



Method 15/33

Shannon Kirk

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Imagine a helpless, pregnant 16-year-old who's just been yanked from the serenity of her home and shoved into a dirty van. Kidnapped. Alone. Terrified.

Now forget her ...

Picture instead a pregnant, 16-year-old, manipulative prodigy. She is shoved into a dirty van and, from the first moment of her kidnapping, feels a calm desire for two things: to save her unborn son and to exact merciless revenge.

She is methodical, calculating, scientific in her plotting. A clinical sociopath? Leaving nothing to chance, secure in her timing and practice, she waits for the perfect moment to strike. *Method 15/33* is what happens when the victim is just as cold as the captors.

The agents trying to find a kidnapped girl have their own frustrations and desires wrapped into this chilling drama. In the twists of intersecting stories, one is left to ponder. Who is the victim? Who is the aggressor?

Method 15/33 Details

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Author : Shannon Kirk

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From Reader Review Method 15/33 for online ebook

Μαρια Κουλουρη says

Μια 16χρονη ?γκυος, η Λ?ζα, π?φτει θ?μα απαγωγ?ς. Για 33 ημ?ρες κρατε?ται κλεισμ?νη σε ?να δωμ?τιο 3.5 X 7 μ?τρα απομονωμ?νη.

Οι απαγωγε?ς της ακροβατο?ν στα ?ρια της παρ?νοιας, ψυχρο? εκτελεστ?ς των σχεδ?ων τους. Ψυχρ? και ολοκληρωτικ? αφοσιωμ?νη στον στ?χο της, για απ?δραση και εκδ?κηση, ε?ναι ?μωσ και η 16χρονη, που απ? την πρ?τη στιγμ? επικεντρ?νεται στη συλλογ? στοιχε?ων για την επ?τευξη ?σων ?χει στο νου της. Το αποτ?λεσμα; Να αναρωτι?ται ο αναγν?στης – ?πως αναφ?ρεται και στο οπισθ?φυλλο του βιβλ?ου – για το ποιος πραγματικ? ε?ναι ο θ?της και ποιο το θ?μα.

Δεν θα προχωρ?σω σε περισσ?τερες λεπτομ?ρειες σχετικ? με την υπ?θεση του βιβλ?ου για να μη σας στερ?σω να ζ?σετε σελ?δα τη σελ?δα τη γοητε?α της αν?γνωσης.

Θα σταθ? ?μωσ στο εξαιρετικ? στυλ απ?δοσης της ιστορ?ας απ? τη συγγραφ?α. Ο κ?θε ?ρωας ε?ναι σοφ? μελετημ?νος και σοφ? στημ?νος μ?σα στο βιβλ?ο. Η κ?θε σκ?ψη, η κ?θε εν?ργεια , η κ?θε αντ?δραση, αποδ?δεται χωρ?ς να αφ?νει στον αναγν?στη κεν? ? ερωτηματικ? ως προς την αληθοφ?νει? τους.

Δεν υπ?ρχουν πραγματολογικ? λ?θη που να τον κ?νουν να απορρ?ψει αυτ? που διαβ?ζει. Τ?ποτα δεν αφ?νεται στην τ?χη. Τα π?ντα αιτιολογο?νται, χωρ?ς να χαλο?ν ο?τε για ?να λεπτ? την ατμ?σφαιρα του βιβλ?ου που αποδ?δεται πολ? παραστατικ?. Και τ?ποτα δεν χαλ?ει την ?νταση, τη σκληρ?δα, τη δ?ψα για α?μα και εκδ?κηση.

Η 16χρονη ηρω?δα που π?φτει θ?μα απαγωγ?ς, εξαιρετικ? προικισμ?νη, εξαιρετικ? ευφυ?ς, διαφορετικ? απ? τους ?λλους ανθρ?πους, σε σημει?ο που να ?χει χαρακτηριστε? κοινωνιοπαθ?ς, μεταβ?λλεται σελ?δα τη σελ?δα απ? τη συγγραφ?α σε ?ναν εκρηκτικ? μηχανισμ? ?τοιμο να σκ?σει στα χ?ρια των απαγωγ?ων της.

