



The Legacy of Kilkenny

Devyn Dawson

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Ireland has many secrets... this is one of them.

For sixteen years, my life has been normal. Piedsville, Oklahoma isn't the tourist mecca of the world, but it's where I live. It's my junior year and I've known everyone since Kindergarten, everyone except her, Pru Phelan. She walked into my English class, my heart stopped. I'd never heard the name Phelan before, so I Googled it and found Phelan means wolf. What I didn't know, she was a werewolf and soon my destiny would change.

This is the story about the prophecy of the Great Wolf and how it relates to me. I'm Abel Casey, and I am the Great Wolf.

The Legacy of Kilkenny is a young adult story about werewolves, friendship, family, and fear.

The Legacy of Kilkenny Details

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From Reader Review The Legacy of Kilkenny for online ebook

Runningrabbit says

Woof woof

o assume are a direct result of a poor effort with the spell check sweep in addition to a solid go at adjusting sentence construction together with a generous helping of commas. The characters are likable, the plot well executed, and the next book a must, so despite these basic fails I'm heading on with gusto.

Amanda The Book Slayer says

I had mixed feeling about this book. It was a little better than okay for me. It gained half a point just from the last half of the book alone. The first half was really rough. I loved the ideas overall, but the execution was not the best I have read nor the worst.

Okay to start off my review we shall have a **demonstration**. Please watch the clip below.

Okay now you give it a try. You know what I mean, stand up and whip that hair back and forth. Come on just a few minutes of this. You know you want to. Okay... Times up. Are you feeling a little dizzy maybe some neck strain?

Well that was the feeling I was getting overall with this book. Mental Whiplash from trying to follow to many stories from two different points of view. It is really hard to pull that off effectively. I understood what the author was going for but I felt she lost the affect by skipping the details. I would start to get interested and Bam! She completes the thought with one sentence inside of sharing the entire scene.

Now on to the Baseball LoveFest.

Abel goes up to bat and ohhh he strikes out with (view spoiler). Not once but several times.

Next up to bat is Pru herself. Oops she strikes out with (view spoiler). Not good people. No one is even getting to first base.

Now we have Abel again and he yet again strikes out with (view spoiler). But Abel's sister Allie manages to hit a home run with (view spoiler). Let's make that several home runs or so she says.

The man himself is trying to get to first with (view spoiler) and almost makes it. We got some kisses people! Oakley takes a turn batting a bam! He hits it and rounds on first base running with (view spoiler). But wait the Alpha (view spoiler) has got them out.

Abel bats and finds a keeper in (view spoiler). She is here to stay people. Oakley and (view spoiler) make at least one home run at least I am pretty sure they do. I was a little confused with the whole scene.

Arien takes (view spoiler) to first base a couple of time and Bam! End of story!

Sigh, now that I got that out of my system. Let's take a look at the **Highlights** of the book.

* Prudence is a respected member of her Pack and also the Alpha's Daughter. She is also in the position to help Abe with his wolf.

* Abel grew on me throughout the book. I was not a fan of his at the beginning of the book. It took till when he met (view spoiler) for me to like him. Maybe it was because he kept hoping it would work out with (view

spoiler) even though he knew her feelings on (view spoiler).

* I enjoyed the Werewolf vs.(view spoiler) twist. I really liked that Arien starts to visit(view spoiler) in her dreams. It felt kinda like Vampire Academy with Rose and Adrian. By the end of The Legacy of Kilkenny I wanted her to go with Arien. He at least seemed genuine with her. Let's face it(view spoiler) is hiding something and I think I might know what it is. The twist my mind is taking.....

Points of Frustration:

*My biggest complaint was that I felt this was more of an outline than a book. She would start talking about how Pru and Abel were hanging out playing around and then all of the sudden they were driving home. We need some bonding here with the Characters.

*The second biggest complaint was switching points of view every other chapter. It just got too crazy, hence the whiplash.

