



Mad for the Plaid

Karen Hawkins

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Nikolai Romanovin, a royal prince of Oxenburg, has travelled to the deepest wilds of Scotland to rescue his grandmother the Grand Duchess, who was abducted while visiting an old friend in the Highlands. Wanting to avoid an international incident, Nik plans to quietly slip into enemy territory disguised as a groom at Castle Cromartie. But his plans go awry when he falls under the cool gray gaze of the laird's daughter.

Pragmatic and clever, Mairi MacKenzie has been left in charge of the family estate and her unruly grandmother in her father's absence. Something about the new groom catches her eyes, and makes her think he's not who he pretends to be—and even more shockingly, stirs her senses. Is it his obviously educated manners? His arrogant, non-servant-like presence? It's certainly not his towering, powerful form, or slumberous, inviting green eyes!

After confronting the imposter and learning the truth, Mairi agrees to help Nik—for she, too, understands difficult relatives and would do anything for family. Soon their secret partnership leads to growing respect, searing kisses, and then something far more perilous. And when their quest turns dangerous, Mairi and Nik must discover this unknown enemy while facing the dangerous demands of their own unruly hearts.

Mad for the Plaid Details

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From Reader Review Mad for the Plaid for online ebook

Sissy's Romance Book Review says

'Mad for the Plaid' by Karen Hawkins is book three of "The Oxenburg Princes" series. This is the story of Prince Nikolai Romanovin and Ailsa. I read all the books in this series but I do think this is a standalone book.

Ailsa has been writing a few letters back and forth to Nik at his grandmothers request for a trunk she left behind when leaving to visit Ailsa and her grandmother. So they have a kind of presumption of each other from those letters. When Nik Grandmother goes missing Ailsa has to let Nik know that she is missing. This brings him to her house while undercover of being a groom. Nik doesn't want his people to know that he has left the area but wants to come and find his grandmother. Ailsa is pretty smart and figures out who Nik really is and they pretend that they will work together at first. I though this was another great book by Ms.

Hawkins. I also love the secondary characters as they are just as fun as the main ones.

I received an eARC, from NetGalley and the publisher, in exchange for an honest review.

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Didi says

I think Mad for the Plaid is my favorite of The Oxenburg Princes series (and a nice closure, since all the princes had had their happy-ever-afters now. At least that's my take). Overall I enjoyed the camaraderie and battle of wits between Lady Ailsa and Prince Nikolai, or even with other supporting characters. But what I really loved the most was the heroine character. Ailsa might not be a beauty, but she was a strong young lady who knew what she wanted and didn't sit around waiting for things to happen. This has been one of the traits I love about Karen Hawkins's books!

That Tata Natasha - Nik's grandmother - being less annoying here helped a lot. The side effect of that was not many laugh-inducing moments caused by this nosy Duchess; but fear not, readers still get to see her hassled her grandsons a bit. And less Tata Natasha meant more of Ailsa and Nik's moments through good, bad, and steamy climates!

Yes, I had my vexation over the betrayal part of the story. It baffled me that Nik never suspected anything with so many hints thrown in (of course, readers saw the bigger pictures that we were able to guess by putting two and two together). Yet again, this put the moment of glory on the heroine's side. Gosh, I just loved Ailsa MacKenzie - she could have me overlooked less desirable details in this books! I also gave credit to that lovely ending to her - of course, with the interference of you-know-who - although to be fair, Nik showed a promising inclination by that point.

I don't know whether there's more Oxenburgian stories in store. But even if there isn't, I'm sure Karen Hawkins would come up with others; spin-offs, tied-in, new series, I don't care; so long as there's new stories to come, I'll grab whatever she writes! :D

Advanced copy of this book is kindly provided by the publisher via NetGalley in exchange for an honest review.

Lindsay says

I received an ARC from Netgalley and the publisher in exchange for an honest review.

I'm not sure where to start. I feel like a list format would work best for this review.