Μπορε? να σας ξεν?σει με τη ψυχρ?τητ? της, και τη στ?ση της στη ζω? της γενικ?, μπορε? ?σως κ?ποιες στιγμ?ς να αποστρ?ψετε το πρ?σωπ? σας , να τη νι?σετε απ?μαακρη και παρ?ξενη αλλ? δεν γ?νεται να μην τη δεχτε?τε στο τ?λος ? να μην την αγαπ?σετε και ας μην ?χει κερδ?σει σε ?λα τα σημει?α την παραδοχ? σας. Αυτ? ακριβ?ς ε?ναι η γοητε?α της απ?δοσης του χαρακτ?ρα της απ? τη συγγραφ?α.

Οι δ?ο πρ?κτορες του FBI που δρουν στην ιστορ?α, κουβαλο?ν τις δικ?ς τους "αμαρτ?ες " και ξεδιπλ?νουν β?μα, β?μα τον εσωτερικ? τους κ?σμο μαζ? με τις αγων?ες τους, τις επιθυμ?ες τους και τις απογοητε?σεις τους. Η δικηγ?ρος, μητ?ρα της 16χρονης, ?λλος ?νας σφυρηλατημ?νος αριστοτεχνικ? χαρακτ?ρας και ως προς την προσωπικ?τητ? της, αλλ? και ως προς την δικονομικ? ικαν?τητ? της, οι παρανο?κο? απαγωγε?ς, ο συμπαθ?στατος αγρ?της Μπ?ιντ που βρ?σκεται απ? την αφ?νεια και την αφ?λεια που τον διακατ?χει στο επ?κεντρο της δρ?σης, ?λοι ?χουν το β?μα τους σταθερ? μ?σα στο βιβλ?ο.

Ιδια?τερα αξ?ζει να σταθε?τε στην αν?λυση των σχ?σεων της μητ?ρας με την κ?ρη, ?πως αναπτ?σσεται σιγ? - σιγ? και ολοκληρ?νεται με επιτυχ?α δικαιολογ?ντας συμπεριφορ?ς και καταστ?σεις.

Δ?ο "φων?ς " κυριαρχο?ν σ??λο το βιβλ?ο. Αυτ? του πρ?κτορα Λιου και η ?λλη της 16χρονης Λ?ζας, μιας και ?λη η ιστορ?α ε?ναι γραμμ?νη σε πρωτοπρ?σωπη, αφηγηματικ? γραφ?, χωρισμ?νη αντ?στοιχα με τους δ?ο ?ρωες σε κεφ?λαια, απ? ?να εντελ?ς προσωπικ? και ξεχωριστ? στ?γμα γραφ?ς αυτ? της Kirk.

Εν κατακλε?δι η Μ?θοδος 15/33 ε?ναι ?να εξαιρετικ? μυθιστ?ρημα! ?χει ?λα τα στοιχε?α που θα κ?νουν τους λ?τρεις του ψυχολογικ? θρ?λερ να το λατρ?ψουν, ?χει μια ηρω?δα να κινε? τα ν?ματα κυριολεκτικ? απ? την αρχ? μ?χρι το τ?λος, και ?χει κι εμ?ς ... να την ακολουθο?με με αγων?α.

Eirini Proikaki says

Δεν μου ?ρεσε καθ?λου. Διαβ?ζεται ε?κολα και γρ?γορα αλλ? ακ?μα κι αν δεχτε?ς ?λους αυτο?ς με τις σχεδ?ν υπερφυσικ?ς δυναμεις, η ιστορ?α ε?ναι γεμ?τη χαζ?ς λεπτομ?ρειες, ε?ναι βαρετ? σε πολλ? σημει?α και αρκετ? εκνευριστικ?. Η συγγραφ?ας εχει β?λει μ?σα ?τι της κατ?βαινε στο κεφ?λι, και φτ?νει σε ?να τ?λος που μ?νο γ?λιο μπορε? να προκαλ?σει. Αν?κει στην κατηγορ?α φτηνι?ρικο βιπερ?κι της πλ?κας που το διαβ?ζεις και μετ? απο λ?γο ξεχν?ς και την ?παρξη του.

Matt says

First and foremost, a large thank you to NetGalley, Shannon Kirk, and Oceanview Publishing for providing me with a copy of this book, which allows me to provide you with this review.