* I mention earlier that I thought Abel was a weak character for me. He is suppose to be (view spoiler) and the man/boy can't stand up for himself. tsk tsk.

* I thought I liked Oakley till the end. Now I think he is hiding a big secret and he seems to have pulled away from(view spoiler) a little. I was really hoping for this one to work out. But I guess I will have to throw my vote in with (view spoiler). I know the (view spoiler) tension would be crazy.

Overall

This book wasn't horrible to read. The concept was really intriguing. I might read the next book in the series to see what happens with Pru, but I could care less about Abel. Oakley is just pissing me off.

I do have to thank Devyn Dawson and Paranormal Romance & Urban Fantasy Fanatics group for giving me a copy in exchange for an honest review. I know it is not easy to write a book and so I give her props for being able to publish a piece of literature.

Alana ~ The Book Pimp says

First of all, I would like to thank Devyn Dawson for allowing the R2R program to review her book. I always appreciate the chance to read and review a book.

After initially looking at a few reviews to determine if I should read it, I found many glowing comments; they lead me to really think I would like this book. Unfortunately, that was not the case. The overall premise was interesting, and promising. But for me the formatting, and point of view between Pru and Abel ended up preventing me from really investing myself into the characters.

I found that the book *tells* the reader the story instead of showing it. Rather than painting a picture with

words to show a plump, juicy, red apple with beads of cool moisture sweating out of it's sweet flesh. It would rather just have a character say, 'Give me an apple.' I didn't have the sense of being lead into the story, instead I felt like flash boards of high points were being sped through so quickly I got dizzy. The two main characters go from just meeting on one page, and BFF's the next. Granted, there was a passage of time, but many relationship building parts of the story were absent. I also felt like there was little conflict, especially in regard to the acceptance on Abe's part with Pru's "furry" nature at first. Many situations, like that one felt forced, unnatural and unbelievable.

The change in points of view: they happened so often and so fast that I felt like I was a ping pong ball being bounced between Abe and Pru. Half the time I would forget, or due to formatting would not notice the change of perspective and wonder why suddenly the character would say such things. I would quickly realize my error, but it became an exercise of will to finish the book as time went on. The few times it stuck with one person for any length of time, I would find myself drawn in to the story.

It felt like there was almost too much supernatural "stuff" being thrown in. If they had stuck to werewolves with shamanic overtones and rituals, that would have been great. But in trying to add so much, it would slow down at odd points getting bogged down with details without allowing enough time to express all the details. If the focus of the story had been narrowed down, I think it would have been more successful in drawing in the reader and giving them enough time to read and absorb this particular paranormal reality.

I am far, far from being a perfectionist, or even talented in regards to grammar and/or formatting of an e-book; but this book was very ill formatted with many obvious errors. It needed serious, serious attention from a proofreader.

The overall combination left me frustrated and dizzy. But bear in mind- this was just my reaction to it. Many readers enjoyed the two perspectives, connected with the characters and the story. If you enjoy a slightly racier paranormal YR series, then by all means give it a try. Make sure first, however, to get some Dramamine.

Angela Hewitt says

To start this book confused me a little. During some reasons between large complications, i was aware of the slow plot development. I liked the different points of view that alternated between pru and abel. It gave you a really good idea of how each one deals with all the problems.

Overall It was a very good book with a good plot and i found that I really could get to know the characters as if I was interacting with them personally.

Thamy says

The story is about Abel Casey, an average teenager boy who lives with his parents and has a sister called Allie, Abel doesn't know how special he is and neither does he know about the challenges he will face to meet his destiny.

His whole life changes from the minute he lays his eyes on Pru Phelan, she is more than a beautiful girl, she is a werewolf and she is the one who will break the news to Abel and train him for his destiny as to become

The Great Wolf.

Abel has a lot to deal with, he doesn't want to leave his family and he is not even sure if he wants to shift into a werewolf.

