enlists the aid of a mercenary thief and a couple of killer droids, all while deftly deceiving the Imperial watchdogs that are sent along to oversee his actions.

Although I enjoy the Star Wars Universe, I suppose I'm not enough of a fan to have to know everything that happened between "A New Hope" and "The Empire Strikes Back".

Andrew Galbreath says

One of the best graphic novels I've read in a long time - consistently beautiful artwork, a perfect characterization of Vader (you can HEAR him say every line), and an action-packed story about what Vader was up to after the events of "A New Hope." Highly recommended for Star Wars fans, especially for the

scene where Vader is told the true identity of the rebel pilot who destroyed the Death Star, which is one of the greatest Vader moments in any canon.

Brandon St Mark says

Actual rating: 4.5 stars.

This was a really fun book, but I wish it had focused more on Vader (there were some scenes that focused on Dr. Aphra, which is fine because she's an interesting character, but as I've said before I mainly only care about star wars because of the Force and Jedi/Sith/Force-users). Hopefully Vader Down/the next hardback volume will follow him more closely (to be clear, I want Vader (or at the very least a Force user) on every page).

Liam says

I've not read a comic in a long time, and A Star Wars comic in even longer but I quite enjoyed this. Probably a more detailed review once I finish the second hardcover.

Michael says

Let me preface this by saying I am a huge Star Wars fan. I definitely don't mean to brag, but when it comes to Star Wars I know more than anyone else I've ever known. I've read comics, novels, I've spent too many hours on the Star Wars Wikipedia site, just reading articles about characters, creatures, history, planets, events. I am a huge Star Wars fan. I've mentioned this in other posts, but growing up there were three franchises that I obsessed over. The Lord of the Rings, Star Trek, and Star Wars. Those three franchises (albeit, I wasn't AS into Star Trek as the other two until my teenage years) make up the building blocks of my imagination and creative self and so I hold them close to my heart.

That being said... I may not have enjoyed the Darth Vader comics as much as I was expecting to. Before other Star Wars fans go berserk, let me try and explain this. I grew up in the 90s, I was introduced to Star Wars when I was 7 or 8, when the remastered original saga was being re-released in theatres. In 1999, The Phantom Menace came out, and looking back on it now, yes it was a cheesy film, especially when compared to the original trilogy, but I was also 10 at the time, and for me, the prequels were the films that encompassed "Star Wars" as I grew up. Don't get me wrong, I love the original movies, and while they do a better job in telling a small, character-driven story, the prequels took that tiny universe of the original trilogy and opened it up. I loved the Jedi Order, I loved the Senate, the Galactic Politics, the myriad of aliens, it made the small world of Star Wars something much larger, and for that, I could almost overlook the terrible acting and scripts. When it came to the character of Darth Vader, I was never really afraid of him, people talk about how terrifying of a villain he was, but for me the Anakin Skywalker of the prequels was a much more terrifying and disturbed villain. Darth Vader almost felt like the lukewarm leftovers (maybe he needs another lava-bath). Actually, it wasn't until Rogue One that I finally felt a little fear for the Sith Lord.

As for the comics, I mentioned to an employee of Chapters one day that I was a Star Wars fan, and they told me that as a Star Wars, it was imperative that I read the new Darth Vader comics. Now... I've been shying away from anything "new" and Star Wars, because Disney took the expanded universe that I cherished SO

much as a kid and teen and threw it in the trash without a second thought, or thinking about how angry it would make Star Wars fans. But I gave in, and thought I'd give them a read... and man was I bored.

Maybe the story was dull, maybe I just find Darth Vader a little dull, I don't know what it was. However I do know that these comics lacked the beautiful artwork of the Star Wars comics I grew up with (the Star Wars: Republic comics... which are no longer canon, because Disney is a destroyer of all things) and the fast-paced, action-packed stories therein. The Darth Vader comics introduces us to a smattering of new characters, all of which lack any interesting character traits, and all Vader does is threaten his way through every scene to the point where it gets a little boring. I was hoping to see some humanity brought back into Vader, but instead all we see is more quiet, brooding, simmering anger.