Kirk weaves an interesting story with strong psychological undertones, worthy of the praise and awards she has received to date. While walking to school one day, Lisa Yyland is grabbed and tossed into a van, kidnapped for no apparent reason. As she struggles in captivity, things become all the more apparent that it is the baby within her that is the greatest commodity to her captors. Struggling through a lengthy detention, Yyland creates a routine to keep herself from losing her mind, classifying items and exploring the uniformity of each day. Meanwhile, FBI Agent Roger Liu and his partner work through a collection of clues to determine the whereabouts of a kidnapped pregnant teen, exploring clues wherever it takes them across the American Midwest. With alternating chapters showing Yyland's struggles and Liu's progress, the reader gets much insight into both their mindsets and the gifts that time brings. Kirk offers a wonderful psychological thrill to this story, showing the depths of despair that Yyland enters as she presents her entire life as it flashes before her. This will surely help the reader better understand the captive's mindset, while also seeing how the search to locate her progresses at various speeds. Kirk does a wonderful job pulling the reader into the centre of this story, through to its resolution.

When I began the novel, I was not sure where things might go or how Kirk would guide the reader through this ordeal. At times highly reflective and chock-full of the struggles in young Lisa Yyland's life, the reader learns a great deal about the mental state of the prisoner and her captors, whose interest seems solely focussed on the baby within. Juxtaposed with this, the authorities and their struggle to make progress on the case, to the point that the reader has no context to use as a comparison, unsure of how and why Yyland was chosen, save for her being with child. Of interest, as Kirk develops her characters and their backstories, the attentive reader will notice that Yyland's narrative will at times project to the present day, aside from the 1993 kidnapping which fills the majority of the novel's time. This foreshadowing proved highly interesting,

as though she is telling the reader 'I do survive' but offering few breadcrumbs to understanding the 'overall outcome' and thereby forcing the reader to continue reading in order to understand the end result. Wonderfully played and written, even as things do get dense and a little heavy at times.

Kudos, Madam Kirk for this well-crafted piece of writing. I am eager to see what else you have in store for readers over the next little while.

Like/hate the review? An ever-growing collection of others appears at:
<http://pecheyponderings.wordpress.com/>

Liz Barnsley says

Thoroughly enjoyed this! Fast and furious read with a truly engaging main protagonist and a healthy dose of ironic brilliance.

She has been kidnapped - pregnant and held against her will, 16 years old, two FBI agents on the case, you'd expect your normal type of "hang on in there possibly show some guts wait to be rescued" type psychological thriller. Nope. this is not your normal teenager, she has a sharp, focused scientific mind and an ability to turn her various emotions on and off at will. Plus an extraordinarily intense maternal instinct and a tendency towards being vengeful.

Poor kidnapers.

Still, the tension is palpable even though, as she is writing this many years later, a story for her now grown child, you know she's probably going to be ultimately fine. Or her rather different definition of fine anyway. This is no secret from very early on. The beauty of this one is in watching her plan unfold, see her brain working, whilst her hapless yet still somewhat scary captors continue with their plans to steal her child...

It rocks along this book, hearing from our captive and then from the agent who spends his life looking for the missing - both of them have highly intriguing personalities of differing sorts, there was not a single moment of this that I was not practically hugging the narrative. It gets the blood up, a real rollicking page turner, with a fair few surprises along the way, characters to die for, a whole load of fun despite the premise, although there are some sobering moments that give pause for thought too. Plenty of layers here, I loved all of them.

The final parts of this book make for really cool reading as you see exactly what all the little preparations have been for, making you want to fist pump the air (although my advice is don't do that you drop the book and then have to scabble around to retrieve your spot) and I don't think I'm going to get the image of that heavily pregnant, sixteen year old, angel of vengeance out of my head anytime soon. Can we hope that we meet her again in her adult life? Certainly the author allows for this possibility, with a wonderfully poignant and intelligent ending.

Loved it. Sometimes you just boogie right along with the book tune, this one was rock and roll.

Recommended.

Lid says

Reseña en el blog Libros del cielo ([click aquí](#)).

No las llevaba todas conmigo en un inicio al encontrarme a una protagonista tan fría y calculadora, pero tras finalizar no puedo más que aplaudir por esos personajes y esa forma de intentar manejar la justicia a su antojo.

