



## To Sir Phillip, With Love With 2nd Epilogue

*Julia Quinn*

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Sir Phillip knew that Eloise Bridgerton was a spinster, and so he'd proposed, figuring that she'd be homely and unassuming, and more than a little desperate for an offer of marriage. Except . . . she wasn't. The beautiful woman on his doorstep was anything but quiet and when she stopped talking long enough to close her mouth all he wanted to do was kiss her . . . and more.

### Plus - the epilogue II short story:

Those cute kids from romance novels aren't actually supposed to grow up, are they?

When last we saw Amanda Crane, she was eight years old and (in her own words) a blight on the face of humanity. Now she's grown up, remarkably well-adjusted, and ready to fall in love. All she needs is the right gentleman...

### To Sir Phillip, With Love With 2nd Epilogue Details

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## From Reader Review To Sir Phillip, With Love With 2nd Epilogue for online ebook

### Consuelo says

Ainsssss los Bridgherton. ....que bueno que es este también y que final.....me quedan los dos pequeños nada más, pero mi favorita sigue siendo la historia de Franchesca

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### Eastofoz says

Quinn hits another 5 stars with this latest addition to the Bridgerton series. It's brilliantly written, fun, funny, serious and heart-warming all at the same time with a nice dollop of steam to go with it ;)

The novel starts out with Eloise Bridgerton's quest to find a husband because she's feeling spinsterish at the ripe old age of 28. Everything starts when she sends out a standard condolence note to her cousin's husband. After corresponding for some time he decides he wants to meet her and the story unfolds.

Sir Phillip Crane is this this quiet man full of doubt but with lots of hidden inner strength. Eloise Bridgerton is outgoing, smart and knows what she wants but she doesn't overshadow him and he still keeps his sexy "alphaness".

For those of you who have read the other Bridgerton novels you'll get back that family familiarity as the other members of the clan (the brothers primarily –and they are hilarious!) become central to the story at one point. Violet turns up too to give her motherly advice and though her part is short you just get all these fond memories of when she was with Daphne in "The Duke and I". Quinn also keeps up with her little intro blurbs to nearly every chapter like she did with Mrs Wistledown only this time it's snippets of Eloise's way too funny (given her current situation) correspondence to friends and family over the years. Often when authors do this it feels like they're copying everyone else, but Quinn has a way of making it feel original as well as adding to the story.

Quinn's famous wit is also scattered throughout the pages. There are moments when Eloise is arguing with Phillip and he has no clue why he's in trouble which will have you easily in stitches. The stereotype of the man who has no idea what he's done wrong and the woman, completely exasperated trying to explain it to him but he still doesn't get it, is so comical you can't help but laugh out loud.

As with all the Bridgerton novels there's a light side and a more serious side which grounds the book making it more than just a light romance. There's a sub-story about depression and how it affects the people living with the person who suffers from it. It's heart-breaking to see how Phillip tried to cope with his wife's illness but just ended up retreating into himself almost cut off from the outside world including his children. Then here comes Eloise, a ray of sunshine in his life and that's what she feels like throughout the book.

The only thing I would've liked to have seen is maybe longer "steam" scenes but everything else certainly makes up for that. The ending is excellent and certainly makes you want to continue on with the series to see what happens to the remaining Bridgerton troupe. An easy 5 star read here that will leave you happy and smiling :-)

## valee says

Owww! Wow! I have to say that Julia Quinn did it again. I adored this book. It was so good that I finished it in 8 hours and read it without stopping. I believe this has been the best book in the series so far. I know most of you won't agree but IMHO it was much better than the first 4 books. Books 1 and 2 were amazing but this one just got me sobbing many times, LOL.

Phillip and Eloise were such an amazing couple, just perfect for each other, exactly what they needed. The chemistry between both of them was the best. They were amazing together. I mean, the other couples in the series were really good together but not as perfect as this 2.

And the kids just melt my heart from page 1. So cute. If I imagine myself with kids I want 2 just like this.

I have to say that book 3 and 4 were not as good as 1 and 2 for me, but the 5th was the best in the series. Can't wait to read book 6. This series is amazing.

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## Jasmin says

How to search for true love?

One could hope that a parcel, containing directions to find one's soulmate, fall off from heaven. But unfortunately, that is highly unlikely. There is no easy way to find **the one**.

