



# The Time Between

*Karen White*

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**The Time Between** Karen White

**A stunning new novel of betrayal and forgiveness from *The New York Times* bestselling author.**

Thirty-four-year-old Eleanor Murray is consumed with guilt for causing the accident that paralyzed her sister—and for falling in love with her sister’s husband. But when her boss offers her a part-time job caring for his elderly aunt, Helena, Eleanor accepts, hoping this good deed will help atone for her mistakes.

On the barrier island of Edisto, Eleanor bonds with Helena over their mutual love of music. Drawing the older woman out of her depression, Eleanor learns of her life in Hungary, with her sister, before and during World War II. She hears tales of passion and heartache, defiance and dangerous deception. And when the truth of Helena and her sister’s actions comes to light, Eleanor may finally allow herself to move past guilt and to embrace the song that lies deep in her heart...

## The Time Between Details

Date : Published June 4th 2013 by NAL

ISBN : 9780451239860

Author : Karen White

Format : Hardcover 352 pages

Genre : Fiction, Womens Fiction, Chick Lit, Romance, Mystery, Contemporary

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## From Reader Review The Time Between for online ebook

### Julie says

The Time Between by Karen White is a 2013 NAL publication.

This is the first book by Karen White I've read that was not a part of the Tradd Street series. So, I had no idea what to expect, but I was pretty sure I was in for a real treat, and I was right!

This is an amazing story, so full of emotion and poignancy, my heart ached with grief, but, was also filled with hope for the opportunity of second chances, stemming from acceptance and forgiveness.

Karen White has such a beautiful prose and writing voice and boy can she weave a story!

Years ago, Ellie and Eve were involved in an accident that nearly killed Ellie and left Eve paralyzed. Now, Ellie only answers to 'Eleanor' and the brave, devil may care girl she once was died the day of the accident, never to be seen or heard from again. She plays the martyr, caring for her sister and mother, while carrying a torch for her brother-in-law, Glen.

She gave up on her dream of attending Julliard, stopped playing the piano when her father died, and is now on the cusp of becoming a bitter woman, filled with guilt, regret, resentment, anger, and self-loathing, constantly beating herself up.

But, when her boss, Finn, tosses her a lifeline by way of a moonlighting job, caring for his elderly aunt, Helena, who has given up the will to live, Eleanor jumps at the chance.

What develops from there will change Eleanor's life profoundly as she gets to know Helena and learns of her tragic past, while slowly falling in love with Finn and his precious daughter, Gigi, and uncovers a stunning mystery in the process.

The relationship between sisters is a predominant theme in the novel, exploring the connection and the complexities of that familial relationship, which, despite real tests and challenges, is an unbreakable bond.

Forgiveness is also a key theme of the story, as Eve and Eleanor come to terms with the past, accept the life they have been given and learn to let go of the resentments that have lain between them far too long.

The world war two thread is so tragic, but Helena's grudging willingness to tell Eleanor the story leads to an epiphany for both women.

While, initially, the story was a little depressing and kind of heavy, which had me a little worried, the veil of gloom slowly lifts and the relief is almost palpable when everything finally clicks into place and everyone enjoys a healthy process of healing, and from there are able to continue forward with life with a renewed sense of hope and happiness.

This is an impressive novel, which highlights this author's ability to write across different genres with a literary prose that perfectly captures the southern accent and flavor which so enriches the characters, while adding in diversity and realistic fiction.

I'm so glad I discovered Karen White!

### **Kim Boykin says**

Do yourself a kindness and read *The Time Between*, and when you do, take time to savor the language, the crisp well-drawn people who are too real to be called characters. I found myself reading and re reading passages that are both captivating and raw with emotion and truth. This story of sisterhood, of love and betrayal broke my heart one minute and had me laughing and cheering the next. Truly exquisite language, delicious sexual tension, and so many dark secrets make this is truly White's best work yet.

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### **Annette says**

This was a good book and i really give it three and a half stars. The storyline was interesting. The characters were uneven is the way I would describe them. I wanted to know more about some, and less about others. Sometimes I felt there were important background information about the characters that was never explained fully.

That said, I felt like the descriptions became so flowery at times that I began skimming parts to avoid the over zealous descriptions. Now, don't get me wrong, I love a good turn of phrase, or a flowery description, but not three or four tied together to create a paragraph. If those little things don't bother you, I believe you will enjoy this story. A good summer easy read.