He is told he has to die, but does he?

His life and the lives of people he loves are in danger, his sister is changing, has she been infected?

This is a story about power and ambition, about loyalty, alliances and betrayals. Werewolves against each other's packs and dangerous vampires, a thrill I hope you'll get to feel.

It took me while to warm up to the story, I must confess. The book is written in two different POVs, Prus and Abels. At first I didn't like Abel much, I thought he was a bit soft and pushed over too easily but I guess that was what Devyn wanted us to feel because I felt that Abel changed throughout the pages, getting more confident and accepting who he is. I loved Prus POVs, she is a very strong minded girl but she has a personal soft side, she struggles with her feelings toward a handsome wolf called Oakley (who is my favourite character!) and I was longing for her to get his attention, I mean get his heart, body and soul! Get everything Oakley!

I loved the characters, I very much enjoyed reading the story and I am looking forward for the book 2. I want to get to know more about the characters and I have a few questions myself and I guess that's good.

Amber says

LOVED IT!! so far i haven't read anything by devyn Dawson that i don't love! I'm not a big fan of werewolf stories so i was definitely surprised to love it so much! devyn Dawson does a fantastic job by making her characters so re-latable its easy to get sucked in!

Stephanie says

review to come but I LOVED this book!!

When I started this book I thought it was gonna be a cool concept but as I kept reading this became soo much more. It was fantastic I loved the two points of view. Pru who has always known what is to come and Abel the poor boy unsuspecting his life is about to change forever. I am so glad I read this book and I cannot wait to hear more from these characters I know that there are still many secrets and challenges ahead.

Rebekah Peroutka says

Summary: Abel a boy who thought he was ordinary until he met Pru. Pru had a vision...A vision of Abel as the Great Wolf. Now it is up to Pru to convince and prepare Abel of his future role which includes...Killing him. Pru must make Abel's family believe he is dead so that he may fulfill his role as the Great Wolf. Now not only does Abel have the weight of being the future Alpha of all the packs he learns that not only are there werewolves but there are vampires...And one has a hold on his sister. As Abel struggles with his his sister he also struggles with the unrequited feelings for Pru who prefers her bodyguard Oakley. A prophecy, love triangle, and duty this novel has it all.

The good; This book is definitely not your average werewolf story. It's filled with love triangles,

otherworldly creatures, death and prophecies. The characters were well thought out and they interacted as realistically as they could in a book like this. The love drama was not how I expected it to be. You think one thing will happen because it ends up that way in every other book with situations like this but instead it ends up opposite with an unexpected love interest twist. I never thought a book could escape what is expected and still leave the reader happy. This book basically revolves around Abel but the author was able to do that and was able to include a good deal about the other characters. which less face it... You know you're dying to know what some of the others are thinking and in this book you get just that.

The Bad: I had few issues with this book but there are some things I would like to mention. First of all the book was a bit hard to get into. It started off slow but once you get past that it's pretty good. Second...Abel... I like his character but...I felt like he could have had more depth. He sort of just accepted everything. Once in a while he would do things against people's wishes but I mean...There's nothing really to him. He doesn't even try to fight for a few of the things he wants. He just accepts his role quickly and jumps right in. When it comes to the people he loves he takes certain risks... But that's it. When it comes to himself... There's just nothing really there..He doesn't start to really show any promise till the end of the book but by then I was annoyed with his character and felt more drawn to Pru and Oakley. I wanted to be drawn to this "Great Wolf" who is supposed to end up being head honcho but I just didn't feel it. I cared more about minor characters.

Overall Opinion Honestly this was a great book. I had issues with Abel's character and it was a tad slow in the beginning but this book was worth the read. If you like werewolves and vampires and other creatures then I suggest this book.

Beckyloohoo ????????? aka Mrs. Acheron ????????? says

I really wanted to like this book. The synopsis is great, and the premise is really good. It has a lot of potential for a series. But I found I just couldn't connect with it.