Danielle (The Blonde Likes Books) says

Pregnant 16 year old Lisa is kidnapped and taken to a house where she's kept hostage, with the intention of selling her baby to a paying couple, and then killing Lisa. Lisa knows she's not the first girl to be taken to this house, and she won't be the last if she can't escape and stop her captor. Little does her captor know, Lisa is incredibly calculated and unemotional. She spends her time in captivity coming up with a plan to kill him, and playing the part of scared teenager in the meantime.

While Lisa is being held captive, Special Agent Roger Lui and his partner Lola are working on a case where another pregnant teen has been reported missing. This builds up to the point where Agent Lui and Lisa finally cross paths, and the outcome is explosive.

While I enjoyed the fact that the book was short, I found that some parts of the book felt repetitive to me. There were parts I ended up skimming because I wasn't invested in the small details of day to day life for any of the characters. The other thing I struggled with was the fact that I couldn't connect to any of the characters. I was rooting for Lisa, but at the same time felt weird about rooting for her because she is such a flawed individual, with a small capacity for emotion. She was cold and calculating, which was necessary for her to survive and save her unborn son, but she wasn't anyone I'd want to cross paths with, and in another book could have been the killer herself. She showed no remorse, guilt, or moral hangups about the actions she took, and I'm not sure how I feel about that.

Overall, the book was a quick read, and was interesting for the most part. If you enjoy books with deeply flawed protagonists that you feel slightly perturbed rooting for, then this may be a great choice for you! This was a 3 star read for me. A huge thank you to Netgalley, Shannon Kirk, and Oceanview Publishing for a copy of the book. It was my pleasure to provide an honest review.

Sadurninenca says

Me ha costado mucho terminarlo, lo he encontrado angustioso y agobiante, con unas descripciones macabras que creo que son innecesarias. Lo he encontrado lento, aburrido y poco creíble. Con una protagonista con la que no he empatizado en absoluto. He estado tentada de dejarlo a medias. Recomiendo sólo a personas que les encanta los thrillers por encima de todo

Whispering Stories says

Opening straight into the plot, on day four of her kidnap ordeal, Lisa, a heavily pregnant sixteen year old is locked up in a small room. She isn't your typical sixteen year old though, She's very methodical in the manner in which she thinks, plus she can turn her emotions on and off like a light switch.

Using her know how, Lisa starts making an itinerary, thus mentally, of all the assets that she has in the room to help her escape her captor. From a loose floorboard, to a red blanket, each asset is also given a number, and over time the list of assets grows.

It's only a matter of time until all the assets, and a foolproof plan is in place, then she will execute her plan to kill her captor and all those associated with him.

Will Lisa's escape her captor, save her unborn child, and bring a kidnapping ring down in the process?

'The Method' is told by Lisa, seventeen years after her ordeal, talking directly to you, the reader. Shannon Kirk's writing style did take some getting used to at first, but it quickly became the norm.

The book is told from two perspectives, Lisa, and Special Agent Roger Liu, with his partner Lola, who are on the case of another missing pregnant teenager.

Lisa is a not your usual protagonist, as she is hard to get to know, and hard to fully like. You do feel sorry for her, but there was no connection to her, like most lead characters.

The book is gripping and certainly a page turner. It's the originality of the story that had me hooked. There has been many kidnap stories written over the years, and although I have read a lot with characters who have escaped their captors, none has gone all out to outsmart and kill them with what can only be described as assassin like qualities.

Fast paced, suspenseful, thought provoking, and at times brutal, plus a twist you will definitely not see coming is what makes this book a must read for 2017.

Reviewed by Stacey on www.whisperingstories.com

karen says

Tricking someone into thinking he has power is the ultimate power play.

this book is a lot of fun, inasmuch as a book about the abduction of a pregnant 16-year-old girl can be classified as "fun."

however, considering it is about a 16-year-old girl who is anything but helpless and manages to turn the tables on her kidnapper in a very ooh-rah girl power way, i think "fun" is a suitable word.

when i first came across this book, after reading a ton of positive reviews for it here on goodreads, i was somehow under the impression that this bit of the synopsis: *The Method is what happens when the victim is just as dangerous as the captors*, was suggesting that the victim, lisa, was some kind of killer herself, with experience on the other side of the villain curtain that she would draw upon to fight back against her abductors.

but, no.

she's just a really bright kid with the ability to "switch off" her emotions and become an intellectual machine with mad mcgyver skills in turning ordinary objects, or "assets", into tools and weapons to facilitate her escape.

