



Cake

Derekica Snake

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To be loved by a vampire... I've been called many names in my day. Most of them weren't flattering but they were true. I was a right unholy bastard.

Eighteen months ago, I was a fat, nasty, legally blind, computer programmer who decided to try his chubby hand at industrial espionage. I wasn't good at it. I caught the attention of a Vampire Assassin, Marcus. He was just supposed to kill me; but he wanted me instead. I became his toy for a year. During which time he reshaped my body; fixed my vision and broke me psychologically into three pieces.

On the anniversary of my kidnapping, he gave me the choice to become an equal or remain a toy. Little did we know that he would never be my equal.

Cake Details

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Author : Derekica Snake

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From Reader Review Cake for online ebook

M'rella says

I did manage to survive another 10%, totaling 60%, just for the pleasure of giving it 1 star (applying the good old rounding up rule).

Eighteen months ago, I was a fat, nasty, legally blind, computer programmer who decided to try his chubby hand at industrial espionage.

Is it just me who feels a little uncomfortable, reading this part? You, know... *me* being "fat and chubby" and "legally blind" computer geek... Interesting how *nasty* it sounds in this sentence, especially being put together with "nasty" - he-he ~:/ Clear as day, the author herself has some major issues with self-image..... Is this what the book is all about? Unless ...politically incorrect much? *snicker*

During which time he reshaped my body; fixed my vision and broke me psychologically into three pieces.

Read "continuously raped" instead "reshaped"; "forced" instead of "fixed" (oh, don't get me wrong, there WAS a choice - be a vampire and a vampire's sex toy or be brain-dead and a vampire's sex toy); "broke me..." that one is true, considering all the abuse and mindf*ck that's going on.

No respect for English language, either. Grammar, spelling, punctuation... - you name it, it's all subject to abuse as well.

PS

My english isn't perfect, but I don't publish crap I charge people 10 bucks for.

Emma Sea says

Portal...giggle.

BJ says

4.5...

I'm still a little shell shocked after reading this book and have no idea how to categorise my feelings when it comes to the characters and their relationships. So i'm not going to think - i'm just gonna write what comes to mind... no filter... (god, this should be interesting).

Firstly, I don't think i've ever seen (or read) so much rape in the storyline of a book as i did in this... It's for that reason that the way i view the characters is so confusing... And don't crucify me for this, but after you got over the initial shock and their relationship started to build, it kind of became okay... well, not okay...

just... i don't know... less wrong? Because of the reasons behind it, you feel sorry for both the "victim" and the captor in a sick, kinda twisted way... you'll have to read it to see what I mean...

I really liked the idea behind it... the social structure, the world within a world (umm "underworld" i suppose you could call it) and of course, the superpowers :D. Oh god, the SUPERPOWERS! :D and ACTION! :D SO MUCH DEATH AND DESTRUCTION! ~ Much better than Twilight... I mean, come on - this has gay sex practically every second page and it's not even as gay as twilight.

The only thing that had me willing to put this book down at around 75%, was the fact that there are apparantly 3 relationships in the book (obviously between 6 characters) but the messed up part is that only 3 actual bodies are involved - but i don't consider it menage (oh yeah... and they call eachother grandfather, father, son and brother *ewwwwwwwww*). Yeah, multiple personalities. There's Xavier (Edward) who is also Sex and Azriel. There's Marcus who is also Armour. And then there's Claudius who is just, well, claudius.... that is some fucked. up. shit. haha and you need to keep your wits about you to determine who is who sometimes. Even the fact that I remembered their names is a testament to how much i liked the book despite it's many obscurities... so if you want, take a chance, it has so much going for it that can make up for the bits that are oh so wrong, if you let it and keep your mind open.

So much to talk about, so little brain space at the moment... All in all... my vote shifted from 5 at the start to 4 to 3 back to 4 and now it's staying on 4.5 :D

SusieQ says

Why don't the number of stars go higher than 5? This book should be a 10! I LOVED IT!! Please please hurry with part2!

Alice says

4.25 I was Edward Xavier, the man. Not Sex, the slut. Marcus was going to find out that I couldn't be manipulated anymore. Stars.