It was a little slow going in the beginning, and I think the author's writing style just wasn't for me. It reads more like a journal, which is great for *telling* a story, but it doesn't draw you into the story, *show* you the story. I know others have said they really liked this style, so I think it was just a matter of my personal preference. The story is told from changing Points of View - Pru's and Abel's, and it switches constantly, starting a new chapter each time it happens. While switching POV is fine with me, it was sometimes very abrupt, or didn't last very long. In one case the switched POV lasted for only one paragraph. I found the constant switching to be very jarring and with the editing issues, it prevented me from connecting to the character telling the story.

Also, this is marketed as a Young Adult book. There were lots of scenes with the characters naked. I am aware that it was necessary for them to undress before shifting into werewolves, and the characters repeatedly said it was not a sexual thing. However there are also lots of times those same characters spend time admiring someone's body. In one scene (view spoiler) While I have no problem with reading those things, I feel that they are more of an adult-theme and do not belong in a Young Adult book. Again, that's just a matter of my personal opinion. But I don't think I would be comfortable with my twelve year old daughter reading this.

That's not to say I hated the book, because I didn't. I like the premise of the story. I liked that Abel's sister is set into a hard situation, and the author did a good job of setting up the story for the next book. There are lots of unresolved issues and plots to uncover. I'm sorry that I couldn't like this book as much as I wanted to. In

the end it just wasn't for me.

Debbie I Heart YA Books says

The Legacy of Kilkenny is a fantastic read. Devyn Dawson has created one amazing urban- fantasy world. The storyline is strong and fresh, with different werewolf packs, vampires, dream walkers, and seers—and that's just the tip of this awesome adventure. The characters are well-developed and full of personality. This is the first book I've read where the main boy and girl characters were not in love with each other, but it works. Dawson did beautifully with Pru already being in love with Oakley. I didn't dislike Pru for not returning Abel's feelings, and you will see why (no spoilers).

Abel is a terrific guy. He's funny, sincerer, and so loveable. When Abel sees Pru, he knows trouble just walked into his English class. He's so right, Pru is on a mission to get Abel trained and ready for his destiny. Abel is to become The Great Wolf, and rule over all the werewolf packs. Not bad for a teenage boy who still has his mom take him to school lol. Pru is a beautiful werewolf princess. Her father is the alpha male, so Pru will become an alpha female. It's her mission to tell Abel he's the The Great Wolf that all the werewolves have been waiting for him to join the packs.

Oakley is a gorgeous guy and werewolf. He's part of Pru's fathers pack, and also Pru's bodyguard. He helps Pru train Abel for his destiny. Pru and Oakley's romance is hot. Oakley is hot! :) He's one lean, mean, sexy werewolf, and I can't wait to see more of him in the next book. But I also want to see more of Parker. He's a rogue werewolf that's joined up with Pru's pack and he's the cool mysterious type. I'm definitely wanting to know what this gorgeous werewolf is all about. The hard part is I'm going to have to wait for the next book, but in Parker's case, it's well worth the wait. He's yummy ;) Now for Arien. He' the sexy bad boy vampire. I know I'm not supposed to love him, but I do, and Pru's having a hard time with this herself. Arien's so sexy and bad till he's mm mm-good. But he is the enemy. Dawson has built a magnificent urban-fantasy world and amazing characters in The Legacy Series. I highly recommend The Legacy of Kilkenny as a must read.

Jody says

The Legacy of Kilkenny is a fresh new young adult paranormal romance. Abel Casey is an average guy in a small town near OK city, when Pru Phelan moves into town. While this seems like the reverse of new mysterious guy, let me assure you that is the only similar theme in Legacy. Pru is a beautiful red head that has drawn the attention of everyone when she attends the FBLA meeting just to meet Abel. Abel is shocked when she comes over to him afterwards because hot girls just don't befriend him. Pru and Abel quickly hit it off. The alternating POV allows the reader to get real insight into Pru and Abel. I was immediately drawn in and immersed in the world that Ms. Dawson has created.