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### **Jessica says**

I read the first ten pages of this on my disaster commute, and I've already made this face:

It has such good reviews I feel I have to keep going but why is the husband not taking care of Eve? Why is everybody being so mean to the main character? Why are these people already pissing me off so much?

It's possible I was just bitter because I was the only one on the extra crowded Green Line willing to give up my seat for the pregnant lady and I can't read while standing up -- precious reading time, gone! Still, this skeptical hippo is a little skeptical.

ETA: Nope, I'm giving up. I got twenty-five pages in and said to myself, "I bet I know where this is going." So I read the last five pages and it turns out I knew where it was going. I think Karen White writes very nice prose and I understand why it's so popular, I just found the actual plot kind of cliché. Not for me, moving on.

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### **Mel says**

This is the second book I've read by this author. I'm going to give her another try after this. She has a book that looks promising. *The Time Between* is melodramatic. It's predictable. Her descriptions are repetitious. That was one of my problems with the first book I read of hers. If I had to read about Finns grey assessing eyes one more time... I don't know. Or the fact that his daughter liked pink. Too much. As a reader, you

obviously want the book to be as descriptive as possible. So you can see and hear everything the author is writing about. Karen White goes above and beyond. None of the characters are particularly likable. Except Helena (horrible thing she did to her sister included). So, it was hard to actually care about what was happening. There is such a thing as unrequited love. But, to live in a house with your paralyzed sister and be in love with her husband the whole time? And everyone knows that you are? You're also consumed with guilt because you think you are the reason your sister is paralyzed? I also had an issue with Lucy. She was Eleanor's closest friend. She's a stereotype. A black woman who moves her head, neck, and chin? Every sentence that Lucy uttered (not that she was in the book a lot. Thankfully.) started or ending with "uhm hmm". Insulting. I could see it being a beach read or something to take your mind off things. But, I wouldn't recommend.

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### **Heather L says**

This was a very sweet and loving story, albeit tragic and sad. I have come to enjoy Karen's writing. I appreciate the way she has POV's from the various women in her novels. It really allows the reader to get into the mindset of the character. This story was mostly about sisters and the bonds, secrets, and sacrifices they make in their lives. I admit that because I did not grow up with any siblings, the story did not affect me the way it might have with others. But the part that touches on Hungary and their reluctant ally with Germany during the war in the 1940's was interesting and enlightening. Whenever I learn more of that time and what happened, it never ceases to amaze me how people still made huge efforts to save those in need. My only living grandparent, Grandma Rose, was born in Budapest. It was so special to me to read bits of life in Hungary at that time. Thank you Karen for that look into the 3 Szarka sisters and their loves, dreams, and choices. Some choices made on their own, others not.

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### **Nancy says**

I had no idea what to expect with this book and I'd written it off until I saw the rave reviews. Not that I always agree with rave reviews but this time I did. I just didn't like the book description about a woman who feels guilty about paralyzing her sister then she holds a flame for her sister's husband then takes care of an old woman. How depressing. Obviously there was much more.

The book is told by different points of view and slowly reveals the way we punish ourselves for decisions we made years ago and how we own more than our share of guilt. We carry out shame or we punish ourselves by giving up things we love. There is a time for apology and there is a time to forgive, including ourselves.

The characters and their stories are flawlessly sewn together to give the book a cohesive momentum. The book is not a fast moving book but one that must be thoughtfully consumed. The characters and their interactions define them and develop them into people we know and, in some ways, are.

Beautiful writing style and book. Book club worthy.

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### **Ginger says**

This is the 2nd book I've read by this author and I enjoyed this one just as much as the first. There were some historical elements interwoven within the story, which I found interesting.

This one had a bit of mystery, a bit of romance, as well as broken family relationships. I laughed, cheered, and even cried while reading. Great book!

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### **Connie says**

Another book that makes Karen White one of my favorite authors. This story combines the past and the present effortlessly, and shows that when you are full of secrets and guilt you become someone you no longer recognize when you look in the mirror. Letting go often is hard but lets us return to our true selves. This story was told from several view points, and I was not a big fan of switching between them, but do understand it may have been the best way to get this story told. White has a flair for very descriptive writing which awakens all your senses and helps you feel as if you have stepped into the setting of her stories. It took me a while to understand the title, but it was beautifully explained with the quote, "There is how we were before, and how we are now, and the time between is spent choosing which doors to open, and which to close." I enjoyed the historical aspect of the story. Sad and satisfying all in one book.

