



## Northanger Abbey

*Nancy Butler , Janet Lee (Illustrator) , Jane Austen (Original novel)*

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**Northanger Abbey** Nancy Butler , Janet Lee (Illustrator) , Jane Austen (Original novel)

Lovingly adapted from Jane Austen's most humorous work, Marvel Comics is proud to present literature lover Catherine Morland's quest to be the leading lady of her own great romance. Can real life prove the equal of the Gothic novels she finds so enchanting? Can Catherine find true love amid the fictions of others and her own wild imagination? And what dread secrets lie in wait in Northanger Abbey itself? Award-winning author Nancy Butler continues her quest to reinvent Jane Austen's Regency world in the Mighty Marvel Manner. With exquisite illustrations from Janet Lee, 19th-century England comes alive like never before. Discover - along with Catherine Moreland - that while truth may not be stranger than fiction, it can be no less surprising! Collecting NORTHANGER ABBEY #1-5.

### Northanger Abbey Details

Date : Published September 19th 2012 by Marvel

ISBN : 9780785164401

Author : Nancy Butler , Janet Lee (Illustrator) , Jane Austen (Original novel)

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## From Reader Review Northanger Abbey for online ebook

### Shannon Kay says

Very faithful to the book but I did not particularly enjoy the art style at all...the comic covers were beautiful but misleading since the actual art of the comic is extremely different and somewhat poor. The humor and charm of the original book also didn't transfer well to graphic novel format.

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### Susie says

love Austen and loved reading her in a new format. the art perfectly captured her wit and sarcasm and the characters were portrayed perfectly.

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### Ahnya says

This Graphic Novel was so cute. It was a wonderful way to re-read a beloved book, and see favorite characters a new way. Northanger Abbey is a great book to put in this format, because the characters and the plot are already kinda over the top so you can really play with it and make it fun. My only criticism is that I didn't like the drawing of John Thorpe. It just looked really weird.

This is a great read if you want to re-familiarize yourself with the story, but don't have time to read the whole book.

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### Nickcole says

Rating: 3.5

I wanted to love this book, I really did, but OMG I hate to say this, but I didn't like the book. Maybe it was the graphics because I had a hard time following what was happening and the writing as so small I had to use my magnifying glass to read most of it. I'm going to try another version and hope it helps because I do really want to love this story.

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### Sophia says

Jane Austen writes an endearing whimsical story about a young girl coming of age and her first encounters out in the world away from home. For a fun re-read of the tale, I picked up this graphic novel. The author and artist do a fantastic job of recapturing the original story.

The graphic novel follows the path of the original telling how young Catherine Morland journeyed to Bath with the Allens, a couple from the neighborhood for his health. There her adventure begins which leads to amusements, friendships, misunderstandings, and maybe love.

The storyline and dialogue are lively and interesting. It is an abbreviation of the original yet all the highlights

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are there giving the spirit and heart of the story. I loved the exact quotes.

The artistic renderings took a bit for me to get used to, but the artist had obviously paid attention to description so that the characters were easily known. Their expressions and movements were fun.

All in all, I had a good time reading this as a diverting way to enjoy a familiar and loved story.

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### **Martina says**

This graphic novel is a lovely adaptation of Jane Austen's famous novel.

I'm a huge fan of Jane and I owe her a lot, like a lot a lot. She's the writer of my heart.

"Northanger Abbey" is one of the novels that I love the most. It's witty, ironic and it's a defense of novels in general.

This adaptation is very accurate. I loved how Janet Lee brought the characters to life: her illustrations are really amazing!

The style and genius of Jane Austen are here celebrated!

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### **Elizabeth says**

I've never read Austen's Northanger Abbey, so I can't tell you if this is a faithful representation, or comment on how Butler has adapted the story and characters. What I can tell you is that this is a compelling, humorous, delightfully illustrated graphic novel filled with romantic intrigue, larger than life characters, and witty banter galore.