Pru befriends Abel because she believes he is the prophesied Great Wolf who will be the Alpha of all the packs. Pru is the pack shaman and has been assigned to train Abel and help him get his soul in tune for his first shift. Not only does she need to gain the trust of Abel but has to explain that the monsters of myth and legend are real and he is one of them. Abel is such a cute guy and I really liked that he takes everything very cool and doesn't freak out. Pru and Oakley, another pack member assigned to train and protect Abel, begin to train Abel in fighting and coming into his own senses.

This story is multi-layered and beyond his relationships to Pru's Dad, General (current Alpha), Dolly (Pru's

Mom), Byron and other pack members, Abel has to deal with his sister becoming a pawn in the war between the vampires and werewolves. Becoming the Great Wolf means that while everyone will revere him, his friends and family will be targets of not only other supernaturals but rogues and other packs who want Abel's power. Not to mention the girl he has a crush on has eyes for another.

This was such joy to read. The story flows and draws you into a complete world created by the author. These characters will have you thinking about them even after you put the book down(if you can put it down). It is really hard to summarize Legacy into a review because I don't feel I can really do it justice. There is just so many plots and subplots and I don't want to ruin the natural unfolding of the story for anyone. I highly recommend The Legacy of Kilkenny to anyone who enjoys the paranormal! It has some sweet romance, Hot shifters, and a great start to a series that will keep you captivated and checking the publishing date for book 2.

Diana Stormblessed says

3.5 stars

I wanted to love this book, and at first I really did. It started off great. The narrative of the book is shared between Abel and Pru, letting us see 2 sides of the story. And both characters I really loved. For me, the ability to connect with the characters is huge, and I found both of the narrators to be genuine and easy to connect to. The first quarter of the book I couldn't put down. It started to slow towards the middle, and then I felt the pace totally changed.

I'm going to do this review a little different. I want to break this up into what I liked and didn't like about the book. The story just started off so well that I was completely surprised when things started to unravel a little for me.

Pros:

Like I said, I loved the characters. I found them to be believable and easy to root for. A little immature at times, but I could totally see them being average teenagers.

The book started off fast paced and was easy to get sucked into. In fact I did. I breezed through the first half of the book, unable to put it down.

The dialogue was great. I admire a book that can make a conversation sound like a real conversation.

The story was original. I liked the idea of a Great Wolf and am curious too see where that goes in the second book.

Cons:

I thought that some parts of the story felt rushed. We were introduced to a lot of new characters and side plots in the second half of the book so quickly that it was hard to distinguish who/what was important and what needed to be paid attention to. I felt that there was a lot of detail in parts that didn't need it, and a lot of rushing through new points that could have warranted more attention.

I mentioned that I loved the dialogue, and I did, but at the same time, sometimes it went a little over board. There were points where I really want the story to show me what was happening and what the characters

were feeling. Instead, there were certain points that felt so rushed that dialogue was used to tell you the important stuff, instead of showing it to you. It left me a little disconnected from the plot.

This is a totally personal preference, but I wasn't in love with the vampire portion of the story. I thought the new vamp rules that this book introduced seemed a little... for lack of a better word, convenient. They dragged out how long it took to become a vampire, but now there might be a cure? I just wasn't feeling the explanations behind the vampire things, and it distracted me from the rest of the book. Additionally, I wasn't really sure why the vampires would want to go after Abel's sister without them knowing that he was the Great Wolf. Because she was a friend? There were other "friends" they could have gone after. It wasn't believable. I would have rather the story focused on the Great Wolf and left the vampires out completely.

Frankly, I didn't like the ending. I thought this book lacked a built up climax, and then it kind of just ended. I know it was a set up for book 2, but it didn't feel like a natural ending. It felt like the pages just stopped having words on them. In the end the story got rushed all of a sudden, with no clear ending, and no real "OMG!" cliffhanger moment.

