



Snow White and the Seven Dwarfs

Walt Disney Company

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The magic of Walt Disney's *Snow White and the Seven Dwarfs* comes to life in this richly illustrated pop-up book. Doc, Happy, Dopey, Sleepy, and the rest of the dwarfs are here, along with the handsome prince and Snow White's forest friends. From a dramatic pop-up of Snow White's frightening flight through the forest to the queen's transformation into a hideous witch, children can relive the highlights from the classic film.

Snow White and the Seven Dwarfs Details

Date : Published August 12th 1973 by Random House Books for Young Readers (first published 1973)

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Author : Walt Disney Company

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From Reader Review Snow White and the Seven Dwarfs for online ebook

Karim Elmenshawy says

A funny "Snow White and the Seven Dwarfs " by Walt Disney Company

Ziwei Cheng says

Once upon a time, there had been a girl called Snow White. She was born in the snowing day. So, her mother named her Snow White and her mother hoped her skin could be as white as the white snow. The good time always went so quickly. Snow White's mom died soon. Then, her father had a new queen. The queen was very jealousy of beautiful things, especially beautiful girls. She had a magical mirror. The mirror could tell her who the most beautiful girl was in the world. No matter how many times she tried to ask the question, the queen always got the answer: Snow White was most beautiful girl in the world. So, the queen decided to kill her. She found a hunter and let the hunter bring Snow White into the woods and kill her. The hunter was so nice. He let Snow White run away; he found an animal heart to replace the Snow White's heart and then gave it to the queen. The Snow White started her escaping journey. In the woods she met Seven Dwarfs and started living with them, helping them clean their houses. During this time a lot of interesting things happened. But, when she noticed Snow White was still alive, the queen decided to kill Snow White by herself. So, she pretended to be an old lady selling Snow White the poisonous apples. Snow white died after eating the apples sold by the queen. Then, the seven dwarfs put her into a crystal coffin. The prince kissed Snow White and Snow white woke up.

This is a very classical story with nothing new and attractive. But inside the book are very vivid and colorful pictures. It's really suitable for kids. The whole book picture is basically drawn by cartoons. The pictures are so attractive that the kids can easily go into the story and enjoy reading it.

Heather Armbruster says

Walt Disney's Snow White and the Seven Dwarfs is such a fun and classic traditional literature book. This book is about a girl named Snow White who has to live with her awful step mother in the castle. Snow White wishes a handsome prince would come to the castle and carry her away. It follows a story of her interesting life. This book is most appropriate for 2-4th graders. It does not contain any inappropriate content. This book could be used to teach students the idea of teamwork. The dwarfs and Snow White show great teamwork in this book.

jacky says

We own four of these little Disney books that retell the stories of movies, and this was the last one for me to read to Natalie. I didn't think the illustrations captured the beauty of the film as well in this one as in *Sleeping Beauty*, but they still tell the story well. I didn't like how Snow White was so trusting of the witch when she had just been warned about strangers. Also, of all the classic fairy tales, this one does have the most limited view of women - evil and vain or pretty, sweet homemakers. I felt the romance was more rushed than in the

other classics as well, but maybe that is because there just isn't as much story to work with? Anyway, the adaption from film to movie was fine, the short comings I have are really just for the fairy tale itself.

Raymond says

(Originally published on my blog: <http://randoymwords.blogspot.com/>)

This is #8 in the 1970s iteration of "Disney's Wonderful World of Reading." I regularly pick up vintage Disney books for collage purposes, but I also enjoy seeing the stylistic flourishes of whatever era they were published in. The corporate art directors don't seem to be as harsh about sticking "to model" when it comes to children's book illustrations.

Unfortunately, the artists on these books were never credited. I guess we're to assume that Walt himself is drawing these things from beyond the grave. Perhaps he takes over the bodies of young interns in order to complete his earthly mission of safe, family-friendly storytelling.

The Seven Dwarfs are drawn fairly close to their movie appearances. Everything else about the pictures however, screams of the 70s to me. The line work, the beautiful color washes and something that is not quite definable: the tendency for spot illustrations to be womb-like, keeping the eye within a circular area.

There are also a few great drawings of the Wicked Witch. Coinciding with the general occult air and rise of "second wave" feminism, there were a number of witch-y books for sale during the decade, probably culminating in Erica Jong and Joseph A. Smith's fancy 1981 tome about the subject.

Not that there's anything feminist about this adaptation. The story is still about Snow White being rescued and married. No Anne Sexton or Angela Carter, here. The movie itself wasn't put into re-release until 1975, so for a few years this would be the main delivery system for the Disney version. Given the tenor of the time, it's no wonder that many young women would come to prefer the fantasy of subversive witches over the corporate presentation of the heroine as housewife.

Shirley Revill says

A wonderful classic story that my children and grandchildren loved. I loved the book and the film. Timeless.

Marie-Josée Larouche says

I remember having my mother and aunt read this to me before bed as a child, but I recently realized that I never actually picked up this storybook to read for myself.

The ending of the evil queen happened so fast and unexpectedly. I sort of hoped that she would have went out with a bang, instead of literally being backed into a corner and having sheer dumb luck finishing her off. I didn't like how that scene happened.

