



Global Babies

Global Fund for Children

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Appealing photos of babies from seventeen cultures around the globe are woven together by simple narration. *Global Babies* presents children in cultural context. Diverse settings highlight specific differences in clothing, daily life, and traditions, as well as demonstrate that babies around the world are nurtured by the love, caring, and joy that surround them.

Global Babies Details

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Author : Global Fund for Children

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From Reader Review Global Babies for online ebook

Terry Cross says

Images of infants from around the globe are presented in this easy to follow block book showing the reader the differences and similarities among all children and offering the young reader experiences he or she can relate to. The principle experience of being cared for, which is fundamental in all of our lives, is subtly emphasized in the composition of this book. It provides a reminder to the parent reader of how this fundamental experience too often goes unacknowledged in literature and in so many other areas of societal experiences. No single author is given credit for putting this book together but it is an offering from the Global Fund for Children.

Christa says

Excellent book for young babies! The photos make the book more interesting to young children than most board books' illustrations (as babies don't really understand symbolism/representation), and it includes a variety of faces and cultural accoutrements. The text also has some rhyming and a lyrical quality that is wonderful for getting young children interested in language. This is a favorite of mine to give as a gift to new parents.

Rachel G says

While I liked the idea of illustrating babies from around the world in their traditional garments in a book for babies, this book fell a bit flat for me. The colors and photos are beautiful, but I would have rather had no additional text other than where they are from in this board book. The long sentence is very hard to follow, and would be even hard if reading this to infants/toddlers - especially if you want to highlight how each baby is both different & the same.

Karla Winick-Ford says

This is an adorable story for the very young- many cultures represented - students love this!

Los Gatos Library says

This entire book has only one sentence of text, reminding us that no matter where babies come from, they are special and well loved by their families. The real story though is in the lovely photographs of 17 babies from different countries around the world. The Global Fund for Children folks have collected pictures from a variety of talented photographers for this book. Very young children will enjoy the faces of other babies. Slightly older children, those in the one to two year range, will benefit from seeing the diversity of the faces in this book. Most likely this would be a book an adult and baby would enjoy together, so the baby could get up close to the pictures. This would be a good choice for a lapsit storytime, as well, and I can see it being paired with a book like "Ten Little Fingers and Ten Little Toes," by Mem Fox, which has the same theme of

babies from different places are all loved by their families.

Jess says

Intended audience or age: baby-preschool

Each page of this board book features a photograph of a baby, each labeled with its country. The accompanying text describes how babies everywhere are special and loved.

The text is somewhat predictable, but in a way that is soothingly repetitive and suited to babies who couldn't understand the text. It could also work for a slightly older child who wants to look through the book alone. The geographic identifiers on each photo could also be used to introduce a preschooler to geography, matching photos to places on a map.

The photographs are sure to be engaging to babies and toddlers who like to look at baby faces. Each photograph is set against a bright, single-color background and usually features the child in traditional dress. There is some variety in the quality of the photographs, which is natural considering the number of sources used for the book. Overall, the book is visually stimulating and engaging.

Also reviewed by Booklist. The starred review praises the effective use of color and baby faces, the global emphasis, and its appropriateness for very young children.

Marisa says

This books warms my heart! Great, short book to give a global perspective!

Emily says

Simple text, diverse babies. I especially like that there are two babies from the US and one is a baby of color and that the international babies are in a wide range of clothing, not just traditional dress. Iris is into this one right now.

Elizabeth says

Yay, diverse pictures of babies! And the country is listed prominently on each photograph.

There's sparse text running through the book, but honestly if I read this book to/with a baby, I expect to basically just be, "Look at the Guatemalan baby! Isn't that purple pretty? Look at that Thai baby! Look at all the dangles on their hat!" etc. Totally buying this one for my brother and sister-in-law's baby-to-be.

The kids have a variety of expressions, and a variety of gender expressions -- and the text never includes any mention of gender. (I think the only country they repeat is USA, and honestly I am glad that this USian baby will see the USA represented not just by a white kid in "Western" clothing but also by a brown kid in

traditional non-Western gear.) Would have appreciated inclusion of at least one East Asian baby, though (all the Asian representation is Southeast/South/Central Asia). Points for including a Black African baby on the "are beautiful" page, though.

Brittany Long says

Very cute book that I would use to show multiculturalism. I love the message associated with this book and I feel it's something we should definitely teach children at a young age. As a teaching idea, after reading this book you can have the children draw and share different things that they believe makes them special.

jacky says

I saw this on Parent Picks on Nickelodeon's Parents Connect, so I grabbed it when it was on display at the library. As promised, the photographs were excellent. Lots of cute babies. I especially liked the ones of the babies in slings and the one of the baby with the fur lined hood. The variety in countries was good, though I wished there had been something like Canada, Britain, or Australia; Russia; and a Scandinavian country. A very blond or red head child would have added to the variety in my mind. The text of the book was a little cheesy. I think the pictures spoke for themselves.

We kept this one for two weeks. Natalie picked it up on her own many times and really enjoyed looking at the babies. Her favorite seemed to be the baby from Thailand, but that might have been because it was easy to turn to the beginning of the book.

alana says

I love this little series! A simple board book featuring Getty image portraits of babies from around the world. A simple sentence or two spans the bottom of the pages throughout the book, while each picture has a label of each baby's home country. So, you can read the book by reading the "story" or by reading the country names/embellishing. I'd love to read these to a wee one!

Mahrya says

My son loves to stare at the baby faces. The only reason I'm giving it four stars instead of five is because it's hard to read the little narrative interspersed with the labels of where the babies are from.

Shannonmde says

Times read -- 2

Erin says

I checked this book out because my son adores the other book in the series, American Babies (reviewed here). Unfortunately, we still have American Babies checked out because he asks for it by name. I fear we are going to have to buy a copy.

Anyway, I much prefer Global Babies. The text is your run of the mill I-want-to-poke-my-head-with-a-fork type of board book, rather than the I-want-to-embed-this-fork-in-my-brain-NO-WAIT-in-the-author's-brain kind of board book that American Babies was. Bonus points for not featuring babies with boogers.

The edition I checked out is bilingual with Spanish/English on each page describing the babies from all over the world. The babies are as diverse as their clothing, with the Thailand baby in some kind of ceremonial headdress, while the Fiji baby is just in a tshirt. I like the book. Better text, better pictures, two languages, and you have a winner in my book. Unfortunately my son loathes this book. Try to offer it to him and you'll get a disdainful "no." Try to offer it to him when he is asking for American Babies, and he will take this book away from you.

This leads me to uncomfortable conclusions about what kind of baby we are raising, and perhaps we need to get out and about more beyond family gatherings and library story times.

I'm giving it two stars because while I like it, the most important person does not.