I knew my parents believed in this crap, but I thought I knew better. Vampires were only legends. They weren't real. They couldn't be real. Right?

Edward was a cruel man, caring about nothing but himself. That is until he is kidnapped and tortured for a year of his life, his last year of life.

I was initially put off, as the writing seemed juvenile and his captor had a British accent, and Edward came off as very feminine. But I stuck with it and I ended up enjoying it!

Even though there was a lot of drama, I still enjoyed it. I must have just been in a super happy mood because if I had read this earlier (or later) I would have probably hated it.

The characters didn't stick with an emotion or action, and changed constantly, which I must say was annoying.

But I did enjoy the spin on Vampires. And clearly other stuff which I cannot bring to mind at this very second, (other than that Edward was really funny and I enjoyed his comebacks) otherwise I wouldn't have given it such a high rating, would I?

(view spoiler)

It was written well and wasn't boring. I felt for Edward, but it wasn't as dark as I was expecting.

A copy of Cake was kindly provided to me by Derekica Snake, in exchange for an honest review.

Ivie ☆Born to Magic-Forced to Muggle☆ says

~DISTURBINGLY BRILLIANT~

I can see how this novel would clearly piss off a mass of people. It's made in a way that will leave you no moral gratification at the end. It is comprised completely out of antiheroes and they do not experience a magical epiphany throughout the novel, leaving them repentant for their twisted, wicked ways.

This is a story about a stolen life, abuse, and forceful warping of the mind to suit the captor's needs. At the end it was about acceptance. Here's the thing – it goes against the grain. It really does. We as a society of readers more often than not find happy endings, and see bad characters getting exactly what they deserve. We pursue that witch we see as morally correct. We demand it even. Life doesn't often happen that way, in fact it doesn't happen like that in general, but we always seem to find some form of justification to get us through. Sort of glossing over the grey bits if you would.

Xavier's capture was brutal, his year in confinement harsh and hard. He was fat and legally blind. In that year his sight was restored and he was made to run two hours a day on the treadmill to get in shape. Some would call that body shaming. The author presented it this way – His captor Marcus said to him from day one that he is beautiful. All of him. That he saw what was underneath and wanted to raise him to his full potential. Marcus didn't treat him any differently because of his weight – he still used him exactly the same. A year later and Xavier found himself being happy because he was healthy, not because of vanity. In absolutely no way am I saying that the end justifies the means in this case, but I personally find that harsh truths and tough realities benefit us more than sweet lies and paths of less resistance. For example if you had a person you cared about and you saw they were unhappy and unhealthy because of their weight, would you keep quiet because it's the polite thing to do, or get your hands dirty and help them no matter what?

The confusion of sexual identity was constant and well placed. Xavier was only with women prior to his capture. In fact he was very inexperienced sexually, but was convinced he was straight. Throughout his confinement his body has learned to accept Marcus' touch, confusing the life out of him. He was in limbo asking himself was he gay to begin with. Is he becoming gay because of the forced treatment by Marcus. Or has he simply gone insane. The thought process was realistic. It was logical and understandable. It made you care for him.

Finally the breaking of mental barriers after Xavier has been turned. During his capture he was called by his

initials, **Sigmund Edward Xavier**. Sex. He was a slut and a whore, even if he only had one master. Now he is an equal. Marcus is kind, caring and most importantly asks for permission to touch. Slowly Xavier analyses his time with Marcus and starts noticing small things, small mercies and gentleness where he before only saw cruelty. He notices his growing feelings for his captor. He by no means asks for justifications nor Marcus ever offers any. The balance has shifted with Xavier not being food or a toy anymore, and Marcus gave him the ultimate gift, himself, to be ruled by his once prisoner. He is *equal*. The vampires in here weren't apologetic. Humans are food, and useful tools, nothing more. In fact here's a quote that explains their relationship quite well.

"I do have another particular vice that I like to wallow in. You see, I have, from time to time, been known to kidnap, ravish, and mate with my victim."

I narrowed my eyes. "Are you calling me a victim?"

