



Ice Station Wolfenstein

Preston W. Child

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Sam Cleave, reporter for a small newspaper, has seen better days. After his partner was killed during an undercover investigation, he lost his passion for work and living.

But when a resident of a nearby assisted living home is tortured and murdered in a barbaric manner, he starts investigating. He is especially intrigued when a mysterious box is given to him that belonged to the dead man, but he needs help to interpret what it means.

He teams up with Nina Gould, an expert in World War II history. Soon the two of them realize that they are about to discover one of the best-guarded secrets of the war, It dawns on them that this would be the discovery of a lifetime, a discovery of immeasurable value, and a discovery that men would kill for.

They join an expedition, sponsored by an eccentric billionaire, hunting for gold and breathtaking art buried deep below the Antarctic surface. Instead of gold and stolen art, they find something terrifyingly disturbing beneath the eternal ice.

A team of Nazi scientists has made an amazing discovery. But experiments have gone terribly wrong. The situation gets out of hand, and before long the expedition members find themselves peering into the deepest recesses of the human soul. Nina and Sam realize that their only hope for survival is to unlock the secrets of Ice Station Wolfenstein.

Ice Station Wolfenstein leads the reader on a roller-coaster ride in search of a legend. Packed with breathtaking suspense and nerve-shredding action, Ice Station Wolfenstein is a thrilling read for all fans of action, suspense, and intrigue.

A word from the author: Hello and thank you for your interest in my book. It has come to my attention that some people have been mistaking my books for those written by the famous author duo Douglas Preston and Lincoln Child. This is not the case. I wish to clarify that I am not, by any means, related to Douglas Preston or Lincoln Child, Lee Child or any other author called Preston Child. I hope this clears up the confusion.

Ice Station Wolfenstein Details

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From Reader Review Ice Station Wolfenstein for online ebook

Michael Wood says

Interesting Mix of Forbidden History and Fiction

Child has written a pretty good tale of lost fortresses, WWII submarines, biological warfare and government cover-up. The plot twists kept me guessing the outcome, and the tensions were nicely balanced between academics, adventurers and "merchants of death". The forbidden history is that of "Operation Highjump", but the story doesn't really get into that. (Operation High Jump could be several books by itself). The focus of the story seems to be Sam, a once-great reporter, and his lady friend (more or less) a history professor specializing in 20th century Germany.

Improbable, but extremely enjoyable read!

Dian Cronan says

The first half of the book kept me interested and was off to a good start, however after that it devolves into one improbable and poorly plotted event after another. Attempts at a resolution are weak and dissatisfying. I was disappointed.

Sherron L Pace says

Great history and not history novel

So descriptive you can visualise the Ice Station. Great twists and suspense well worth reading. I recommend a good way to spend an evening.

Jarek says

The premise of the secret Nazi base in Antarctica, although not original, was promising. Unfortunately it turned out to be the only good part. Everything else - the plot, characters, dialogs - are mediocre at best. I don't plan to read anything else by Preston Child and I will be extra cautious not to confuse him with the brilliant duo of Douglas Preston and Lincoln Child.

Donna Jahr says

Enjoyable book

Nice blend of old history and new. The ending was surprising but not predictable. One was left wondering about the Fate of some of the crew. ! good read

margaret chalmers says

Ice breaking thriller

This is a three star for several reasons. It introduces a good hero in a grief obsessed investigative journalist who is drinking himself to death. Lady companion is a feisty academic. Great characters. Starts off in well described Edinburgh then moves to equally well described Antarctica. We have global conspiracies, old Nazi secrets, chemical warfare, a hidden scientific base....all great stuff, but, but...we have deeply flawed thrills. I don't know if this was the writer's first book which might explain the lapses. I nearly quit on the first chapter when a DCI all on his own is called to a care home at night to investigate a maybe break-in. I don't think so. No explanation is given for this high power attention and it would have been so easy to say, perhaps, said DCI was visiting elderly relative and got roped in. Reasonable. Similarly, later on several characters act contrary to what has been established. Our feisty hot tongued heroine meets the boss who turned down her wish to go on an expedition. She goes and who does she meet? Her boss. Does she have his guts for garters? No. Then a key character who is grieving the loss of a son meets our hero who was involved in the operation which destroyed said son. Does he say anything? No. Such suspicious restraint and at that point we are not supposed to be suspicious of this person. A mere short remark saying, I know who you are but I don't want to talk about it, would have been enough. Then there are gaps in the book when it suddenly lurches forward, usually after a life threatening crisis. No real details of the escape. No real acknowledgement of the severe sub zero conditions. There is too much of the 'with one leap Jack was free' device. It makes me wonder, as a fellow writer, if the author was under a total word count constraint by his initial publisher. Having said all that I enjoyed the book and have already bought another by the same author. Read this and make up your own mind. It is a good read but could have been better.

