



Hitler's War: World War II as Portrayed by Signal, the International Nazi Propaganda Magazine

Jeremy Harwood

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The downfall of Nazi Germany, as seen through its own media. The first issue of *Signal* magazine, Germany's biweekly army propaganda publication, hit the newsstands in April of 1940. The magazine's readership grew dramatically as the Nazi empire expanded across Europe, and by 1943 its circulation was roughly 2.5 million. At its outset, *Signal* was brashly optimistic, packed full of photographs celebrating the Third Reich's triumph over its enemies—but the last issue would appear on April 12, 1945, just weeks before the Reich's surrender. In *Hitler's War*, historian Jeremy Harwood charts the downfall of the Nazi regime through the lens of *Signal* magazine, from the heady days of the Blitzkrieg—when a German victory seemed to be just around the corner—to the way the publication faced up to the Reich's ultimate decline and fall. Harwood's fascinating commentary supplements reproduced page spreads from actual issues of the magazine, placing modern analysis next to authentic period writing from the German military. As the tide of war swings inexorably against Nazi Germany, with no more victories to celebrate, Harwood traces the shifting of *Signal*'s editorial emphasis from confident news and gossip to desperate, sensationalist heroism. Offering a brand-new window into the Third Reich's public strategy, *Hitler's War* puts the magazine content into accurate historical context, showing how, after 1943, the picture of Nazi Germany that *Signal* presented was ever more increasingly at odds with reality.

Hitler's War: World War II as Portrayed by Signal, the International Nazi Propaganda Magazine Details

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Author : Jeremy Harwood

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From Reader Review Hitler's War: World War II as Portrayed by Signal, the International Nazi Propaganda Magazine for online ebook

Olivia says

The propaganda articles were really interesting. Seeing what people in Germany and other countries were reading that Germany was putting out. So skewed. But the prose of the book itself was dry and poorly written. I skimmed this.

Susannah says

I enjoyed this book. It was interesting to learn about the Nazi propaganda magazine, Signal, and to see rare black and white, and colour, photographs taken by the magazine's photographers during World War II. Where I found the book most interesting, however, was in the concise summaries of key battles and moments that occurred throughout World War II. Having heard about many of the battles, it was great to read such clear summaries of their context within the war and how they influenced the outcome.

V Mckain says

Goodreads first read

Liked the hoatirical parts but found it difficult to read the text from the reproductions. Also wasn't w pectins a "coffee table" sized book for some reason. Well written though

Aveline Felicia says

This book clearly conveys the key accounts of World War II from the perspective of Nazi regime from 1939 to 1945 through clipped articles, monochrome & colored photographs (along with meticulous captions) by Signal, Nazi Germany's wartime propaganda magazine.

As it contains more than 200 pages, you may find several pages you could skip out as the completed explanations may be confusing. All in all, this is a good book for you if wanting to witness one of the greatest histories in the 19th century ever!

Alec Gray says

Germany's Life magazine provides a different view of WWII. This old man's eyes weren't up to reading the micro-text of the actual stories , which should have been the focus of the book

Sarah - All The Book Blog Names Are Taken says

Very interesting to see how Hitler's propaganda machine portrayed the war in the later years. The articles, photos and captions were effective for the author's purpose. Harwood himself could've used a better editor however - don't even get me started on how many times variations of 'capitulate' were used (three times on one page, early on). Also using the same word in one sentence. That got a bit distracting. Overall though, definitely recommend this for those who are interested in the Nazis failed attempt at world domination and how it was presented to the German people and their supporters in Occupied Europe.

Robert Hepple says

Hitler's War, published in 2014, looks at the reporting of key events in WW2 through the German magazine Signal. The chapters begin with a brief summary of the actual events, followed by a group of extracts from the magazine for the same time frame. As the magazine was published in many language editions, the opportunity is used to reproduce excerpts from the English manguage editions which were available in the USA until late 1941 and in the Channel Islands until March 1945. It is left very much to the reader to recognise the contradictions between Signal's version of events and reality, but it is nicely done. The inclusion of adverts for German products as diverse as shoes and typewriters amongst other things adds a surreal aspect to the items. Very enjoyable.

Dylan Rock says

The writing is a little lack but the artwork and photographs are extremely good