"No. I am calling you mine."

In a sense morality is subject of this novel, but not in a classic black and white sense. You have started at one point, and that starting point is now gone. It's in the past. Experience changes us, and shapes us in different ways. Whether you see this as wrong or right sometimes you just simply accept the cards you've been dealt and make the best of it you can.

I honestly wasn't expecting this when I picked it up.

For M/M this was ballsy and deep – pun may, or may not have been intended.....

Cat says

I had put this book on the side because I had thought it would be a great story. I finally realized that I had let it sit for too long waiting to enjoy it and pulled it off the shelf to read. It was such a disappointment. Despite the lovely cover that can suck you in, the three characters depicted are not nearly as lovely in personality.

Xavier is kidnapped by Marcus, a vampire, and proceeds to be tortured and raped for a year. Marcus forces him to exercise, eat only what he deems as good for him, fixes his eyesight, and assaults him every chance he gets. After a year of this, according to some vampire law, Marcus is forced to let Xavier go or turn him. He can't bear to release Xavier of course, so he turns him and marvelously discovers that Xavier is a rare breed of vampire.

The simple fact that Xavier doesn't run away nor take any revenge against Marcus was shocking enough but that he actually chooses to stay with him and continue their relationship was beyond what I could believe. He'd make out with Marcus one second and the next hate him for the year of rape and torture! Meanwhile Marcus thinks he's done only wonderful things for Xavier by turning him into the beautiful person he is now.

So much is stressed in this story about physical beauty and there were too many parallels between the "awful" person Xavier was while he was fat and ugly and how, now that he's beautiful, his life is so much better and even his choices and attitude is more pure and great. So much about Xavier was fake and commercial which plays into the themes that people work against all the time; that beauty means greatness and that "ugliness" means evilness or bad choices.

These repeated themes alone made it impossible for me to even finish the book, though I forced myself to read until there were only 2-3 chapters left.

Deja Dei says

Not rating. I had a whole lot of problems with this. I just couldn't buy that the main character, sometimes named Sex and other times Xavier, could fall in love with Marcus who brutally raped him to the point of injury while he kept him prisoner for a year. At one point Marcus bragged that he had raped him 800 times. At one point he head-butted him unconscious and raped him, there was nothing, nothing sexy about it! Even after their in love, supposedly, Xavier is still scared of Marcus and he continues to force himself on him and abuse him, sexually, emotionally, psychically and even by mind-raping him. Xavier continues to think of Marcus as his rapist. Add to that the plot was pretty minimal, more sex scenes strung together than anything else, and I just lost interest early on. Also, the author uses that tired cliché you often see in shifter books: that while Xavier is coming into his power, he "has" to have sex all the time to use up the residual energy. Really tired of that excuse. The world and some of the concepts relating to the vampires were unique and interesting, but the very unlikable protagonist Marcus and Xavier's unrealistic fondness for him ruined everything else. This is just my opinion, but I don't know what other people saw in this book to rate it so highly, aside from the pretty cover art. Also, it is full of typographical errors :(

Overall, I want my money back.

Breann says

DNF at 62%

This should have totally worked for me. It has all the things I love in PNR.

- ✓ Vampires
- ✓ Deliciously dark themes
- ✓ Sexy alpha male
- ✓ Some hot menage scenes
- ✓ MC coming into their own baddassness

Umm... no. The main character, Xavier, was just annoying to say the least. He cried for at least 35% of what I read. Yeah, yeah, he was abducted and abused for a year and, yes, that's definitely grounds for some crying. I get that. But then he started to fall *in love* with his abductor, Marcus. IN LOVE! This is when I had to stop. I can enjoy a story with abduction and dub-con when the victim gets all hot & horny. But love? I don't buy it. Nor do I buy Marcus loving Xavier and wanting him for a mate after abusing him for a year. If your gonna be a creepy ass guy, stay a creepy ass guy (I'm totally thinking of Bloodraven here who was his creepy self the whole way through) Don't all of a sudden turn around and be a classic hero from any romance novel. It was weird and unnatural and just not for me.