1. There was a lot of the improbable here, really past the point of me being able to suspend belief. I doubt very much that a 22-year-old young woman in the 1820's would be left to run a castle with her father still very much alive. I also doubt very much that she would be allowed to go on a mission to rescue abducted houseguests with a bunch of men. So....the basic gist of the plot didn't work for me. I just don't think this would have happened. I'm not even sure why Nik and/or his grandmother were in Scotland in the first place. It seemed a bit forced.
2. For me, the writing had some serious problems. At times, Ailsa was rocking some serious Scottish dialect- "aboots" and "oots" and "cannas" galore. At other times, nary one to be heard. It was incredibly inconsistent and thereby distracting. Even for an ARC, there were lots of typos- everything from punctuation errors or omissions to incorrect pronouns (using "his" to refer to Ailsa, for example) or just the wrong word entirely being replaced with one that has similar letters a la autocorrect. Stuff like this really bothers me, because it takes me out of the world of the story. Also, someone who's been traveling in the wilderness for days would not smell like lavender and honey. That was just absurd. Also, (view spoiler)
3. I actually didn't mind Ailsa and Nik together. They were both stubborn and used to getting their way, and I liked the dynamic of them coming to trust each other and the ensuing ST that followed. They were definitely the strongest thing this book had going. Nik seemed a bit...of an uptight jerk at the beginning, but he grew on me. I liked Ailsa from beginning to end- she was smart and tough and strong without being bossy or reckless or a know-it-all. The one thing I didn't like was the whole "plain girl turned pretty" trope that I've run across a few times. Either she's plain or she's pretty. She can't be both. I know, I know, Nik could have seen her anew through love goggles, but I find the plain girl/handsome stud combo hard to believe. Especially when he's literally a handsome prince.
4. I thought Nik's reason for (view spoiler) was a bit weak. I mean, he's the prince, next in line to the throne. He shouldn't seem so intimidated by the people at court. And get over being the victim of a golddigger over a decade ago, already. I mean, that should have been to be expected.
5. Since it's fresh in my mind, I am still salty that a Darcy quote was dropped in for shiz and giggles. Just...no.
6. Were we supposed to be able to guess who the actual mastermind behind the kidnappings was before we were told? I feel like the hints were a bit overt.
7. The whole middle slogged a bit. There were a few chapters of travel where nothing really happened that I felt could've been cleaned up a bit.
8. Despite everything I wrote above, I didn't hate this. It wasn't terrible. It just wasn't something that stands out amongst other HR's I've read. The letters at the beginning were cute. Tata Natasha was funny. There is some potential buried here. But as it is, I'd say it's pretty average.

*I almost forgot- the guy on the cover is actually cute and not creepy, unlike many HR cover leading men. The girl is too pretty to be Ailsa as described, but it makes for a nice cover.

Lover of Romance says

This review was originally posted on Addicted To Romance *Summary*

Prince Nikolai is finding politics and social circumstances boring and dull. He is wanting for something more than what he has. When he receives word that his grandmother has been kidnapped he goes straight to the estate she had been staying at up in the Scotland mountains. Where he meets the unique and strong willed Lyssa. Lyssa has five sisters that enjoyed their own seasons, met their husbands, fell in love and have plenty of babies. But Lyssa, knows that life will never be for her. She knows she is plain to look at, and she is content to hide away at her fathers estate and take care of the those depending on her. Its a very practical and satisfactory life. But from the moment that she meets Prince Nikolai, she wants something more, a life with passion. As Nikolai and Lyssa journey together with their small group in an attempt to rescue his grandmother, they will discover treachery, mystery, danger and above all a love to fight for!

Plot and Story Line

Mad For The Plaid is the final full novel of the Oxenburg Princes series and boy what a blast I have had with this book!! I tell ya, I always forget the fun banter that this author creates and BOOM ---I get swept back up into one of her romantic tales that sweep me off my feet. This is Nikolai's story, and I have been excited to read his story ever since we stumbled upon these delectable princes. Nikolai has a different course set for him, as he is the crown prince...his life has been a hard one. Even though he has had his family, it hasn't been easy not being able to play or have fun like his brothers have had. So Nikolai has a more serious toned personality than the others have. But Lyssa brings out the playful side of him out. At first, the argue ALOT....sometimes over the silliest things. And their bantering was so fun, I honestly couldn't get enough of it. They have some great chemistry but don't know exactly how to explore it quite yet and they learn as they go along. This story did turn into a more "forbidden love" theme which I wasn't fully expecting. For Nikolai, even when he realizes how much he truly loves Lyssa, he doesn't want his life for her. He doesn't want it to change her in any way. But Lyssa is strong and has a temper even if she has a more sweet toned nature, she stands her ground. And the grandmother really helps these two out. Now we don't see much of her until the end of the book, so there is more focus on the actual romance that develops between Nikolai and Lyssa. Such a wonderful conclusion to a fabulous series, I hope it the final novella we get more of these four brothers and their wives!!!

