



Tales of Aradia the Last Witch Volume 2

L.A. Jones

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Please note that this is the unedited version so you can expect to find flaws. Flaws such as bad grammar and poor punctuation.

Tales of Aradia the Last Witch Volume 2 Details

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Author : L.A. Jones

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From Reader Review Tales of Aradia the Last Witch Volume 2 for online ebook

Kayla Walton says

Considering that the eBook version I got wasn't fully edited yet, the book was pretty okay.

My biggest issue is that one of the last scenes in the book is basically a word for word recap of a Trueblood episode featuring Tara and the psycho vampire in love with her. It took me a while to figure out where my deja vu came from but it definitely is eerily close to the exact same verbiage.

Peeka73 says

The first book was pretty good, so I was pretty interested in checking out the second book. And wow.. do people believe in editing their works these days? In fact, why not just EDIT it before you release it? What kind of writer would publish works that isn't edited in the very least bit. If you can't even be bothered to spend the extra time reading your own work over and correcting mistakes, then DON'T publish it. You cheat both yourself and your readers on what could be a great book.

Albert says

Picking right up where the last one left off we see Aradia still trying to figure out her world. This is a wonderful tale expertly crafted and well worth the money. Please be advised to read the first one and then continue to this one as they fit each other so well.

Michelle Cronin says

Not bad could do with proof reading to amend errors. Still need to read the next book to see what happen.

Mindy Cheah says

Love this book. Love this series so much. I'm already at book 3 now.

Alyssa says

This review is for the current version of the book. I know there will be an edited version later in which these things might change making the book better. I'll hopefully re-read it and write up a new review then

I really enjoyed the first book for the most part. Near the end we get a character that proclaims "This isn't Twilight!" and from there on out there are a bunch of scenes that just make you think of Twilight.

Girl/Vampire/Werewolf love triangle. I thought it wasn't going to go anywhere but it's pretty big plot in the story. The Biology scene, the beach and the scene at the house with all Roy's family and him telling Rai his uncle lost control and scarred his aunt like Emily from twilight.

I'm stuck at about page 175 of this book. The book so far as turned away from her being the last witch and more just like a typical love story. Then I read the comment about a scene appearing like True blood later in the book. It's a pretty big turn off for me and I really like the start so much!

I think if you state that the book isn't like twilight (and having a character say that is like stating) it you should try to really stay away from elements that remind people of it.

I dunno, I'm a bit disappointed at the moment but I already bought all the other books so i will read them eventually. Still hoping for a big change because there are elements of the plot I'm still really curious about and want to know what's going to happen/going on.

UPDATE with SPOILERS:

I finished the book and actually deleted the last two in the series. I quite honestly can't continue the story. I know we'll be getting edited version later so I've choose to not read these at all until there are edits.

One of my biggest issues is Aradia's sudden power lost. I mean we can see all the things she can do and when she's mad she literally disappears on people but when she's faced with Henry she only EVER tries to make a fireball and fails. That's it. Nothing else. She gets raped without ever lifting a finger to try and save herself and then when everyone else comes to save her she puts her hand threw Henry's chest? She couldn't do this before? I mean, she was worried about the safety of her friends but getting raped isn't incentive to protect yourself?

The end really bugged me as well. She's supposedly the most powerful hidden there is and yet she's getting forced to choose a 'consort'. One of FIVE guys? I really hope in this case it's as a companion but it seems more like a sexual partner and Aradia is only 16.

Our villain also loses all his gusto, he barely seems evil or villainy at all really. His attitude at the end is basically non-caring when at first he cared a great deal. I dunno, I like him as a villain at first but near the end he just didn't seem much of a villain.

I'm really not a stickler for grammar but the overuse of the ! point in a non-dialogue setting really put me off. It might be the number 1 reason why I didn't continue the series.

I would definitely recommend the first book in the series. Personally, for this one I'd wait for the edited version.

Dawn Williams says

AWSOME!!

Annette McLean says

Book two is a little more in depth with the story of Aradia and her witchy findings.
It must be a good story, despite the spelling and grammar errors as I am looking forward to Book 3.

James Groenestein says

Having read book 1 a while ago, it took me a bit to remember the story so far. Once I had, I managed to get straight in to this book.

In this tale, we see Aradia being torn between her feelings for Dax and Roy, as well as the Sovereign's desire to see her gone coming to a head...will he succeed....

Another great read in this series with some typical teenage situations. My only real criticism is in a particular scene towards the end of the book, the author touches on a very serious subject and although it is well written and described, it felt a bit rushed.

I look forward to book 3!

Teena Reid says

AWESOME

I love this book, as well as the first! I even bought the rest (through Volume 5) on KOBO. This series is a must, especially for anyone who loves "Twilight". This is like "Twilight" only not with just werewolves and vampires, but werewolves, vampires, faes or fairies, shape-shifters, etc! No Spoilers! Go get the series!!!
Me telling my friends about these books:

Anitajt says

Loved the first book, this one took a while to get into, once it got going I couldn't put it down. I hope though, the the following ones are not going to be a 'will she - won't she' saga concerning the men in her life!

Tabitha Ormiston-Smith says

I enjoyed this book as much as the first one. Great stuff! It's fun and fast paced.

But it seemed to me that the writer was in a bit of a hurry getting it ready for publication. Especially in the first few chapters, there was some very chopped up English which a leisurely read over it would have picked

up, let alone proof reading. No doubt the fans were clamouring for a sequel, but it would have been better to take a little more time I think. I'm sure this will be corrected on future editions, of which there are bound to be many.

TheBookLion says

The ending left me WHAT THE FREAK!

That twist at the end, did not expect that and do NOT like it at all. That was horrifying and it was said in just a casual manner. And Aradia, what the hell, she knows she has some badass power, at least do something. She has been on depress mode 3/4 of the book. Sure you're the last of your race but zap out of it! That psycho Korrigan came and you just stood there. USE YOUR POWER! Damn that was frustrating!

I won't say I hated the book but the plot was indeed dragging. At first we meet with this amazing girl who doesn't whine and who is cheerful and take down any bad guys, and in this one....just because a guy you dint even date turned out to be a liar you go into depress/emo mode. I did not expect that from her, sure she's an 16 year old girl but that was a bit exaggerating on the naivety side. Which she is NOT! She's an idealist but not that stupid.

And whatsup with Dax being all melodramatic- He wants Aradia to give him a second chance, and when she does he says he doesnt know he loves her. WTF! And when she obviously walk away from him, like any normal person would do, he regrets. For an old vamp the guy did act like an idiot teenager.

I hope the next book is betta. I really like first book.