Final thoughts: I liked the way the book started. There was a clear path and the first half the story stayed on task. But the second half started to unravel a little with new characters and plots, and I couldn't focus on what the main parts of the book were supposed to be. It ended up being a little confusing. I still think I want to read the second book, hoping it'll go back to the basics, or at least stick with a clear story.

For more reviews check out: <http://nightlyreading.wordpress.com/>

Terri ♥ (aka Mrs. Christian Grey) says

[Especially in his conversation with his mom. I

Emma says

The Legacy of Kilkenny was pretty good, it had a few editing issues that were easy to look past because the story kept you entertained.

I won't waste your time in giving you a summary of the story, read the blurb, it does a fine job. I will say that the dual POV's between Abel and Pru were and really nice touch, I liked seeing how the possible love triangle was playing out in both their heads.

Devyn Dawson does introduce a "buffet" of supernatural things that have potential for upcoming stories in this first book and I didn't feel like it took away from the initial story. We have werewolves, vampires, clairvoyants, shaman, witches and the list goes on and on.

The story of Abel's sister Allie will be pretty interesting. Her confession in the end about losing her humanity was very eye opening considering that she was already becoming a cold hearted bitch. Her actions in that particular scene displayed she hadn't lost it just yet but... Pru will definitely have to watch her back. I'm thinking a vampire scorned.

The Legacy of Kilkenny was a good foundation book, Ms. Dawson has laid it out now lets see was she builds with it. I look forward to reading her next book.

Althea says

Well let's try this again shall we? Stinking computer decided to malfunction and not save my review. So anyways...

I thought this book was a good read and is one of the few werewolf themed books that I've read. Although it was a little slow for me at the beginning, it progressed as I read on. I like the fact that it is written in two perspectives, Pru's and Abel's. The reader gets insight into what the two main characters are thinking. What I also greatly enjoyed about the book was the fact the main characters didn't fall into the cliché of ending up together. I like that Abel was pining after Pru, but recognized that she only had eyes for someone else. Pru tries to keep her emotions in check, but it's rather hard to do that when her object of affection is her bodyguard. And most of all, what I loved about this book was the underlying message that had nothing to do with romance. It emphasized the importance of cherishing the bonds between family and friends.

So here we have Abel who has just been informed that he is the alpha among alphas in the wolf world. In order for him to be fully incorporated into the supernatural world, he has to die. Of course he is skeptical and there is no way in hell he wants to put his family in that position. Despite being friends and training with Pru's pack, he still holds out some sort of hope that he isn't the Great Wolf and that he doesn't have to die. Pru, on the other hand, is the princess of the Oklahoma wolf pack. She is Abel's mentor and a great believer that he is the alpha wolf. After all, she is the one who had the vision. Like Abel, she greatly cares for her family and would do pretty much anything for them. So when danger literally throws arrows into the heart of her family, she makes the most painful decision to hunt down the murderer all the while not knowing if she will make it back alive.

There are a number of things that go on and a lot of crap that hits the fans. Vampires make an appearance and of course the feud between leeches and dogs is ever present. Throw in unsuspecting human family members, rogue wolves, innocent victims, hormones, and everything is in complete and utter chaos. Bonds between family and friends are tested and who knows who will come out alive, dead, or undead.

I will say though that for all my liking of this book, I wasn't sure about the writing style when I first started it. I honestly thought that the beginning chapters were written by a wannabe author that hadn't quite grasped the ease dialogue. It seemed a bit choppy to me, but it got better as the book went on. I liked this book and finished it with a lot of questions in mind. Like, what is Parker's back story? Why is Shaynie really trying to get into the Oklahoma pack? What is Arien's deal concerning Pru and is he the vamp she met those many years ago? And what in the hell is going to happen with Allie? Hopefully the next book will hold some answers.
