



Soul in Love

Vone Savan

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Soul in Love is a fictitious paranormal romance that centers on a seventeen year old girl named Amber Olive. One evening, after spending time together, Amber and her boyfriend, London, end up in a horrible car accident in which she somehow survives, but her boyfriend does not. Then, while Amber mourns his death, she begins to see and feel London again. At first, she questions her sanity, but then starts to believe in him. Through this newfound belief, she takes a metaphysical journey which ultimately answers the questions to London's appearances and her own reality. This book deals with the issues of loss, grief, and love. It challenges the idea of how far we will go to try and get back the person we once loved; even after something as profound as death. Soul in Love also raises questions relating to what each of us will truly believe after something tragic happens-spiritually and otherwise.

Soul in Love Details

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Author : Vone Savan

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From Reader Review Soul in Love for online ebook

Jennifer Wardrip says

Reviewed by Monica Sheffo for TeensReadToo.com

Amber and London are young and in love. Nothing can touch them or their perfect lives.

Nothing, that is, until a car accident causes London's untimely death. Shortly after the accident, Amber begins to hear whispers of his voice, and sees apparitions.

Is it truly London reaching out from beyond the grave, or is something far more sinister playing with Amber's mind? Find out what it really means to be a soul in love in this exciting new book!

Vone Savan's debut novel starts off slow, with somewhat cliched dialogue that reads far from sincere. He redeems himself a few chapters later, though, with a gripping storyline and characters that are more believable. At times the dialogue can feel commonplace and repetitive, but the shocking twist of an ending makes up for any flaws!

Rachel says

This book was so incredible! I loved how Vone was descriptive in all the characters. While I read this book, I began to cry in some parts because it was just so intense. Vone described everything that Amber was feeling from beginning to end. Just spectacular!

The ending; Well I'm sad that the ending kinda tells the reader that there will be no sequel, considering it would be hard to write in Ambers POV because of her situation. I suppose Vone could write in Lucca's POV or maybe even Cecil's; if Vone did choose to write in these POVs then I think the sequel will be just as good as the first one. Vone is an amazing writer and no one should tell him otherwise:)

Clackamas says

This book was given to me by a friend who knows that I like to try out new authors. It took me a long time to start it because it is definitely not the genre that I normally care for at all. However, even though I am not the target audience, I am very glad that I took the time.

First, this book didn't get five stars because it was obviously the author's first novel. Like most new authors, Savan spent a great deal of time describing the settings, characters, and the relationship. I am not sure why a new author's use of adjectives feels clunky, while authors like Stephen King who also spend pages describing small details feel natural. Whatever the reason, it pulls me out of the story so I have to knock off a few points. However, I need to reiterate that this is NOT just him. It is something that I notice about MOST new authors. So if that is the biggest problem that I can find, he's doing well.

Now for the story... The romance formula of love discovered, explored, lost, and regained is tried and true. But Savan took it somewhere new. These were childhood friends who finally decided to date, and having witnessed that dozens of times in my life, I believe that Savan accurately depicted the feelings that hormonal teenagers go through when they believe that they have found the love of their life. Nothing else matters and

they get completely wrapped up in each other. Then London dies, and Amber's grief is believable. She loses herself for awhile. That happens. I bought it. That is when Savan's lack of experienced stopped pulling me out of the story because I finally cared about the characters. It is good that I finally became engaged in the story because it made what happened next feel plausible.

At this point the story heads down the paranormal path. Amber begins seeing London, feeling him, talking to him. This could be attributed to her grief, and she tries to shrug it off. But his presence is too strong. She again loses herself in her love for him. The reactions of her friends and family who care about her are all believable, even the ones who try to appease her by joining her in her attempts to contact him through the Ouija board.

The Ouija board adds a whole different element to the story that I appreciated. Any time a work of fiction leads me to want to learn more about something new, I consider it a success. I learned some stuff about the lore of contacting the dead that I wouldn't have bothered exploring on my own. Savan obviously did some research in order to properly use this plot element. As a reader, I respect authors who try to get their facts straight when they could just make something up and have it still be effective.

I don't want to talk about the end of the book because it goes someplace unexpected and I don't want to wreck it for others. While I don't want to throw in too many spoilers, I do want to address the message at the end because it seems to be the main reason that this book is getting poor reviews. So, don't read the next paragraph until after you have read the book, or unless you have already read a review that gave away the ending.

