



Can't Get Enough

Tenille Brown (Editor & Contributor), Rachel Kramer Bussel (contributor), Jacqueline Applebee (contributor), Giselle Renarde (contributor), Monica Corwin (contributor), Beatrix Ellroy (contributor), Erzabet Bishop (contributor), Tamsin Flowers (Contributor), more... Allison Wonderland (Contributor), Madison Einhart (Contributor), Tilly Hunter (Contributor), Blair Erotica (Contributor), Heidi Champa (Contributor), Lucy Felthouse (Contributor), Preston Avery (Contributor), Medea Mor (Contributor), Louise Blaydon (Contributor), Kyoko Church (Contributor), Anika Ray (Contributor), Hilary Keyes (Contributor), Sophia Valenti (Contributor), Harper Bliss (Contributor), Kissa Starling (Contributor), Shoshanna Evers (Contributor), Annabeth Leong (Contributor), Miel Rose (Contributor), JoAnne Kenrick (Contributor) ...less

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Veteran erotica author and first-time editor Tenille Brown has collected stories for *Can't Get Enough* that highlight the essence of insatiable desire. With contributions from familiar names like Rachel Kramer Bussel, Jacqueline Applebee, and Giselle Renarde, along with newer voices like Monica Corwin and Beatrix Ellroy, this is a book full of diverse and dynamic characters who are bold and daring and even some who are surprisingly subtle. The authors here knock the *Can't Get Enough* theme right out of the park with stories that will leave readers as breathless as the characters they're reading about, dying for more.

Can't Get Enough Details

Date : Published July 15th 2014 by Cleis Press

ISBN : 9781627780346

Author : Tenille Brown (Editor & Contributor) , Rachel Kramer Bussel (contributor) , Jacqueline Applebee (contributor) , Giselle Renarde (contributor) , Monica Corwin (contributor) , Beatrix Ellroy (contributor) , Erzabet Bishop (contributor) , Tamsin Flowers (Contributor) , more... Allison Wonderland (Contributor) , Madison Einhart (Contributor) , Tilly Hunter (Contributor) , Blair Erotica (Contributor) , Heidi Champa (Contributor) , Lucy Felthouse (Contributor) , Preston Avery (Contributor) , Medea Mor (Contributor) , Louise Blaydon (Contributor) , Kyoko Church (Contributor) , Anika Ray (Contributor) , Hilary Keyes (Contributor) , Sophia Valenti (Contributor) , Harper Bliss (Contributor) , Kissa Starling (Contributor) , Shoshanna Evers (Contributor) , Annabeth Leong (Contributor) , Miel Rose (Contributor) , JoAnne Kenrick (Contributor) ...less

Format : Paperback 232 pages

Genre : Adult Fiction, Erotica, Anthologies

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From Reader Review Can't Get Enough for online ebook

Karen says

Sexy summer fun fill this anthology about gotta have it now encounters. There are strangers, old friends, and new lovers in this book. Every story in Can't Get Enough is intense sex. Tenille Brown picked out 27 brilliant stories to delight the reader.

Every story in this book is devilishly good. I was hooked on this anthology right away with Meil Rose's Big Appetites. Each story is unique in that it is all about wanting sex right now. These characters can't wait, really. Stories like this cut right to the chase and leave me satisfied. I took my time reading this book although I could have finished it in one day. I ended up picking a few favorites, but then a few more and one more till I can't really decide which stories to tell you about. This book contains f/f, m/m, m/f, BDSM, sex toys, and a surprise story at the end by Annabeth Leong that really sums up what Can't Get Enough can really mean.

I really enjoyed the variety and the improvisation of these stories. This book is full of erotica that will appeal to those who don't want drawn out drama. There is just enough about the back story so that we get right to the good part, or parts as it is. I highly recommend this collection. Tenille Brown is an editor/author I am going to have to watch out for. Her story Famous Last Words, is a hot tale of breakup sex. She knows how to pick great erotica. Can't Get Enough is 5 star collection.

Melissa Durbin says

Very very very different.....

Bonnie says

I received this book through a Librarything Early Reviewers giveaway in return for my honest review.

I can't think of anything more subjective than what one finds erotic. I think the editor of this book believed the same thing and it turns out that her respect for that belief is perhaps this book's greatest flaw. This is a very democratic collection with stories for heterosexuals and most everyone within the GLBTQQ community. The stories look at many preferences and interests (or kinks if you prefer the term.) The problem is that with over 25 stories few people are likely to find more than one or two that they find remotely sexy. Sometimes stores which are well written, evocative, enlightening are way cooler than base ladyporn. Who doesn't like a window into other people's kink? These stories did not work on that level. Some are well-written enough, but perhaps too polite. Some of the stories that highlight particularly unusual preferences (for example, getting off on watching your wife perform fellatio on others) are the dullist. Forget finding things arousing, I didn't find any of them shocking, or icky, or compelling. Like I said though, this is erotica so it is entirely possible that you will find this book to be your (to quote John Mayer, which I have never ever ever done before and will not ever ever ever do again) your sexual napalm.