Purni Chowdhury says

At the age of 6 or 7 I have read a story book for the first time & it's the story of snow white. When my Dad gave me this book, I was so excited. Still I can remember every details of this story. Love this Disney princes so much.

Rachel says

Those familiar with the Disney animated movie of "Snow White and the Seven Dwarfs" will find no surprises in this simplified retelling. Unfortunately, the 1973 artwork doesn't hold up well, lending a rather garish and exaggerated quality to the tale that detracts. This is a popular fairy tale and there are many quality versions available to share with young children that are simply better. For example, Trina Hyman's "Snow White" is brilliant and beautiful. Still, though, fans of Disney and Snow White will find this worthwhile. Recommended.

John Sperry says

As traditional tales go, Snow White and the Seven Dwarfs is one of the most well known. Having not read it for many years I did not realize how graphic the language was in the book. At one point, the angry queen becomes so jealous of Snow White's beauty that she asks her huntsman to "cut out her heart and place it in a box for her". Morbid topics such as this give me pause when thinking if this should be taught to my future classes.

Grecia Robles says

Me encantó haber leído este libro a mis primitas y sobre todo sus comentarios durante la lectura, volví a ser niña de nuevo y me entró la nostalgia, los niños tienen una mente brillante.

Dharia Scarab says

My love of reading started when i was young, and it gives me immense pleasure to provide books to Spread the Word Nevada, an organization that passes them on to children in the community. They are a terrific organization supporting an important cause. If your local I encourage you to check them out. For those living further a field, look in your own community, their may already be a similar program in place. And if not, you can always help start one.

<http://spreadthewordnevada.org/>

Myself, I go out on the weekends and shop thrift store and bulk book lots to rescue books and donate them. Sometimes I'll find a book I remember reading when I was young and will read it again before passing it on.

I don't rate these books using my normal scale, instead I give most of them three stars. This isn't a Criticism of the book, simply my way of rating them as good for children.

Elizabeth Taylor says

Snow White and the Seven Dwarfs book is a summary of the key points from the famous Disney movie. I thought the book was enjoyable and a good synopsis of the film. It was a little lacking in the illustrations, however. I think if it were to be more updated, the reader would be more interested. I was drawn into the story with the introduction of the seven dwarfs. All of their different personalities make the story fun! I'm not sure that I would use this book in my class. I think the illustrations are just a bit too outdated for me. However, if I were to use it-I think that this book is a good example of a traditional tale.

Sarah Leesman says

This book is the original story of Snow White and the Seven Dwarfs. I kept reminding myself that this book was made in 1973 and how much picture books have changed since then. Snow Whites' and the princes' faces in this book were poorly depicted. Snow White's face is not beautiful in this book because her cheeks are too red and her eyebrows are too skinny. The prince who is supposed to be handsome is not portrayed as handsome at all. He looks like a bad version of Ken.

Shereehorsley says

At the beginning of the story a queen dreams of having a beautiful daughter with skin as white as snow, lips as red as blood and hair as black as ebony. Soon after the queen gives birth to a beautiful daughter who she names Snow white but the queen sadly dies causing the king to take a new wife who is also beautiful but wicked and vain. The new queen possesses a magic mirror in which she asks every morning who is the fairest of the land? The mirror always replies that the queen is the fairest of the land until snow white reaches the age of seven and the mirror begins to say that snow white is now in fact the more beautiful than the queen. This causes the queen to become angry and envious of snow white and she begins to hate her more and more each day. The queen then comes up with a plan to kill snow white and orders a huntsman to follow her into the woods and kill her. However the huntsman finds himself unable to kill snow white and tells her to run for her life and never come back. The huntsman tells the wicked queen that he has killed snow white. After wandering through the forest for days Snow white comes across an empty cottage and so she decides to stay there until one day 7 little dwarfs come back and find snow white sleeping in their bed. Snow white wakes up and explains to the dwarfs what has happened and they take pity on her allowing her to stay if she agreed to look after their house while there at work. One day a visitor came to the cottage and offered snow white some apples, however the visitor was in fact the wicked witch disguised as a farmer's wife who had poisonous apples. Snow white accepted the apples hesitantly causing her to faint and the witch to believe snow white had died. The next morning the dwarfs found snow white and also believed she had died and placed her in a glass coffin. One day a prince seen snow white lying in the glass coffin and instantly fell in love with her. Snow white was awoken with the sudden movements and the piece of apple that was stuck in her throat has moved and she woke up. The prince then asked snow white to marry her. The wicked queen heard about this and went to the wedding and as a punishment for her attempted murders, a pair of glowing-hot iron shoes are brought forth with tongs and placed before the Queen. She is forced to step into the

burning shoes and to dance until she drops dead

This book could be read in key stage 1 as part of a literacy session. The children could retell the story in their own words to check their understanding. The children could also describe their favourite character within the book and why they liked that particular character or their favourite part of the story telling them to describe to you what had happened. You could also bring role play into this by getting a magic mirror and asking the children to ask their own questions to the mirror enhancing their own imagination.