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### **Pamela says**

4.5 stars. This is a story that addresses feelings, choices and healing. At first, I wasn't really sure how I felt about Eleanor and Eve, but all of the characters grew on me. I adored Gigi and felt her joy of life. I really liked the friendly antagonistic battle between Helena and Eleanor, I thought it really showed how they were learning to care for each other. It was very sad reading Helena's story, but healing too. Another good one by Ms. White.

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### **Dale Harcombe says**

'We all make choices... And if it doesn't work out the way we wanted it to, we can spend a lifetime blaming ourselves or blaming others. Either way, we've spent a lifetime blaming instead of a lifetime doing other things.' This is a quote from one of the characters from whose point of view this story is told. There are three of them. Eleanor, her older sister, Eve and Helena, the elderly woman Eleanor is companion to. Each voice is clearly labelled so the reader always knows where they are. This manages to give different look at events that happen. Eleanor blames herself for her sister's accident which left Eve paralysed and in a wheelchair. But is she really responsible? Or were there other factors?

Eleanor's boss Finn is the one who comes up with the idea of Eleanor being a companion for his great-aunt who, after the death of her sister Bernadett, needs something to pull her out of her misery. It had been just her and her sister since they escaped war-torn Hungary in 1944. Finn thinks Eleanor might be just the person to help his great-aunt. But Aunt Helena and Eleanor seem to constantly antagonise each other, whereas Gigi, Finn's ten year old daughter takes to Eleanor immediately.

I stayed up till the early morning hours finishing this book because I simply could not bear to leave it. I liked the snarky interactions between Helena and Eleanor and the way they challenged each other. This is a story about choices, hopes and dreams destroyed, music, family, loss, guilt, forgiveness and secrets kept, all set in a stately home on Edisto island. It is told with a lot of heart and a story that tugs at the emotions. A thoroughly enjoyable read.

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## Heidi says

Four and a half stars: A poignant tale of sisters, love, loss and forgiveness.

Eleanor lost her passion for life fourteen years ago when she dared her sister to climb a tree, resulting in a fall and paralysis. Now, Eleanor feels it is her lot in life to help care for her disabled sister. Twice in her life disaster struck, the other being when her father died. Thus, Eleanor has forgotten about living and passion and feeling her music. That all changes the night she runs into her boss at the local bar. Her boss after hearing Eleanor play piano, offers her an additional job that involves playing piano and helping to care for his aging aunt on the island where Eleanor grew up. What follows is a difficult friendship that encompasses learning to forgive and live again. Can Eleanor let go of her past and open her heart to love?

What I Liked:

\*First and foremost, I loved the writing in this one. Ms. White knows how to write a story steeped in emotion. There is a great depth of feeling in this one as it walks us through the often difficult relationship of sisters and the deep bonds that are formed as well as love, loss, forgiveness and learning to let go of the past. Ms. White truly has a gift for writing and there are so many quotable passages in this one that caught my eye. This book is poignant and moving and it will be one that you won't soon forget. It is packed full of beautiful messages that are healing to the soul.

\*I loved the characters in this one, from the emotionally crippled Eleanor to the curmudgeonly Helena. Add in a bubbly, precocious ten year old, Gigi, and a handsome, caring divorced father and you have the makings of an amazing cast. Eleanor and Helena are multi layered and damaged, and I loved peeling back their layers in order to get a better understanding of them. Helena was my favorite. The ninety year old is sharp tongued, difficult to please, sarcastic and unafraid to speak the truth. I loved the wicked banter between Helena and Eleanor. What I liked most, though, is the two women start out as odds and even perhaps enemies, but by the end they come to an understanding and they help each other to heal.

\*This novel is all about character growth. Both Eleanor and Helena are holding onto a great deal of baggage and they have lost sight of happiness. It takes being thrown together in a relationship of head butting and conflict before they truly open their eyes. Eleanor especially undergoes a tremendous transformation as she lets go of her guilt and heals.

\*I enjoyed the mystery wrapped into this one. From the get go, it is evident that Helena is hurting because she is harboring some dark secrets. Bit by bit, Eleanor chips away at her crusty exterior in order to find the truth, and once the truth spills forth, it is heartbreaking and sad as well as interesting. My ached for the two Hungarian refugees, especially after I learned how each tried in to protect the other's happiness.