Taintedskyee (Books Books&More Books) says

BR with friends on 16th Feb More the merrier, so feel free to join us.

Review coming soon!

Jason Bradley says

I was surprised by the nonstop action in this book. Very entertaining. The main characters are interesting and sexy, the story is strong. Lots of rough wild sex involved too. :)

Vivian ?????? says

This book is so fucked but I couldn't bring myself to stop reading. Why couldn't it have a HEA? No. It didn't even have a HFN. More like a "sorry for the ending. . . to be continued. lol on you.". It was a pretty hard read, and not at the beginning either, when he was abused. More near the end. I kept wishing for a HEA.

I don't know if I can handle the next book.

After reading this book I don't exactly feel "sick". I just feel very. . . slimy. This weird feeling in my stomach and heart. It doesn't feel good to be honest.

DarienMoya says

^^CAKE IS YUMMY, YUMMY IN MY TUMMY!^^

4.5

More of my reviews and ramblings at PANTS OFF REVIEWS

Cake is yummy, yummy goodness. I have a serious crush on Derekica Snake; I would love to be a voyeur in her head. I first read an online fic by the author that was recommend by a friend and I fell in love. Tentacles for the Bride Bouquet is no longer available to read online, because I think it will be released as a book (yay). In the author, I found all my perve, come true. She writes sexy, mixed in with the unconventional and some very pretty men. Cake is one of those, and with this one also comes some warning. It seems that whenever I read a Snake book there has to be a warning list.

Avoid if you do not like:

- **No-Con/Dub-Con**
- **Blood/Gore**
- **Ménage**
- **Pretty Pretty Men**
- **The Anti-Hero**
- **Hot Man Love**

This book had me at its opening line "*I was a slut*", and from there on, I just fell in love. Edward aka Sex/Xavier was once a bitter man shaped by being overweight and almost blind. Then on his birthday, a beautiful man corners him in a bar and calls him beautiful, which Edward finds very hard to believe. At almost three hundred pounds, there is no way in hell this hot man would want him. That is until Edward wakes up with a pain in his ass (literally) and realizes that he is about to become the plaything of a man he

will come know as Marcus.

Eighteen months later, we have a new Edward, his vision is no longer impaired and he is about half his size. It seems as if he has it made, but for those months Edward has been living as a toy, used and abused by Marcus and now is called Sex. That's what he is needed for sex and the blood that flows through his veins. Sex realizes that Marcus is more than a man, and it amplifies his fears tenfold.

I will honestly say that as reader, you will either love or hate this book. There is just so much that pushes conventional relationships out the window. Edward/Sex/Xavier was tortured, raped and whole bunch of other things by Marcus. Yet Marcus is his lifeline, the true holder of his heart and if that isn't a **“What the Fuck”**, I don't know what is. The relationship is complex and effed up and I freaking love it.

The twists and turns of this book are truly entertaining and I have serious feelings in my heart for all the characters. I love Sex (teehee); he is truly awesome and feisty. Marcus I have a sneaking suspicion that I should hate his guts but I totally love him he is he anti-hero in every sense of the meaning. I loved their relationship, a mixture of hot/cold and molten lava (*where is my pants?*). This is every bit a Yaoi book, and if you are a fan of yaoi you will love it, if you don't like yaoi then **‘Stay Clear’**.

Apart from the annoying word 'portal' (*is this some sort of space-time continuum*), just say ass/hole just anything but that. This book is super cool, and I am excited to read the second in the series. I cannot get enough of my pretty men.

Side Note- That cover is gorgeous, and I have lascivious thoughts when I look at it. Lurve!

Side Note 2- I would love a signed copy of this book (hint, hint)

~ Lei ~ Reading Is An Adventure ~ says

[cringe-worth sex part names and the grammar/editing (hide spoiler)]

Vivian says

Fun vampire tale. Okay, some have had issues with it, but after all the diatribes about it I expected a harder read. Yes, there are multiple instances of non-con, but they are described impersonally and in retrospect from the victim's POV after he's moved beyond it. While this isn't rainbows and unicorns, it ain't terrifying either and I'm eager to read Book 2, Cinder.