And for Eloise Bridgerton, the search was definitely not easy. She endured a number of seasons only to accustom herself to a few years of spinsterhood. She refused six offers of marriage just to wait for her own epic romance of cosmic proportions.

And all it took was a simple correspondence to find him. This is an old school starting from *penpals* love story. With just a few letters spread throughout the years, Eloise has managed to find the one destined for her. They say that when you see **the one**, you just instantly know. But does it really happen that way? Since in Eloise's case, that certainly didn't happen.

Sir Phillip's last letter ended with a marriage proposal of sorts, where he was asking Eloise to spend a fortnight at his home, with a chaperon of course, to see if they would suit. But Eloise, hastily ran away to search for her destiny. She already imagined Sir Phillip to be immediately on his knees as soon as he sees her and propose his undying love for her.

Well, that was far from what actually happened. It was miles and eons apart from her imaginings. Sir Phillip just stood there, and it was awkward.

But somewhere along the way, love just happened. She didn't instantly know, but she knew that love must be it. Love must be what she had with Sir Phillip.

To Sir Phillip, With Love, is a fantastic and exquisite tale of finding true love and having it in the end. As usual, it's also absolutely hilarious and wonderfully touching.

And I have to say, what I feel for Julia Quinn's novels is love at it's very best.

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### **Ana // TheBooktarian says**

It wasn't as good as the previous ones simply because of the main male character, *Sir Phillip*!

As a woman, I feel really angry about some of the things he said during this book! I explain: *Sir Phillip* just wanted a woman to make his life easier, so that he wouldn't have to worry about 'stupid things' and could do whatever he wanted with his life and ultimately have all the fun! In his mind, the solution to all of his problems was to get a wife, so that she could take care of everything for him since that's what women do... **A BIG NO TO YOU SIR PHILLIP!**

Yeah... I'm kind of mad about the way this character thought and did things... but the other characters, the events with the rest of the family, the writing and even the love story was still good, so 3 stars!

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### **UniquelyMoi ~ BlithelyBookish says**

#### *My Review*

Well, what is there to say that hasn't already been said? This is yet another fun installment of the Bridgerton series. I enjoyed the storyline, as it was different from the others, more unique – a nice change of pace from the usual plot in so many of today's Historical Romances.

\*sigh\* I really, really loved Sir Phillip. What a tortured soul! What a brave man! What a sexy hunk of man-flesh. \*sigh\*

Eloise, with her common sense ways and affection for children which comes from being part of a large family, is probably the one person who can save Phillip and his two young children from a life of loneliness and misery - but is he *too* scarred by his past to accept what she has to offer? You'll have to read it for yourself and find out.

With her Bridgerton series, Julia Quinn has come up with a delicious recipe for magic which she prepares and serves up beautifully each and every time.

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### **Rane says**

*It started off with a letter, and turned out to be a correspondence that lasted well over a year, but when Eloise Bridgerton is asked an marriage proposal through a missive she's a leery to even think about it, but when an event of marriage between her best friend and fellow spinster takes place, Eloise feels this may be her last chance at marriage and love.*

*Sir Phillip Crane is speechless when a beautiful woman appears on his doorstep, this couldn't be the woman he's been writing to? He image a homely woman someone whom could be a mother to his two hellion children and a wife who would take care of everything while he focus on his works with plants. Now this*

*beautiful woman, Eloise is changing his life and talking non-stop as he's torn between laughter, anger and the need to kiss her.*

*Either expected this marriage-of-convenience would change not only their lives but their very hearts.*

Eloise always came across as a busybody sticking her nose where it didn't belong, always quick to jump the gun but planning ahead. With *To Sir Phillip With Love*, I felt Eloise started to come into her own, she started to see that taking your time, not pushing your way through things and learning to listen then having to fill the air with nonsense. It didn't mean she still wasn't a busybody but she learned more through her journey and started to see with different eyes.