Betty says

From the introduction by Tennile Brown to the last page this is a treat for the senses. I knew within a few pages that I did not want to read this quickly. I wanted to savor each story and get the full impact. Each story is a fun and delightful sex romp with consenting and soon to be very pleased adults. How they get there is the readers pleasure. We visit a hubby who like to watch his wife have fun and boy does she! There's a story about a man looking for a cab driver who will allow him to 'tip' well. I loved the story with the wife who welcomed her hubby home after a two week business trip...in the garage with the kids right on the other side of the door! There are so many fun stories and the each can be savored for days of hot flashes and panting. I loved this book!!

**A Library Thing Win

Donald Powell says

A good one for its genre.

Cissa says

This is the most consistently well-written book of erotica I've ever read. In general, erotica anthologies have been hit-and-miss in my experience; often the scenarios don't appeal, or the scenarios are hot but the writing disappoints.

That was not the case here, in any of the stories. Amazing and wonderful! In fact, the consistently excellent writing made me fiond damn near all of the stories hot, even ones that in general- and not as skillfully recounted- would have bored me.

I don't read a lot of erotica per se, though I do dabble. If it were all like this book, I'd read a lot more!

While it says it's for women- there are scenarios to fit pretty much anyone's taste. In addition to the excellent writing, I really liked the vast variety of scenarios and relationships; if one isn't exactly one's thing, the next one very well might be.

Very recommended for anyone who likes well-written and highly varied erotica. (A rolling pin??!)

I got this through the Early Review program at LibraryThing.

Lisabet Sarai says

“Too much is never enough”. That's the title Tenille Brown chose for her introduction to this anthology, and it sums up the theme quite nicely. This is a book of stories about sexual insatiability, about lust that can't be denied and sometimes can't even be satisfied, for more than a few minutes at least. The characters in these stories get plenty of sex, plenty of pleasure, sometimes plenty of delicious pain as well, but it's never sufficient.

How well do the tales in this volume explicate this theme? As usual, some are more effective than others. At the top of my list is Preston Avery's amazing "Won't Last the Week". The narrator meets the woman of his dreams at a party. They spend the night on the beach, so entranced by one another that they forget to exchange phone numbers.

She isn't skinny like the girls I usually go for, like my ideal "on paper" woman, but curved and soft and she fits me just right. Her breasts are big with a delicious slope to them, and I know they will overflow my grasp. I could bury my face in the valley between them and never come up for air. I could have seconds and thirds and fourths of her and die a gluttonous happy man. She does everything I lead her into. I don't ask – words are still lost to us. The first time I lower one of my hands to those gorgeous mounds, hidden between a thin blue cotton shirt, she doesn't protest of push me away- she arches into me, into my touch, and makes the most beautiful noise in her throat. That moment, those moments, are all that I can feel. The future is as unreal to me as a unicorn on the planet Saturn. That place where names and phone numbers matter is at least a world away.

As the week goes on, dreams and fantasies of the lost woman consume the narrator's life. Will he somehow manage to find her? Or will he go mad with need and frustration? The beautiful urgency of this story left me in wet wonder.

Another highly apt contribution is Kissa Starling's cautionary tale "Blue Balls". A young man too busy with his career to pursue a relationship receives a pair of mysterious blue balls from the gypsy he consults for advice. The balls provide instant orgasms, of such intensity and delight that the protagonist soon finds himself neglecting all other aspects of his life in the quest for ever increasing pleasure.

"Before They Burn" by Beatrix Ellroy is a delicious tale of power and surrender, as a party guest teaches the hostess in the kitchen just how much she loves to be dominated. As he brings her down from her orgasm and allows her to take the cookies from the oven, he tells her: "Next time, Orya, I will take my time with you."

In Giselle Renarde's exquisite "The Girl on Your Skin", a lesbian couple with an explicitly open relationship discover that the scent of a casual lover on one of their bodies creates a virtual three-some, kindling a whole new kind of desire.

The editor's own contribution, "Famous Last Words", is notable for its clever and insightful portrayal of "break up sex". It's not necessary to love someone, or even to like them, to be swept away by lust for their bodies. In fact, one of the aspects of this entire book that I particularly liked was the fact that not all its stories end happily. Stupendous orgasms are not necessarily the key to long term happiness.

On the other hand, they're not something to be rejected, either.

Given the title, I expected Ms. Brown's story to be the last in the collection. However, that place belongs to Annabeth Leong's incredibly perverse "Objects of Desire". Once again, Ms. Leong articulates sexual complexities that few other authors would even recognize. This tale of shame, need and kitchen utensils is one of the kinkiest – and most insightful – things I've read in months. It made me squirm, which I have to believe was the author's intention.

I've only mentioned the stories that particularly grabbed me, but overall, Ms. Brown has assembled a solid collection of erotic fiction, with considerable diversity in tone, content and gender pairings. I believe this may be her first time editing an anthology. She can afford to be proud of the result.

Ameliah Faith says

Interesting... :D

Well....after getting my breath back I can certainly say I enjoyed this book! These twenty seven stories left me gasping, made me melt and a few that even made me say "Awww, how sweet was that?" I have been introduced to some new authors I want to know more about and met up with a few of my favourite writers for some fun between the pages. There were a few F/F and some M/M tales but most pairings were F/M, something to make every one happy!

Kia says

Wow!