and you have to accept certain facts as given in order to enjoy this in the right spirit. lisa has had a singular upbringing, which has prepared her to know, and know how to do, many things beyond her years - she's skilled in various martial arts, she can do complicated equations in her head, she understands psychology and physics and how elastic and bleach can be a victim's best friend. she's got a phenomenal memory, and with all of her emotions switched off except for the one that is determined to keep her unborn son safe no matter the obstacle, she is unbelievably formidable.

and that's the word - unbelievable. because if you can't accept the things this character does as plausible, you're going to have a hard time getting into the rhythm. but if you can switch off your disbelief like lisa switches off her emotions, it's a very propulsive thriller as lisa plots and prepares her escape from imprisonment while on the other track of the storyline, a couple of fbi agents with their own peculiar skills are circling towards her rescue.

for me, this is a 3.5 - i am perfectly willing to embrace lisa's preternatural capabilities, so that wasn't what held this back for me, but there was some clunky writing throughout - particularly when lisa would cite esoteric facts by quoting experts in a way that broke up the narrative flow. also, the last chapter seemed tacked-on and didn't add much to my appreciation of the story. i understand the desire to include it, for reasons of closure or aftermath or long-term assessment, but it wasn't interesting to me at all, and it dragged out a story i felt had already come to its natural conclusion with information and new characters that did nothing for me.

i enjoyed the ride of the story very much, i just wish it had ended with a pop instead of slowly winding down through an epilogue that didn't contribute to the overall mood of the novel.

but still, fun.

many thanks to chelsea for getting this one into my hands!

Nev Murray says

I received an advance copy of this book from Netgalley in exchange for an honest review. This book is published by Oceanview Publishing.

Expected publication date: 5th May 2015.

Ok it's two for the price of one review day.

Review 1:

Just buy this (when it comes out). No questions. No hesitations. You will thank me for it later.

Review 2:

Dorothy M. Salucci has been kidnapped. She is sixteen and heavily pregnant. She won't prove to be the normal hostage victim. She won't lie down begging for release. She will be very calm and calculating in planning her escape and ultimate revenge on her kidnappers. FBI agent Roger Lui and his partner "Lola" have been given the case. It won't be easy but with some luck on their side they just might make progress. They had best be quick because it's not clear who will die first. Dorothy or the kidnappers.

This book needs to be held in the "Thriller" and "Reference" sections at the same time. Thriller because that's what it is. Reference because it should be kept as a perfect example of how you write a said thriller.

I honestly don't know where to start with this one because there are so many details flying around inside my head from this story. We will start with Dorothy. This young girl is sixteen but has already inherited her mother's cool, calm thinking. Her mother is a trial lawyer and is meticulous in everything she does. Dorothy has all of her qualities plus her own. She has a wonderful scientific and analytical mind. She remembers everything right down to the smallest detail and is planning her escape right from the very second she is grabbed. Plus the kidnapper threatened her unborn child. A big no-no. Everything she sees in her surroundings becomes an "asset" she can use in her plans. She numbers everything and keeps the list in her mind and practices and practices all her plans in a mesmerising way that only special people can do.

Roger Lui is also a special breed. He has hyperthymesia which is basically a fantastic memory. The relationship he has with his partner Lola is fantastic. They each bring their own qualities to form what seems to be the perfect partnership without being overbearing or unbelievable. They need a break in the case and will follow any lead they are given to the very end in the hope it will help.

The kidnappers are vile. Vile vile vile. They have taken Dorothy for one reason only. They want her baby. When they get it they will sell it and dump her in a quarry. It's not the first time they have done it. Unless Dorothy can stop them, it won't be their last.

This is a thriller. In some ways the story has been done before. This plot however is different in that you soon feel that the bad guys are in more danger than the victim. Right from the very first page Shannon Kirk grabs you by the squidgies. Her writing doesn't let you go. If anything it squeezes tighter and tighter as the story progresses. It is told firstly from the point of view of Dorothy and then from Rogers point of view. The different sides of the story come together perfectly as the timelines come together. It's so believable, convincing you that it is really happening and keeping your heart rate at such a high level throughout the story.