Henriette says

Ich lese gerne Abenteuer-Geschichten und habe bei einer Internet-Recherche eine Reihe von Büchern gefunden, die vergleichbar mit Indiana Jones sein sollen. So auch diese Serie. Wobei in dem genannten Artikel ein späteres Buch aus der Serie, ich glaube das Grabmal des Odin, aufgezählt wurde. Da ich aber nicht gerne aus der Reihe lese, habe ich mit diesem Buch angefangen, auch wenn es mich thematisch nur bedingt interessiert hat.

Leider konzentriert sich das Buch zu stark auf die Unzufriedenheiten der Hauptcharaktere und zu wenig auf die historischen Zusammenhänge. Ein Beispiel: ca. in der Mitte des Buches erklärt der Milliardär, Purdue, den Expeditionsteilnehmern was sie eigentlich genau suchen. Angeblich haben die Nazis eine Eisfestung namens Wolfenstein (ein Name, der mir bisher nur aus First Person Shootern bekannt war) in der Antarktis errichtet. In dieser sollen angeblich die genialsten Erfindungen der deutschen Wissenschaftler (sowie die verschwundenen Kunstwerke) zu finden sein. Da er seine Milliarden mit Technologie gemacht hat, ist sein Interesse an Wolfenstein gerechtfertigt. Der Autor hätte die beiden Hauptcharakter, den Enthüllungsreporter Cleave und die Historikerin Gould, diese Fakten über Wolfenstein im Rahmen der ersten Hälfte aufdecken lassen können. Stattdessen konzentrierte sich das Buch im wesentlichen auf den Verfall von Cleave, da er seine Verlobte bei den Recherche-Arbeiten zu einer Story über einen Waffenschieber verloren hat. Und Gould echauffiert sich darüber, dass die frisch gebackene Doktorin noch nicht genug Renommee hat, um über das zu forschen, was sie will.

Nach dieser Ansprache zu Wolfenstein geht dann die eigentliche Handlung los. Sie finden die Festung. Hier

gibt es Anzeichen dafür, dass Wolfenstein Jahre nach dem zweiten Weltkrieg noch im Einsatz war. Bei Indiana Jones hätten sie jetzt die Festung untersucht und im Laufe der Zeit alle möglichen Geheimnisse aufgedeckt. Nicht so hier, die Hauptcharaktere bewegen sich fast nicht aus dem Schlafrakt raus.

Die Geschichte ist zwar abgeschlossen, aber am Ende gibt es offene Fragen, die eigentlich nie schlüssig beantwortet worden sind. Stattdessen haben die Charaktere nur Vermutungen. Bspw. wer eigentlich Nina Kruger's Tagebücher gestohlen hat.

Hinzu kommt, dass weder Cleave noch Gould wirklich wahnsinnig sympathisch sind. Cleave entspricht dem Klischee aus Action-Filmen der 90er Jahre, wo der Held nach einem Trauma immer irgendwo angesoffen angetroffen werden konnte. Und Gould erinnert an einen Millenial, weil sie der Meinung ist, dass sie Anrecht auf Anerkennung und Respekt hat. Nein, so etwas muss man sich verdienen. Damit nehme ich aber nicht Matlock in Schutz, denn meiner Meinung nach war von Anfang an klar, dass er versuchen würde ihr die Entdeckung von Wolfenstein zu klauen.