*****SPOILERS
BELOW*****

Yes, she kills herself at the end to join her love. That has been thrown out there as the reason that the overall message of the book is bad several times. But as you'll see if you read the book, she was tricked into doing it. It took chapters and chapters of the antagonist whittling away at her drive and destroying her relationships with the living people that she loves in order for her to get to that point. London does not want her to sacrifice her life to be with him. I think that most people who have lost a spouse or boyfriend/girlfriend or counseled another through such a loss would agree that the roller coaster of emotions that this situation would bring on cause people to feel suicidal. I don't feel that acknowledging that as Savan has done is that same thing as advocating it, or calling it the message of the story. The message was that love can overcome all obstacles.

Good job Savan. I'll read your next book.

Stephanie says

"Soul in Love" is an amazing first novel for Savan. The book has the wonderful ability to draw out your emotions through a connection with the characters. I cried through the first part and I cried through the ending, because I was so involved with the storyline and the characters feelings and emotions. I felt the plot moved at a great pace and I was impressed with the satisfying explanation for the paranormal section of the book, as I am quite a skeptic.

The book is definitely written for Young Adults but that doesn't mean that regular adults like myself can not

enjoy it. The emotions are described in a clear, relatable fashion (for any age), along with vivid descriptions of the characters and settings.

Once I started reading I was hooked and had to know how the story ended. There was some excellent plot twists, and some predictable ones. This may not be the best book of the year, but Savan is definitely one of the best new authors of the year. I cannot wait for Savan to write another book to see how his writing flourishes.

Gianna says

Soul in Love was a very interesting novel. During the beginning of the novel I felt like I wasn't going to enjoy because it was very sad. However mysterious things started to happen that made me want to continue reading. While I was reading this at night I even became a bit spooked. The end kind of shocked me. But it was still really good and enjoyable.

I received this book from Goodreads giveaway.
Thank you.

I recommend this book to people who enjoy paranormal novels that involve mystery and ghosts.

Matthew says

Portland, OR has kindly granted us yet another promising young author, Vone Savan. Unlike most other new writers, Savan selects Young Adults as the target audience for Soul In Love, which he classifies as a "paranormal romance." However, as an adult reader I find Savan's writing to be just as enjoyable (if not more enjoyable) than a number of the contemporary novels I have read that were aimed for adult readers. This is, I purport, due to the elegant prose that is evenly contrasted with realistic dialogue throughout Savan's novel - and the fact that he **never** underestimates his readers' intelligence. It takes true talent for any writer to develop a plot and storyline that successfully erases the typically ever-present virgules placed between different genres of literature-- this book will surely be appreciated by readers who enjoy practically any genre.

Prior to journeying through the novel I feared that the love story would make the novel fraught or trite. Savan manages to avoid this by integrating wit, humor, and emotion in a way demonstrative of the finest Young Adult literature - reminiscent of writers like Ellen Raskin or Norton Juster. Throughout the work, the characters who are well-developed and likeable escalate the reader's capacity to connect to the story.

After reading the novel I am reminded of the sentiment I felt upon reading a few of my favorite lines from T.S. Eliot's "The Waste Land" - "I could not / Speak, and my eyes failed, I was neither / Living nor dead, and I know nothing, / Looking into the heart of light, the silence. / Oed' und leer das Meer" - a sense not merely of loss, but one of not knowing what comes next. Not hopelessness, but mystery through a continued passion for that which may have ceased to exist in one plain of one's life, but may now be present in some other capacity.

Schwana says

Really enjoyed this book, took a bit to get into it. I was not thrilled how the heroine ended her life, just because she wanted to be with the boy she loved; but ... Love is a Powerful emotion. I am happy that she ended up with the correct person/soulmate. The supporting characters were very good and I enjoyed the way her friends tried to be there for her and support her, even when she wouldn't let them. I gave the book to my 17 year old daughter and she read it as well. She said that she liked it, but didn't like how it ended. She is of that age and couldn't understand how you could just take your life like that - even for Love. She has never truly been in Love, yet. I hope that she would be stronger and know that she would be with those she loves in the next life.

E.J. Stevens says

What would you do to stay with the one you love? Soul in Love is a wonderful debut by Vone Savan. I have to admit that I was expecting a sweet, young adult paranormal romance, but was pleasantly surprised by the depth and chilling nature of this novel. After Amber loses her boyfriend London in a tragic car accident she doesn't know how to move on. Savan's description of heartache and loss is believable and adds to the realism of Amber's experience. When Amber begins to communicate with her dead boyfriend, she sets into motion a series of unexpected, life changing events. Soul in Love is a haunting tale of love, remorse, grief, and obsession. Due to certain tragic themes (see "sensitive reader warning" below) this novel may be more suitable for more mature YA readers and adults.