There is a kick ass twist in the story about 70% in that will make you scream. I actually read this bit while travelling on a bus and my audible gasp got me some very strange looks from my fellow travellers. When all is said and done a story normally finishes just there. Not this one. Ms Kirk continues the story for a long time after the ending, giving you some more insight into what happened after the event. Not telling you what this is though. Not going to spoil it for you.

To summarise: this is just superb. One of the best thrillers I have read in years. It's fresh. The writing totally encapsulates you from the very beginning to the very end. It will sicken you. It will keep you on the edge of your seat. You will read with one eye closed and you will find some of it harrowing. You will be amazed at the strength of the characters and how they think of things you would never think of. This proves to me the imagination Shannon Kirk has and believe me, we will be hearing a lot more from this lady in the future.

The highest possible recommendation and 5 stars.

Do not miss this when it comes out.

Chrissa Vasileiou says

Το συγκεκριμένο βιβλίο είναι απ' αυτό που πιθανότατα δεν θα σου μένουν ούτε την επόμενη μέρα απ' όταν τα διαβάζεις, όμως είναι τρέλ page-turner για όσο διαρκεί η ανήγνωση του!

Η υπόθεση της απαγωγής μιας δεκαεξάχρονης εγκόου ανατρέπει όλα τα στερεότυπα των απαγωγών, όταν μιλάμε για τη συγκεκριμένη δεκαεξάχρονη. Μια κοπέλα πανέξυπνη, περφεργη, στα όρια της κοινωνιοπθειας, που βάζει όλα τα συναισθήματά της σε κουτάκια και... "ανοιγοκλείνει" τους διακόπτες του μυαλού της, προκειμένου να νικήσει να μην νικήσει αυτό το έκενο. Όταν λοιπόν το κορτσι αυτό πηφτει θύμα απαγωγής, αποφασίζει να καταστρέψει όχι απλά ένα σχέδιο διαφυγής, αλλά και εκδίκησης απέναντι στους δίκτες του.

Η αφήγηση "τραμπάζεται" ανάμεσα στο κορτσι και τον επιθεωρητή που έχει αναλάβει την υπόθεση εξαφίνισης. όμως αναμφισβήτητη πρωταγωνίστρια είναι η κοπέλα, που πραγματικά τα δίνει όλα. Πραγματικά ευχαριστήθηκα το πώς χειρίστηκε το ζήτημα της απαγωγής της, ακριβώς επειδή το 99,9% των θυμάτων απαγωγής δεν θα έκανε το ίδιο. Έτσι εδ θα μπορούσαμε να πομεί πως πρε εκδίκηση απ' όλους τους. Μπορεί ως προσωπικότητα να μοιζει εν μέρει προβληματική, μπορεί στον "ξω κόσμο" να μην είναι η ιδανική για παρφα (όχι πως θα τη νοιζει η παρφα μου/σου/σας, φυσικά!) αλλά στη δεδομένη περσταση η ψυχραιμία, η έξυπνδα και η μεθοδικτή της αποδεικνόνται σωτήριες!

Η υπόθεση μπορεί να μοιζει υπερβολική σε κάποιους, όμως ναι, υπάρχουν κι αυτά τα ότομα εκεί έξω. Και αντιδρούν έτσι. Συνεπώς, βρκα έξυπνο το να επινόσει η συγγραφέας ένα στρυ με μια ττοια ηρωδα, που ξεφεύγει εντέλως απ' τα συνηθισμένα δραματικά μοτβα της απαγωγής μιας όφηβης. Και μου έρεσε επίσης η κατλήξη της ιστορίας, που δικαώσε απστευτα την ηρωδα πρωτστως. Οπωςδήποτε δεν το κατατάσσω στα αγαπημένα μου, όμως πρρασα καλά διαβάζοντες το και δεν θέλα να το αφήσω απ' τα χόρια μου.

Ποπη says

Μεγάλη απογοητευση το βιβλίο αυτό. Η γενική ιδέα είναι αρκετά καλή και πρωτότυπη. Αλλά ο τρπος γράφής χόλασε το όλο στορυ. Η αστυνομική πλοκή βαρετή και ανυπαρκτή. Παρόλο που το βιβλίο δεν το λες πολυστόλιδο, 305 σελίδες είναι όλο κι όλο...είναι γεμτο με βαρετές και ανοόσιες πληροφορίες-ιστορίες. Ο χαρακτήρας της 16χρονης εγκόου? Μόνο ρεαλιστικός δεν είναι...παρουσιάζεται λες και είναι υπερήρωας με υπερφυσικές δυνάμεις και πολυμηχανή σαν τον Μαγκκαίβερ...