The Cover

Sweet and charming!! I love how romantic it feels....it gives off such a happy and cheerful tone!!!

Overall View

Mad For The Plaid is a romance you can get behind and will give you the feels! Its a love story that delights, charms, and enchants!!!

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Sabina (Whatsername_reads) says

Cute historical romance with fairy tale prince. Funny read! :)

Dawn ♥ romance says

This historical romance had a great beginning with lots of exciting action and both a hero and heroine with strong character but when their relationship heats up, the hero turned into a jerk seducing her and not supporting her in front of her clan then leaving her while she accepted it all. Prince Nikolai's grandmother is abducted while she is visiting Ailsa's estate in Scotland.

Al *the semi serial series skipper* says

I received this arc from Netgallery in exchanged for an honest review

I did not read the last book neither do I remember details from the first one but still I enjoyed this book. I really enjoyed the bickering between Nik and Ailsa, some might find it annoying but reading about it is one of my guilty pleasure.

It dragged a little at the middle. I love a good mystery as well as the next person but it got really tedious in this case. The camping went on forever, they were always camping. With the amount of time they spent getting there they might have journeyed to the end of the world for all I know. I have no idea of time passage, they might have spent a week there or a month . It worked in it's favor when the "I love you" was uttered and I had no idea if I could classify it as instant love.

The end was cute, almost too cute with all the family coming together and what not. All in all, not a bad book to read.

Mei says

I love the slow building romance in this book the best!

It is a road romance, where the characters travel to save two kidnapped people (one is the grandmother of the hero).

The hero, Nik, is the heir to the throne of Exenburg, while the heroine is the youngest daughter of a Scottish (I hope this is the correct term...) Lord.

Nik is world weary, while Lyssa is very unusual for her time: she's successfully managing her father's estate all by herself, she's thus strong willed, opinionated and very, very intelligent!

Here I admired Lyssa much more than Nik, even if I could understand some of his behaviour. Still Lyssa is the main protagonist here!

The weakest part of the story is the why and who's the perpetuator of the kidnapping. I saw this part as an excuse for Nik and Lyssa to travel together and get to know each other. So I wasn't very interested in it, and just overlooked it in my rating.

I loved best reading about a heroine who's clever, but at the same time willing to listen and accept

suggestions, able to compromise, but also stubborn enough to know when to make her opinion heard and accepted!

All in all a well worth read!

Pamela says

3.5 stars. The synopsis of this book is completely off, so it's a good thing I didn't pay any attention to it. This is a charming story even with the gaping holes. Our leads are enchanting and I really like how their relationship took some time to grow while traipsing across Scotland to rescue Tata Natasha and Lord Hamilton. Both, Nik and Ailsa are strong and capable and the supporting characters add a little more intrigue to the story. I was a little disappointed with the ending, it didn't quite give me the "fairytale". Because of the holes (I don't want to give anything away), the bit slow middle and the ending, I have deducted some stars. I do like Ms. Hawkins stories and she does have some witty banter, so I will continue to read and recommend her.

Thank you to the publisher and Net Galley in exchange of an honest review.

Barbara Rogers says

I received an e-ARC from Netgalley in exchange for an honest review

Oh my goodness!!! What a whizz-bang ending to a delightful series. I assume it is the ending of the series since all of the princes are now married. I will really miss Tata Natasha who is absolutely delightful and steals whatever scenes she is in! Maybe the author will decide to continue with a series where Tata Natasha marries off all of the bachelors in Oxenburg now that she has her grandsons married off -- she did state that was her next goal!

Crown Prince Nikolai Romanov is certainly jaded. With all of the intrigues at court, he's come to believe that he can never let anyone be close to him in order to avoid getting hurt. He's built walls to protect himself and keep everyone out.

Lady Ailsa Mackenzie, is the youngest in her family, is unmarried and acts as the estate manager for her father's estate. She is an excellent at many things -- hunting, shooting, riding -- all those 'manly' skills. She isn't an outstanding beauty but she is calm, thoughtful and very, very determined.

Nik's grandmother, Tata Natasha, goes missing while visiting with Ailsa's grandmother at Castle Cromartie. Nik, Ailsa and several others take off on a long journey across some forbidding terrain in order to rescue Tata Natasha. Frankly, in the beginning I thought Tata Natasha might have staged her own kidnapping in order to bring Nik and Ailsa together, but that wasn't the case. Little by little Ailsa worms her way under Nik's walls and into his heart, but he fights it all the way.