Phillip was a just as hard to like off the bat. Although he suffered greatly from the abuse by his father as a child, then the death of his first wife, he kept running away from two children whom needed him the most. Even after the marriage to Eloise, he cop-out and laid everything on Eloise shoulders so he could have sex with her and work in his greenhouse. But it was he who really took me by surprise and showed me a human flaw we all have to face. His fear about being his father, that someday he lose his temper and beat his children like he was beaten, made him fear true involvement. But sometimes it takes a huge wake up call to make us open our eyes, and that's what happen to Phillip, it made him stop running and finally face what he's been running from. Eloise was there to be his support and helped along with his children face his fears. His wife also did a number on him, which made him feel nervous and unsure of himself on how the truly treat Eloise, through these trail and errors both learned to compromise with each other and that only built a stronger and loving relationship that all couples face and deal with. Meeting each other half way.

The love scenes were great, but the romance and building of a relationship took center stage between Eloise and Phillip, which I really enjoyed as it's not shown to much in romance novels.

The humor was still there as the Bridgerton brothers come and rescue the runaway Eloise from certain doom, only to find out they needed to get her married instead. But once again it's Violet the Bridgerton's mother that adds the true words of wisdom that made me get teary eyed as I thought of my own mom and how I always turn to her for advice and a simple hug.

**Overall:** another great JQ story with a few lessons about compromise, trust and just wiliness to listen to those around you. Most of all, that even happy ever afters take a little work, but it makes it more special as you learn to understand and grow closer to the one you love

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## **Kimberly Carrington-Fox says**

**Nuestra reseña en *A la cama con... un libro***

Me lo he devorado

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## **Grecia Robles says**

Mmmm no me gustó tanto como los anteriores libros, a mi me encantan las historias con cartas y todo eso pero quedó a deber, si hubiera más romance o nos hubieran presentado más su relación a base de carta me hubiera encantado pero todo se quedó en una palabra HUBIERA.

Es la historia es muy sosa, Eloise como protagonista me quedó a deber y Phillip bastante equis no me

emocionó.

Mi parte favorita y lo que salva al libro es la intervención de los hermanos Bridgerton, ay es que no me acordaba de lo celoso que se ponía Anthony y su rabia siempre me mataba de la risa y que decir de mi Colin adorado y su amor por la comida LO AMO LO AMO LO AMO. Me faltó que saliera Penélope.

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## Caz says

**I've given this an A+ for narration and an A- for content at AudioGals.**

This fifth instalment in Julia Quinn's *Bridgerton* series is one of the books I have somehow not got around to reading, and which, for some reason I can't remember, I had thought to be one of the weaker books in the series. This new audio version has laid that misconception firmly to rest however, and is, I think, now one of my favourites of the set. **To Sir Phillip With Love** is perhaps not as light-hearted as many of the author's other titles, but it clearly shows that she has the ability to tackle difficult themes and write deeply flawed characters that listeners can root for even as we're wanting to smack some sense into them or questioning the wisdom – of lack thereof – of their actions.

One such character is Sir Phillip Crane, a widower whose eight-year-old twins are a complete handful. He inherited his baronetcy upon the death of his older brother, and seems to have also inherited his brother's fiancée, Marina, a very distant cousin of the Bridgerton family. When he receives a note of condolence upon Marina's death from Eloise Bridgerton, his response engenders a cordial correspondence which lasts a year, and ends in his suggesting that perhaps Miss Bridgerton might be open to the idea of marrying him. It's an odd notion, to be thinking of marriage to a woman he has never met, but from the tone of her letters, Phillip judges Eloise to be an amenable, sensible kind of woman – and quite honestly, he is so desperate for someone to run his house and, more urgently, manage his children, that marriage to almost anyone would be preferable to things continuing as they are.

You can read the rest of this review at [AudioGals](#).

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## Nikoleta says

Το λιγότερο ενδιαφέρον -για εμένα- βιβλίο, της σειράς έως τώρα.

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## Milica's Bookshelf says

Sir Phillip Crane je udovac sa dvoje male djece koji se bavi botanikom. Njegova supruga je preminula od komplikacija nakon pokušaja samoubistva. Posle njene smrti on dobija pismo sauešća od Eloise Bridgerton. Njih dvoje nastavljaju konverzaciju dok u jednom pismu sir Phillip ne predloži Eloise da se uda za njega, iako se nikad nisu sreli.

Eloise prolazi kroz životnu krizu, jer ima dvadeset osam godina i još uvek nije udata, dok su njenih četvoro starijih braće i sestara u sretnom braku. Krišom odlazi upoznati sir Phillipa u njegovom domu i biva zapanjena njegovom porodičnom situacijom. Komplikacije nastaju zato što je Eloise dovela svoju reputaciju

u pitanje beže?i kod sir Phillipa, a zatim postaje sve više nesigurna u to da li njih dvoje odgovaraju jedno drugome.