And The Not So Much:

\*I was a tad bit disappointed in the romance. There is a great deal of buildup and I was expecting an explosion of sparks and all that, instead it just lights quietly like a match touching a candle wick. It takes the entire book to get there as well. However, I was satisfied with the final outcome it is sweet and happy and just what I was expecting.

\*I wished that Ms. White had expanded Helena's story of the past a bit more. Helena's history involves her escaping Hungary at the end of the World War II during a night of bombing by the Americans. Her journey is harsh, and she is forced to make some heart wrenching choices that will haunt her forever. There is a great deal of buildup before you finally get to Helena's recollection of the past, and when she finally tells her tale, I thought it was over too quickly. I would have loved for it to be more drawn out. I wanted to more on what it was like to escape Hungary during that terrifying night, and how the sisters managed to gather the courage to forge a new life after their heartbreak. Don't get me wrong, it is a good storyline, but I wanted a bit more. I love the World War II era, and I would have preferred more time spent on that time period.

\*There are three view points in the story: Eleanor, Helena and Eve, Eleanor's sister. I struggled a bit with Eve's voice. Eve's part is much smaller compared to the other two women. I just never felt like her character was as well developed and I had a hard time connecting with her. Perhaps it was just me.

\*Eleanor doesn't seem to have ever really had a romantic relationship of her own. She has spent her years pining after her sister's boyfriend and eventual husband. It is evident that Glen has feelings for Eleanor as

well, but it is never very clear as to what the extent. It doesn't appear that there was any infidelity, but I wanted to know a bit more.

\*This book has a slow and steady pace. I know the plodding storyline might discourage some readers, but I recommend you stick with it and give it a chance. Yes, it takes awhile to catch fire, but once it does it is wondrous. Just be patient and enjoy the writing.

The Time Between is a lovely book that takes you on an emotional journey that focuses on the need to let go of the past, forgive and learning to live and love again. For some people, it may take a lifetime. The point is to get rid of the baggage and live for the moment. Grab tight on your chance at happiness and don't let go. I would highly recommend you check out this beautifully written book. I am glad that I took a chance on this book, it is one that I won't forget.

Favorite Quotations:

"Despite our past, which lay like an unweeded garden between us, she was still my sister."

"I just had no idea how to tell him that he was wrong, that a broken heart stayed broken even in the company of another."

"The relationship between sisters is a little piece of heaven and hell. But we share the same soul."

"You need to find somebody whose dreams match your own. Somebody's who's not afraid to touch the sun."

"I suppose that the masks we choose to wear can become permanent if we are not careful."

"I've found that you can't measure happiness the way you measure yards in a race. You just learn to recognize it when it arrives so you can enjoy it while it lasts."

"We've all made mistakes, Eleanor. It's moving beyond them that makes us the people that we are."

"There is how we were before, and how we are now, and the time between is spent choosing which doors to open, and which to close."

"That adversity in life does not rob your heart of beauty. It simply teaches it a new song to sing."

"We live, we love. These are the choices we are given, to open doors or to close them. It is all we have, and it is enough."

I received a copy of this book from the publisher in exchange for an honest review. All opinions are my own and I was not compensated for my review.

Posted@Rainy Day Ramblings.

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## Jenny says

About sisters, love, loss, forgiveness and second chances. Set in South Carolina. I enjoyed the author's writing style, descriptions and storytelling. I cried more than a few tears. Made me miss my dad, too.

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## Pamela says

*"We live, we love. These are the choices we are given, to open doors, or to close them. It is all we are given, and it is enough."*

Two sets of sisters, decades apart, but so very similar in so many ways. They carry the burden of guilt for the choices made, actions taken, and remorse in the aftermath. They are tenacious, culturally astute, sometimes manipulative, fiercely loyal, deeply affecting.

*"Things do not always work out as we have planned, do they? Sometimes the hardest thing is not to just survive the grief, but to step around it and move on. It helps if your suitcases are not so full."*

Their story is that of tragedy, secrets, survival, regret, courage, love, redemption, and forgiveness - blushing with elements of art, music, romance, Gullah culture and island life.

*"We all say we do things for love. But even love has its price. Be careful what you are willing to pay. It might cost you more than you could ever imagine."*

I was quite enamored with the author's style of writing. The prose at times was most beautiful, hinting at being a literary novel. Yet other times, the verbiage was more along the simplistic lines of women's emotion-rich fiction. An interesting mix. The combination, somewhat like a literary-esque beachy read.