Nik barely survives a number of 'accidents' and brigands during the journey. Is he the ultimate target of a larger plot???? Well -- read the book to find out.

I really enjoyed this book and hope you'll give it a read!

Luli says

Este es uno de esos casos en los que la descripción de la historia no se corresponde con la historia en sí. Y aunque no le veo mucho sentido al asunto tampoco es algo que me haya importado. Pero quede dicho para quien pueda interesar.

Cuando Nikolai recibe la tropecienta carta firmada por Ailsa esta vez diciéndole que su querida abuela ha sido *extraviada* y que se va a hacer lo posible para recuperarla y que en caso de que sus esfuerzos no sean suficientes se llamara a las autoridades pertinentes para que se tomen medidas, Nikolai decide que es el momento de hacer una visita a Castle Leod y tomar cartas en el asunto. Debido a las turbulentas negociaciones en las que está metido, Nikolai teme que se trate de un secuestro con tintes políticos y desea hacer un control de daños antes de que el secuestro se haga público. Y la única manera de hacer todo esto sin levantar las sospechas de los secuestradores es viajar haciéndose pasar por un sirviente.

Esta ha sido la mejor parte de la historia. Las cartas entre Nikolai y Ailsa son divertidas y estimulantes. Ailsa está dispuesta a demostrar que puede hacerse cargo de la situación y que es merecedora de la responsabilidad que su padre le ha otorgado: gestionar Castle Leod.

A partir de aquí la historia pierde su encanto, su precisión histórica y su originalidad.

La primera vez que Ailsa ve al *sirviente* Nikolai sabe que es un príncipe y lo besa y entonces él, que pensaba que Ailsa era fea, ya no lo piensa.

Se embarcan en un viaje especialmente diseñado para que los protagonistas pasen tiempo juntos y se comporten como si fuesen nuestros contemporáneos. Prácticamente esta frase resume tanto la historia como lo que no me ha gustado de la misma.

Ha habido muchas repeticiones, como que el color del pelo de Ailsa era rubio oscuro (creo que hasta en 7 ocasiones nos lo dicen) o que el príncipe parecía más un pirata que un príncipe, totalmente entendible debido a la falta de establecimientos en los que atender la higiene personal durante el viaje. Y me ha despistado muchísimo el acento escocés que la autora se ha empeñado en transcribir, al ser foránea no sé si esto será un problema para los autóctonos.

Y por último y más importante voy a hablar de la escena en la que tienen sexo. La pondré bajo spoilers pero creo que dice mucho acerca del tipo de historia que ésta es.
(view spoiler)

Ha sido todo demasiado *contemporáneo* para mi gusto.

ARC provided by Gallery, Threshold, Pocket Books via Netgalley.

This is one of those cases in which the blurb does not describe the story at all. And although it does not matter to me I neither can think of a good reason to do it. But it is said to whom it may concern.

When Nikolai receives the umpteenth letter signed by Ailsa this time telling him that his beloved grandmother has been *misplaced* and that all kind of efforts are going to be made to recover her and that in the event that their efforts are not enough the authorities will be called to take measures, Nikolai decides it's time to pay a visit to Castle Leod and take matters into his own hands. Due to the turbulent negotiations in which his kingdom is involved in, Nikolai fears that the kidnapping will have a political tinge and wants to make a damage's control before the kidnapping is made public. And the only way to do that without raising the suspicions of the kidnappers is to travel to Castle Leod posing as a servant.

This has been the best part of the story. Letters between Nikolai and Ailsa are fun and exciting. Ailsa is prepared to demonstrate she can manage the situation and that she is worthy of the responsibility that her father has given her: manage Castle Leod.

From here on out, the story loses its charm, its historical accuracy and its originality.

The first time that Ailsa sees Nikolai, *the groom*, she instantly knows that he is a prince and kisses him and then him, who first though Ailsa was plain and plumb, no longer think that and kissed her back.

They enlist in a journey especially designed so that the MC's spend time together and they can behave as if they were our contemporaries. Practically this phrase encapsulates both the story and what I didn't like about it.

There have been many repetitions, like that Ailsa's hair color was dark blonde (I think is said at least 7 times) or that the prince looked more than a pirate that a prince (understandable due to the lack of toilette's facilities during the journey, isn't it?) And it had bothered me a lot the Scottish accent that the author insisted on to transcribe *literally*, maybe being a foreign like I am is the problem and this won't be a problem for the natives.