Ich werde aber noch ein zweites Buch aus der Reihe lesen, denn das erste war auch nicht wahnsinnig gut bewertet. Vielleicht, nachdem die Charaktere jetzt bekannt sind, kann sich der Autor mehr auf die Geschichte konzentrieren.

Ein Nachsatz: Auch ich bin dem Irrtum aufgesessen zu denken, dass diese Serie von dem Autoren-Duo Preston und Child geschrieben worden ist. Vor allem weil sie ein ähnliches Buch mit einer Anthropologin geschrieben haben. Und ich gestehe, dass dieser Irrtum zu meiner Entscheidung, dieses Buch zu lesen, beigetragen hat.

Scotty says

The start of the book was interesting and I really enjoyed the sense of mystery (it's my first time reading mystery), but the other half just felt like a bad movie with the plot all over the place and many really bad clichés. Though it entertained through the whole boring day that I was having. If you have nothing else to do this book can be enough to at least keep you from dying from boredom.

Chloe Cuthbert says

This is not Preston and Child, but still good

I admit that the only reason I found this author was by doing a search for Preston and Child. The author has definitely benefitted from his name. That said, the first book in this series is good, but the editing leaves a lot to be desired. There are numerous parts in the story that are confusing at first, because it appears to continue on from the last sentence but in truth, should begin another section. I would be happy to offer my editing services to the author in order to make this a lot more readable.

The lack of editing does take away from the story, but if you can get past that, it is an interesting story. I'm looking forward to continuing the series and hope it gets better.

Vijit says

I purchased this book at a very high price from India. It was an absolute waste of money.. This book is totally devoid of any logical or thrilling end.. The story begins like a great suspense.. drags along like someone is still trying to find the light switch in a dark room..(fumbling along trying to make sense..) and lo n behold.. the story ends.. Just like that.. I didn't even want to read it till the end. I will probably gift the book to anyone who irritates me and tell him/her its must read.. Just to spoil his day.

Chaplain Stanleigh Chapin says

Started out interesting

The further you read the more it started to unravel. By the end it was so far from believability, that you wondered why you read it.

Jan Chiles says

A good read

I liked the way the author presented the book in a flowing manner that was easy to understand. However, there were too many questions left unanswered, especially near the end.

Stephen says

Child hits high marks with me in this one. He takes all the Nazi conspiracy stuff about a secret antarctic base and runs with it. Our heroes come across the notes of a Nazi scientist who worked at a secret base and figure out where it is before the notes are stolen. They end up on an expedition to find it. Ice Station Wolfenstein slowly gives up her secrets and they are more horrible than internet theorists could come up with.

This was the first book in the series. Of all of them it is probably my favorite. As the series progressed it began to devolve into the standards tropes. Even though all was not recovered from Wolfenstein, I have to admit that this book left me the most satisfied of all the books in the series.

Debbie Henderson says

A twisted tale of Nazis, subterfuge and everyday heroes.

A twisted tale of Nazis, subterfuge and everyday heroes.

I have been a Preston Child fan for many years, and like most of the other titles penned them, this one does not disappoint. A lot of action, extreme conditions and not being able to tell whether the enemy is human, biological or historical all work together to make this a white knuckle, breath holding, edge of your seat thrill ride. I can't wait to read the next in the Black Sun series.

Andy Coleman says

A SIMPLE MAN'S REVIEW:

To be honest, I grabbed this book thinking it was one of Lincoln Child's older books (I guess I've seen Preston and Child's names together so often that this author seemed familiar). It is not. And I'm actually relieved because, while I love most of Lincoln Child's work, I did not love this.

This was a very mediocre book. The story about a hidden Nazi base on Antarctica isn't new and this book doesn't really take it in any remarkable directions. The development of the characters is alright, but their behaviors seem out of line for how normal people would react to the various situations. The structure of the book could be better because it often jumped from person to person from one paragraph to the next, which can be a bit confusing (To be fair, the original might have had section space that got deleted as part of the process of turning it into an ebook). Overall just an average book.

If you like the secret Nazi stuff, this might be worth a read because it is the first in a series that centers around this topic. Therefore if you like it, you'll have plenty more to read when you're done. Otherwise, I'd skip it.