*"The truth had become like the scent of a moonflower, easily erased by the wind of hindsight and guilt."*

Through and through, I was enthralled with the story - particularly the mystery surrounding Helena's paintings, the Gullah spirit woman, and the tree 'accident'. The two main characters Helena and Eleanor were richly drawn. I truly felt the tug-of-war undercurrent between them - tenacious stubbornness - delving into the truth of each other's past and present. The supporting characters were also nicely drawn, but could have been more deeply developed.

As for the romantic thread, I thought it was worked in quite nicely. Tastefully written with decorum and the right amount of ebb-and-flow tension. Toward the end, however, there were a couple scenes that were a bit too sentimental/sappy for my tastes. True fans of romance might actually find them sweetly, just right.

Overall, it's a right fine, well written novel kissed with intrigue, family drama, sister angst, a bit of history and mystery, romance, and low country island culture.

FOUR \*\*\*\* Literary-esque Women's Fiction Worth Noting \*\*\*\* STARS

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## **Jencey/ says**

What wisdom can be gained by learning from our past? The Time Between is a novel by Karen White and published by Penguin. This novel was reviewed by Josephine Mattia for Writer's Corner. The story is told from three different points of view, by three women. Each one has something to hide, but will they have the courage to let go and move forward?

Synopsis:

Eleanor and Eve are sisters and have grown up on Edisto Island near Charleston South Carolina. When the girls were young a terrible accident took place which left Eve in a wheel chair and Eleanor the ever dutiful sister caring for her with the help of her husband Glen. Eleanor goes to the office every day working for her boss Finn. One night while Eleanor is playing piano at a bar she runs in Finn. He makes a job offer that Eleanor can't refuse. She would be taking care of his elderly aunt Helena. How much do Eleanor and Helena have in common? What secret is Helena keeping? And will she share it with Eleanor? Will Eve be able to heal from the past?

My Thoughts:

I liked the novel. I felt great attachment to the characters in this story. The author developed great characters in Eve, Eleanor, and Helena. I loved the caustic humor between Eleanor and Helena. The setting is beautiful for both for Charleston and Edisto Island . I would love to visit the island of Edisto.

I felt that that story was enjoyable but the pacing was a bit slow for me. I was expecting there to be more of a historical story line. Since this author has written more historical novels in the past. I loved the way the

author tied up the loose ends. I think all of us could find a little of Eleanor, Helena, and Eve in each of us.

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### **Tammy says**

This is a great reflective book to read. We all have secrets that we desperately try to keep within us, that somehow seem to alter the decisions we make in our lives. To quote the book, " There is how we were before, and how we are now, and the time between is spent choosing which doors to open, and which to close."

This book takes place on Edisto Island, in South Carolina, where White adds some of the Gheechee lore into her story. White has intertwined a group of characters that seem unlikely to find each other; however, through life's circumstances they have been brought together. The two main characters are Helena and Ellie, who are two strong minded women from two different time period that keep butting heads to keep a secret that they hold deep within themselves. Each pull on the others secrets while desperately trying to keep their secret to them self. As the web of secrets become untangled we learn the meaning of a whisper that was told to Ellie and Eve, when Ellie's heart had stopped after an accident she and her sister had upon a dare. " All shut eye's are not sleeping, and all good bye's ain't gone.

Sisters are individuals that sometimes have fights that show hate and love are always found together but in the end they have the same soul. Nothing will ever break the bond that is stitched within that soul. If you have a sister I would suggest you recommend this book and the two of you read it.

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### **Elizabeth of Silver's Reviews says**

The Time Between Pianos, beaches, mansions, guilt, accidents, decisions, grief, love, secrets and children who didn't know each other as children but knew each other now as adults. Eleanor was the cause of her sister's paralyzing accident when they were children, and her mother never let her forget it. Eleanor was made to work and take care of her sister Eve. Eleanor seemed to be at the beck and call of every family member and did not think of herself or think of her own happiness. Eve seemed to enjoy how uncomfortable she always made her sister feel and how she could still make her feel guilty about the accident. Their mother wasn't any nicer to Eleanor and seemed to expect Eleanor to pay for what she did to her sister.