And last and most important I am going to ~~bitch~~ talk about the scene in which they have sex. I will put it under spoilers but I think it says a lot about the kind of story that this one is.

(view spoiler)

It has been too *contemporary* for my taste.

Amanda says

As the lovely gif illustrates, Mad for the Plaid could be summed up in one word: BORING. So, very, very boring. I skipped ahead numerous times on account of the sluggish pace which was extremely difficult for me to do since I usually inhale Karen Hawkins's books. This particular book however lacked any of the magic I've come to associate with the Oxenburg Princes series. Its deficiencies were especially obvious since it was the follow-up to The Prince and I, which was damn near perfect in my opinion.

There were some positives...okay, maybe ONE positive and that was the heroine, Ailsa. Her take charge attitude and no nonsense approach to everything, including pigheaded princes, had me wishing she had been given the story she no doubt deserved. And really there were a few glimpses of what this book could have been, most notably in Ailsa and Nik's banter and sparring matches which were quite enjoyable. There was also the fact that this was in large part a road trip type scenario which is almost always a winning trope for me. Oh! And the passive aggressive prologue letters Ailsa and Nik exchanged were hilarious and should have been a good indicator of things to come. Should, woulda, coulda.

Where the book stumbled the most was in Nik's confusing characterization. In the novella Twelve Kisses to Midnight, Nik is portrayed as a charming rake with a widow obsession who had, I thought, a lot of potential as a hero. In Mad for the Plaid however, Nik inexplicably transformed into this bossy, stubborn, pole up his ass douchebag who distrusted all women after ONE woman broke his heart. UGH. So with that revelation, there was of course no way in hell I was getting on board with the romance as I didn't feel Nik deserved Ailsa. A fact which he proves on a number of occasions and one moment in particular stood out the most. It came the morning after Nik and Ailsa made love for the first time and Nik belatedly discovers Ailsa was a virgin. He IMMEDIATELY jumps to the conclusion that she purposely kept this fact from him as a means of trapping him into marriage, which has happened before, or so he says. Ailsa said this gem of a quote in response:

"Then lock your cock in a box and throw away the key. But dinnae come here and accuse me of doing anything other than enjoying what you freely offered. And until now I thought I had enjoyed it. Now I wish it had never happened."

LOCK YOUR COCK IN A BOX AND THROW AWAY THE KEY. I think that should be in the HR quotes hall of fame, if such a thing existed, don't you think? Brava, Ailsa!

It's the worst feeling in the world when you don't enjoy a book by one of your favorite authors and are then forced to write a mostly negative review in response. What hurts the most is that I KNOW Karen Hawkins is capable of so much more than what was presented here because I've read it. All I can do now is hope that this book was just a blimp and that her next one will be better.

P.S. The lack of Tata Natasha was a crime and a travesty.

Christine Wallflower & Dark Romance Junkie says

“She was a graceful woman, this Ailsa of Castle Leod. She moved in a way that made him wish to see her on the dance floor. And in his bed.”

This was another new to me author that I thoroughly enjoyed. Mad for the plaid is the 3rd book in the Oxenburg Princes series. Ailsa is basically on the shelf, a spinster in the making. She manages her family home, while her father sees to his political agendas. All her sisters are married and the only person she has to worry about is her grandmother Lady Edna. Until Natasha Romanovin a Russian Duchess, grandmother to the crown prince and good friend to Lady Edna is kidnapped while visiting.

Which is how Nikolai Romanovin enters the story. When he receives a letter from Lady Ailsa in Scotland he immediately leaves to rescue his grandmother. From the very beginning Ailsa and Nik are at each others throats and the sexual tension is palpable! Their banter was hilarious and their few heated and sensual moments were scorching.

“She gasped against his mouth, pulling back as she fought for breath. He reluctantly stopped the kiss, though his body ached. “I burn for you.” Never had he felt such desire. It crackled along his senses everytime she was near.

The story revolves around the kidnap of Nik's grandmother and a friend, and also the mystery surrounding the motive of the kidnap and the reason behind Nik's secrecy. As I read the book I was pretty sure I know who the enemy was and what the motive was but I'm glad to say that I never saw the outcome coming.

The story was loads of fun, romantic, suspenseful and comedic! I'll definitely be continuing this series!