Φανταστείτε μια ανήμπορη, όγκυο δεκαεξάχρονη που μάλιστα ξερίζθηκε απ' τη γαλήνη του σπιτιού της και πετχτηκε πώς πώς μέσα σε ένα βρμικο φορτηγόκι. Θύμα απαγωγής. Μόνη.

Τρομοκρατημένη.

Τώρα ξεχόστε αυτό την εικόνα.

Φανταστείτε, αντιθότως, μια χειριστική, όγκυο δεκαεξάχρονη με εξαιρετικές ικανότητες, να κορτσι-θάμα. Την πετόν μέσα σε ένα βρμικο φορτηγόκι και απ' την πρώτη στιγμή της απαγωγής

της επιθυμει? -?ρεμη, νηφ?λια- δ?ο πρ?γματα μον?χα: να σ?σει τον αγ?ννητο γιο της και να π?ρει ανελ?ητη εκδ?κηση.

Το τ?λος αναμεν?μενο, δεν μου προκ?λεσε καμ?α ?κπληξη. ..

2/5 ??

sue says

This wasn't a very long story, but a lot was packed into it. I read this in around 2 hours.

Because its such a short read I would be giving too much away if I tell more. So I'll just tell you what I thought.

It was a good concept of a story, but it reminded me of something else I read recently or watched on TV. Not in its entire pages, but a similar story nevertheless.

The guy was weird.

The girl was getting on my nerves.

I know there was fear, but...

I know she was 16, but...

THEN I found out what a complex girl she was and how her 'mind' ticked which was unlike the "usual" [that's all I'm saying]

It altered by take on the story then.

Did I like it? YES

Would I recommend it? YES

If you've not read a similar story as this, and even if you have....its still interesting because the characters were good.

Thank you to Oceanview Publishing for my copy to review, I appreciate it along with the author Shannon Kirk.

Sarah1983 says

I really struggled to get through this book, I kept putting it down and then going back to it, reading a few pages and putting it down again. I can't say it was a bad book, it had its faults but it had its redeeming features too. Just wasn't for me I guess.

I found the main character very hard to connect with which I don't think helped. She's detached and emotionless, not through bad writing but because that's how the character is, and in spite of her predicament I never really felt bad for her or wanted her to be rescued. I was curious as to how she was going to get out of the situation she found herself in, it was clear all along that that was her intent but how she was going to do it

stumped me until she actually did it. I found the constant referral to the things she had available to her as asset number 1, 2, 3 etc a bit confusing and felt I needed a list to keep track of what items she was on about when they were referred to that way. Again, that's just how the character is, it's not that she was badly written. In fact I thought she was very well written! She just could have done with being a bit more likeable for me.

There seemed to be things in there that didn't really relate to the story at all. Scenes from the FBI agents childhood for example. Yes, they gave his motivation for choosing to do the job he does and perhaps go some way towards explaining his behaviour at the end but in my opinion they just detracted from the story taking place here and now.

The ending was a disappointment to me to be honest. It went from what seemed a well thought out plot with a very interesting premise to what was basically a quite unbelievable revenge fantasy along with a happily ever after for all the good guys.

The actual writing itself I thought was good though. It flowed well, we weren't bogged down in unnecessary description but there was enough there that you could actually picture the scene and a couple of the supporting characters I thought had great potential. Lola in particular was interesting and I'd have liked to learn more about her.

Vero Rinconin says

3'5

Una protagonista muuuuy peculiar, la más diferente con la que me he topado hasta el momento, hubo momentos que dio miedo pero otras que envidié su forma de ser.

Juan Voráquine says

Un thriller con una protagonista muy diferente a las que solemos encontrar en los libros de este tipo. Me ha encantado la frialdad e inteligencia que ha demostrado en las situaciones oportunas y cómo no permite que su miedo y angustia influyan a la hora de crear un plan para escapar. Además, también me ha parecido lógico que buscara venganza. La mente de esta protagonista es un laberinto muy complejo que hay que desgranar poco a poco.

Reseña completa: <http://voragineinterna.blogspot.com.e...>