I recommend Soul in Love to readers of paranormal romance, paranormal suspense, and especially to fans of young adult fiction with darker themes. Soul in Love may appeal to fans of the Twilight series by Stephenie Meyer, Romeo & Juliet, The Lovely Bones by Alice Sebold, and the Wolves of Mercy Falls series by Maggie Stiefvater.

Sensitive reader warning: violence, sexual situations, and mixed messages concerning teen suicide

Source: This book was provided by the author or publisher for honest review.

** This review originally posted on my blog www.FromTheShadows.info **

Crystal says

I won this book on a goodreads giveaway! I am really not sure how to rate is book, it started out so good and ended, I hate to say it but horrible. Amber Olive is a senior in High school when her life is torn apart by the death of her boyfriend London. Vone takes us threw her grief and wonderful memories, I cried of course and I really thought this part was written well. Then Amber starts seeing London's ghost and people around her start dying, she is thrown through a roller-coaster of emotions. Is she really seeing London or going crazy, and who is killing everyone? Is London's ghost the killer? So up until the very last chapter I was really enjoying this book, I have to say I don't know what Vone Savan was thinking but I would still recommend this book to others they might not think the same as I do about the ending, although this is not for middle school age group. I personally will not be letting my 12 year olds read this one.

Jessica at Book Sake says

This is a young adult novel of everlasting love. The story features a young couple that simply adores one another, but fate intervenes and Amber's boyfriend London dies. This would normally be the end of the relationship, but somehow it doesn't stop there. The book is listed as paranormal, but it could just as well be spiritual, as we really have no proof of what happens when we die. The grief that Amber displays is so well written that I found myself tearing up along with her despair. Amber's friends and family are all just as wonderfully written.

The drawback for me is in how the story played out and in some of the conversational bits. For me conversation in novels is a tricky thing, you need to cover a lot and still have it sound natural. It wasn't a huge issue throughout, but was more apparent in the last third of the book. The conversations felt forced and unnatural. There seemed to be too many quick easy fixes to the problems at hand, which were unneeded. There were some variances within the story that kept coming up. (The students were celebrating the end of the last day of school before Spring Break, the accident happened that same night, only a week goes by as the funeral is on the following Friday, but Amber's mom is surprised to see her out of bed the following Monday morning, amazed that she is going to school. Amber says she needs to go meet with her teachers for the make-up work. This makes no sense as they weren't in school.) There are a few moments like that throughout and they bother me because they throw off momentum when I have to figure out what is going on with the timeline. The ending to the story left me entirely disappointed and the characters end up being someone I don't want to know.

Savan does have a way with writing characters and tragedy. He's able to convey emotions and the turmoil one feels when losing a loved one. He convincingly shows what one would do to have one more moment with the one we love.

Nana says

I didn't like the message the story delivers at the end at all.

~Tina~ says

This is my first time winning a book from the first-reads program, so I want to say a special thanks to goodreads and to Vone Savan for sending me this book.

Soul in Love is a supernatural love story about Amber Olive, who after a tragic accident mourns the loss of her boyfriend, London. Memories and nightmares invade her everyday life while she grieves and longs to be with her true love, to see him again. Till one day, she does. Even as a ghost, London is still with Amber, keeping his promise of 'I'll love you forever'. Only, after London comes back, other people start dying and Amber is scared that she's going crazy and starts to question if her deceased boyfriend is indeed a killer? Just how far would you go to be with the one you love?

This book was very hard for me to process emotionally. It questions your morals and challenges your beliefs and as much as you want to like something, you realize that if you don't agree...you just can't.

The only true factor I liked about this story was Amber and London. They have a very adorable relationship

and there is nothing I love more than reading about childhood friends turned romance, it's always been one of the sweetest elements I look for in a read.

Their love was believable and beautiful, and Amber's memories really pulls at those hearts strings, only wanting the best for these young lovers.

But sadly, that was the only element I liked about this story.

There were just too many circumstances that just didn't work for me.

Let's start with London's behavior concerning Tristan. A loving, fierce, protective boyfriend is one thing, but to take it to that level is a whole different story and quite frankly I didn't see it fitting with London's personality when alive.

Then there is the ending, which I couldn't convince myself to agree with. There are many different ways to achieve a happily ever after, and as a sap, I wanted it very much for these two, but I wish it could have been handled in a different way.

But most of all, I felt very deceived once we found out who was responsible for Amber's ultimate decision. It made me question everything I read through out the story, wanting the book to be redeemed all in the name of true love, but this particular twist can not be forgiven and therefore destroyed any positive opinion that I may have had. Even though, all is well at the very end, it was the getting there, the real reason, that was most upsetting.

In a nutshell, I don't agree with the message delivered in this book and while the love story is indeed very sweet, I couldn't love this book with the kind of ending we received.