WhiskeyintheJar/Kyraryker says

3.5 stars

I received this book for free in exchange for an honest review. This does not affect my opinion of the book or the content of my review.

Ailsa has been given the heavy responsibility of running her family's estate while her father is in London. Her youth and gender are against her but through her wits and determination, she is winning the people over. When two guests of hers get kidnapped, she feels personally responsible and wants to lead the charge to get them back.

Nik is a royal prince from Oxenburg and the heir; he has always known responsibility. When he learns that

his beloved grandmother has been kidnapped he advises a way to personally go and rescue her. Ailsa and Nik have a lot in common and sparks fly when they're together but their stubbornness might just keep them apart.

"Kisses are never to be regretted."

Third in the Oxenburg Princes series, we finally get to the future king's story, Nik. He has previously been shown to be stoic, impervious, and a bit of a playboy. Here we see that he has learned to wear many faces as he is consciously aware that the fate of his country and its people rests on his shoulders. The intrigues of constant maneuvering in the Oxenburg court, along with a betrayal in his youth, have made him build a wall around himself and his trust is hard won. I liked how the author showcased his character, whether he was made aware of his privileges by Ailsa, how much he took to heart his responsibilities, or the way Ailsa challenged him and intrigued him; he felt real. Ailsa's character also had wonderful depth, if not a bit side-eyeing with how she's in charge and traveling alone with a group of men. She wasn't feisty and head strong simply to relay "strength" but wonderfully smart, capable, and willing to listen. It was refreshing and delightful to have two characters that didn't vie to save or overtake one another but worked together.

Now, he found himself intrigued by a woman. Intrigued, challenged, and interested.

The story started off with a more gradual pace as the set-up builds and we learn the characters separately. If you're looking for an opposition to the many insta-love/lust stories out there, this is it. As our couple travels together, they slowly learn one another and we the reader begin to see how good they will be for another. Ailsa has one idea with how to deal with the kidnapers while Nik has another and through their individual directions we see how, even though both have dealt with responsibility, Nik's has been more worldly and Ailsa still has a bit of overly trusting to her. This comes into play with Nik pushing her away because he doesn't want to see her crushed by his courts devious maneuverings.

She'd never wanted a man before. Not in this way. But that first kiss had haunted her nights and ruled her days. He was just so damned delicious, and she'd never been able to turn away from a dessert.

This is mostly a road romance with our couple traveling to rescue the hostages with a bit of mystery added in as to why they were kidnapped and two secondary characters being played off one another for a possible secret villain. I didn't mind the slower pace as our couple got to know one another but I can see a few readers finding the middle a bit slow, the biggest problem I had with the story was the ending, it kind of fell apart. The villain didn't make a lot of sense, it seems they could have achieved what they wanted by staying loyal and the organization of the whole kidnapping had a lot of loose ends (reason for ransom note, the people who actually did the kidnapping - who and why were they helping). While I very much appreciated the slower building of Nik and Ailsa's relationship, I would have liked to have seen more passion from them towards the end but that could be my more fairy tale drama piece of heart talking. The two sex scenes felt rushed and it almost felt like Nik had to be bullied into the decision to be with Ailsa instead of coming to it on his own.

I felt this was the best book of the series with a hero who was handsomely stalwart and a heroine who beautifully showcased the calm strength of women. If looking to escape the abundant insta-love/lust out there, this would be a lovely slow burning choice.

Phoenix77 says

The premise of The Oxenburg Princes series always struck me as a bit unusual. Eastern European princes finding love with women from the Scottish Highlands is a strange mix of cultures and character types but

somehow Karen Hawkins makes it all work. The final book, Mad for the Plaid, uses this same formula to the greatest effect by focusing on the dangerous political aspects of a prince's life and just how strong a true love must be to overcome those challenges.

Lady Alisa Mackenzie has been playing hostess to the Grand Duchess of Oxenburg for several weeks, dealing with her direct ways and the challenging requests for her comfort. In order to secure all the items the duchess claims she needs during her visit Alisa, has been corresponding with the Crown Prince of Oxenburg, Nikolai Romanovin. Unimpressed by the prince's reputation Alisa writes to him with only the barest of formalities and hopes with each letter it will be the last time they have to talk with each other. Her wish is ignored when the duchess goes missing from Castle Leod and Alisa has to report to the prince that she is now searching for his missing grandmother.

Please read the full review at **Romantic Historical Reviews**