At 17, Catherine Morland makes her first foray into society by accompanying a family friend to the spas at Bath. There, she befriends two families: the Thorpes, comprised of the effusive Isabella and her insufferable brother John, and the Tingleys, comprised of Eleanor and her extremely dreamy brother Henry. As in any Austen, class issues and misunderstandings create romantic conflict within the circle. That said, what I particularly loved about this story was Catherine's obsession with Gothic novels, which inform her interpretation of various real-life scenarios.

This made me want to read the original novel, not to mention add more graphic novels to my to-read shelf.

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### **Noninuna says**

It's Jane Austen and I adore her! A big plus to the gorgeous illustrations.

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### **Krista D. says**

The story adaptation part was excellent.

I found the art inconsistent. The half page splits were very cool, where the scenes were cut like pie slices (sorry - I can't think of the word for it). Mr. Thorpe was very well done. Then, other times, the art was so

crowded that I couldn't tell what was going on, and it was hard to tell the details or get any sense of context or reaction.

The narrative parts of the story were impossible for me to read without a magnifying glass. I'd get a headache whenever I'd try to read them, which was frustrating. The tiny font with the italics was really tough on my eyesight.

Honestly, this should have been a longer book, about another 15-20 pages. That way, each of the individual slides could have been a little bigger, letting the fonts be bigger. There was too much done in such a tiny space.

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## Sam says

So I loved the cover and back cover art in this, which is ultimately why I took it out of the library, but wow the art on the inside shows little to no care. It comes across awkward and sloppy and it breaks my heart because Northanger Abbey is a great story that just doesn't get enough love. Really disappointed with this. At least the story was the same and the characters were still good? Seriously Marvel, give some of these classics a better treatment.

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## Jennifer says

3.5

I was obviously not expecting the graphic novel to be as good as the book, but I was disappointed with how badly much of the humor translated (or didn't translate, I should say) in the graphic novel.

I liked it, but was hoping for more.

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## Teresa says

Avevo questa graphic novel in casa da un po' ed ammetto che mi ero affezionata alle bellissime immagini di copertina e di quarta. La mia delusione è stata grande quando, aprendo il libro, ho trovato delle illustrazioni diverse. In generale non mi piace molto la pratica fumettistica di far disegnare copertine e storia da artisti diversi, ed in questo caso il contrasto tra i disegni di Julian Totino Tedesco (che si è occupato delle cinque copertine degli albi) e quelli di Janet Lee (che si è occupata della storia) è enorme.

Devo ammettere, però, che superato il disappunto iniziale ho cominciato ad apprezzare i disegni più spiritosi di Janet Lee, che ben si adattano alla storia fresca e simpatica di Catherine Morland e Henry Tilney.

La trama è fedele all'originale di Jane Austen. Come già in Orgoglio e pregiudizio, Nancy Butler ha adattato questo classico a volte mantenendo le stesse parole della scrittrice inglese. Jane Austen, però, è ineguagliabile, anche quando altri autori le si avvicinano con il massimo rispetto.

In questa graphic novel ho avuto l'impressione che, per necessità di sintesi, la trama avanzi un po' a scatti e gli eventi siano giustapposti in modo un po' noioso; cose che non avvengono nel romanzo originale, dove tutto fila liscio come in un meccanismo ben oliato. Infine, nonostante le citazioni di interi passaggi, ho avvertito la mancanza della brillante ironia austeniana.

Concludo dicendo che è stata lettura piacevole, che mi sento di consigliare più a chi già conosce l'originale e vuole magari tornare tra le sue pagine in modo diverso, meno a chi non ha ancora letto Northanger Abbey.

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### **Sesana says**

It's a decent adaptation, but I don't care for the art.

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### **Yessenia says**

Northanger Abbey is my favorite Jane Austen Novel, you would think that's I would love this comic. Nope! When I saw the cover page I thought the art nice! However the art in the covers does not even match the poor art in the actual novel! The story itself is lovely but the art- gosh the art is so bad I couldn't enjoy it! It was more exaggerated type art that took me away from enjoying the book. Honestly the art really kills the enjoyment as the style of it is more suited for satirical cartoons on newspapers than a Jane Austen novel.

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### **Lil's Vintage World says**

4.5 stars

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