Am I biased towards these new comics? Yes. Am I bitter over Disney's treatment of the Star Wars franchise? You know it. But I still went into the Darth Vader comics with an open mind, hoping to be shown something new and spectacular. These comics have received a number of great reviews, and I'm sure a lot of people and fans of the franchise love them, but they just weren't for me... and that's really all there is to it... I'll stick with my Star Wars: Republic omnibuses... even though none of that matter anymore.

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michaeljohnhalse.wix.com/michaeljohnh...

Amélie says

I remember reading somewhere the difference between various interpretations of Vader, and comics! Vader was presented roughly as "mostly silent but with great lines, usually during battles". And of course it turned out to be 100% true, and I loved it.

Kieron Gillen seems to be pretty consistent in his greatness. Even though this is not exactly what I'm used to reading from him, he did a brilliant job both with the plot and the characters, their motivation, the way they're written. (sort of spoiler: (view spoiler))

This comic has definitely brought me over to the ~~Dark side~~ Star Wars comics in general. I'm going to give the *Star Wars* series a go before getting *Vader down* and finally the second omnibus, and then we'll see where I go from there (probably towards Kanan and Poe).

Richard says

Taking place not too long after the destruction of the Death Star, this comic book series follows the point of view of Darth Vader as he struggles with falling out of the good grace of Emperor Palpatine due to his failure, and his search for the mysterious Force-strong teenager who became the hero of the rebellion.

It's such an awesome idea to tell a Star Wars story from the Empire's side of things (the new Star Wars Battlefront II video game does something similar), and I loved seeing Vader set on his own mission to get rid of his potential replacements and get back in favor with the Emperor. It was pretty fascinating seeing a more insecure Darth Vader and to be reminded that when it's all said and done he's just a lackey, rather than to all-

powerful villain of our legend.

Unfortunately a potentially awesome story is undermined by terrible supporting characters that aid Vader in his efforts. The rogue archeologist Doctor Aphra is endlessly obnoxious and annoying, as well as her killer droids, lazy creations that are evil versions of C-3PO and R2-D2. I wish that the creators fought off the temptation of focusing so much on them and spent more time on the stuff that we want to see: Vader being a badass.

I read this at the same time as Marvel's main Star Wars series that loosely ties-in, and that book is much more engaging and better-written. But I really hope that LucasFilm gets the same idea and makes a standalone film from the point of view of the Empire.

Christopher says

Darth Vader Omnibus Vol. 1 is a great way of exploring those missing times between the Star Wars movies and answers some of the those nagging plot points such as why Vader is so sanguine about Luke's existence especial when you consider that his child was supposed no to have been born! :D At the same time is set up a number of new plot points and adds elements to the ongoing battle between Master and Apprentice! :D This really ramps up every scene throughout the book as Vader is busily playing his games behind the Emperors back at the same time the other parties are at it as well! :D

As well as filling in backstory the book brilliantly set up further plot lines as well setting things up neatly for the following books! :D The are throughout is crisp and precise really capturing a cinematic feel and it amazing how characters in masks in scifi-fantasy always manage to convey emotion and action still even though they have no visible expression brilliant! :D The panels shift fast and furiously from one to another and at extreme different angles as well which brilliantly support the script and convey the real pace and epic quality of the book as well! :D

Darth Vader Omnibus Vol. 1 is an incredibly fast placed book that set up events and provides insights into existing characters and new ones! :D The addition of new characters really expand things and set up storyline on continuing epic level! :D Darth Vader Omnibus Vol. 1 is a brilliant epic adventure told from the Imperial perspective and full skulduggery, back-stabbing, shenanigans and daring do you will be torn about who to cheer for highly recommended! :D

Stephen Richter says

Darth Vader is seriously in the doghouse with the Emperor and needs to find that certain Rebel pilot who blew up the Death Star on the sly. For that Darth need a slush fund, thus the introduction of Doctor Aphra " Rogue Archaeologist." Gillen and friends puts the Art in Darth !

Relstuart says

Star Wars the Expanded Universe (EU) is dead. Long live the new expanded universe... this book captures

the proper feel of what I've come to expect of the Star Wars universe. Characterization seems to be on point and both story and art were interesting and fun. Well done and I will be picking up the second volume.

Gillen's best work so far (IMHO) is his kid Loki run in Journey to Mystery. Still hoping that get a hardcover collection.