Svideo mi se po?etak knjige i kako se Eloise ose?ala u konfliktu.

Bilo je zanimljivo gledati kako se likovi nose sa njihovim razli?itim o?ekivanjima. Veza izme?u njih dvoje se sporo razvija. Phillip nosi ožiljke iz detinjstva ali i svog braka, pa mu bavljenje botanikom pomaže da na?e svoj mir.

Obožavala sam opet ?itati i o ostalim Bridgertonovima, a scena kad bra?a dolaze po Eloise je fantasti?na.

Omiljeni citat:

*“Volim te”, re?e, jedva uspjevši prozboriti te rije?i. “Toliko te silno volim.”*

*Zagrli je i ona položi obraz na njegova prsa, a on nježno svoju bradu na njezinu glavu.*

*“Danas”, re?e tiho, “blizanci su mi rekli da im je to bio najbolji dan u životu. I shvatio sam da imaju pravo.”*

*Eloise samo kimne jer je ostala bez rije?i.*

*“Ali onda”, nastavi on, “shvatio sam da nemaju pravo.”*

*Ona ga zbunjeno pogleda. “Ja ne mogu izabrati smo jedan dan”, prizna joj. “To je svaki dan s tobom, Eloise. Svaki dan s tobom.”*

*On joj dodirne bradu i prinese usne njezinima.*

*“I svaki tjedan”, promrmlja, “svaki mjesec, svaki sat.”*

*Zatim ju je poljubio, nježno, ali sa svom ljubavlju u svojoj duši.*

*“Svaki trenutak”, prošaptao je, “samo da sam s tobom.”*

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## Pat says

4.5\*

Adorei, meu Deus, como eu amo romance de época, eu vou ser sincera eu só peguei este livro porque estou a espera do livro da Colleen, e como ele ainda não chegou eu olhei para a minha estante e disse vou continuar com a série dos Bridgerton e não me arrependi nada eu achei o livro tão bonito e tão bem conseguido, que terminei tão rápido que me deu vontade de mais.

Este livro conta a história da 5ªirmã Bridgerton a Eloise, ela tem uma personalidade muito fofa é super tagarela, e decida, ela no início do livro acabou de fugir da festa da sua irmã Daphne para ir conhecer o Sir Phillip um botânico que ficou viúvo e que desde então que trocaram correspondência. Mas nem um nem outro esperavam ser diferente do que nas cartas apresentavam, e a história de amor dos dois foi muito gradual e bonito.

E posso dizer que é sempre bom ver os irmãos Bridgerton a entrarem em cena, me fizeram dar boas gargalhadas. E as duas pestinhas Amanda e Oliver, as crianças mais pestes mas mais fofas \*-\*

Este livro teve tudo numa doce q,b

Recomendo a todos, mas leiam por ordem :p

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## [Aengell] says

And this is said to be one of the not-so books in the series?

I loved it! Phillip was a flawed, traumatized, silent and brooding hero, just like I like them. Eloise was like a heroine by Julia Quinn should be: strong, stubborn, talking a little bit too much, but in the end endearing as ever. Together, these two were a well-fitting couple, and I felt myself very much invested in their romance, seeing that it was just **adorable**.

The twins were a delight to read about, and the relationship to their father was so bittersweet to watch, it made my eyes misty. All in all, I must say that the darker undertones in this read didn't bother me at all, because they were done in a perfect blend with the humorous scenes.

Nothing left to say here, other than that this read was **perfect**.

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## **Iliada says**

I read the first four Bridgerton books almost four years ago when I was taking my first tentative steps in Romancelandia. I regret having waited so long to read the rest as, back then, I used to read books with an enthusiasm I can't muster these days.

However, TSPWL is a very sweet romance made all the better by two naughty but adorable children, and a romance that built up realistically even withing the short time frame this book spanned.

Eloise was a wonderful heroine, intelligent and sunny - she lived life to the fullest as all of the Bridgerton clan. She couldn't be more different than brooding, introvert Philip but the two of them really worked as a couple.

I wouldn't expect anything less from Julia Quinn!

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