One day Eleanor's boss, Finn, had a proposition that would allow Eleanor to return to Edisto Island where she and her family had always spent their vacations. Would this be good for Eleanor or would it bring back too many sad memories of her father? Would it relieve some of Eleanor's guilt? She had to give it a try. Something had to help her heal and forgive herself and to gain her sister's forgiveness. The piano she saw in Helena's house cinched her decision about accepting the job. Playing the piano was Eleanor's passion.

When Eleanor arrived on Edisto Island, she met Aunt Helena and Genevieve. They both were likable characters even though Helena tried to rattle Eleanor at first, but that kept Eleanor going. Genevieve was an adorable girl who loved pink. The characters were authentic and genuine. The descriptions of the characters' every move and thoughts were marvelous.

THE TIME BETWEEN is a heartwarming, redeeming, cozy read with exceptional writing that sets the mood for the book's theme. I could feel myself become a part of the feelings of each character whether it was a sense of belonging or rejection. When Eleanor interacted with Helena, you could feel the warmth

between them growing not only as caregiver and the one being cared for but as kindred souls searching for something, and in Helena's case hiding something. Each character kept you guessing about his/her motives, their reason for acting the way they did, and what they actually were looking for in their relationships with each other.

Through Ms. White's skillful writing style you could tell her characters were obscure but sincere in their feelings for each other and that something was being hidden and being held back by each of them. The book's chapters were titled with each character's name, and that character's voice spoke for that specific section. The book had an effortless flow and a very appealing storyline. It addressed human feelings, choices, and healing. The ending was painful but uplifting as well as fascinating because of the added bonus of information about WWII. It was an enjoyable but thought-provoking book that will have you sitting back and definitely thinking about "the time between" that was explained on Page 319 as: "There is how we were before, and how we are now, and the time between is spent choosing which doors to pen, and which to close." This book was absolutely wonderful. I thoroughly enjoyed the characters, the lessons learned, and the book's comfortable pace. 5/5

This book was given to me free of charge and without compensation by the publisher in return for an honest review.

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## **Tina Woodbury says**

For all of my reviews: [www.readingbetweenthepagesblog.wordpress...](http://www.readingbetweenthepagesblog.wordpress.com)

This is a story of sisters, forgiveness, and a little bit of mystery.

Eleanor's life revolves around taking care of her mother (Dianne), sister (Eve), and Glenn, her sister's husband. She cooks, cleans, and does everything else in between. Eleanor works during the day at Beaufain & Associates and at night plays the piano at a local bar, all in the name of making ends meet. Her boss (Finn) at Beaufain & Associates approaches her one day with the opportunity to be a companion to his ninety-year-old Aunt Helena. Her sister Bernadett has recently passed away and Finn does not want her to be home alone. She hesitantly accepts because she could use the extra money.

This story is told from the perspective of three women – Eleanor, Eve, and Aunt Helena. In the beginning it really bugged me that Eleanor worked so hard for her family, yet they seemed to put in very little effort. They all had reasons why they couldn't do certain things, but I thought they could put forth a little more effort.

I thought Gigi, Finn's daughter, was absolutely adorable! She is ten years old, with enthusiasm for days, and would paint the town pink if she could. Aunt Helena was also an entertaining character with spunk, attitude, and endless sarcasm. I thoroughly enjoyed Helena and Eleanor's banter. Their sparring was a healthy outlet for the both of them and even humorous at times.

This is one of those stories that slowly grew on me. The further I got into it the more engaged I became. I loved watching Eleanor grow throughout this story. She was completely shut down and just going through the motions of life, but not really living it. She continuously puts all others before herself. I read and reread the following passage. It really spoke to me and encompasses the book quite nicely.

*"There is how we were before, and how we are now, and the time between is spent choosing which doors to open, and which to close."*

### **Paige says**

Every time I read a Karen White book, I think there is no way I can love this one more than the last one. But once again, I am proven wrong. I loved this book about forgiveness and trying to atone for one's past choices. Eleanor, Helena, Finn, and even Eve all keep secrets because they want to try to protect the ones they love....but it is holding on to those secrets that keeps them from living. This book tells their stories of forgiveness and letting go and in doing that, they find peace and love. A beautiful story that is a treat for all your senses....plus a history lesson too!

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### **Nancy says**

An absorbing story .. narrated by two sisters and great aunt Helena.

Setting: South Carolina

I am still bugged that we never found out precisely the nature of Finn's business !

Very nuanced.. a tale told in scenes.. not my preferred style.. but this worked fairly well.

This is the second book I have read by Karen White.

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