



Girl Comics

Colleen Coover , Valerie D’Orazio , Lucy Knisley , Ann Nocenti , Trina Robbins , G. Willow Wilson , Stephanie Buscema (Illustrator) , Molly Crabapple (Illustrator) , more... Faith Erin Hicks , Robin Furth , Jill Thompson , Kathryn Immonen , Abby Denson , Christine Boylan , Marjorie M. Liu , Louise Simonson , Lea Hernandez Seidman , Kelly Sue DeConnick , Carla Speed McNeil , Devin Grayson , Ming Doyle (Illustrator) , Cris Peter (Illustrator) , Nikki Cook (Illustrator) , Elizabeth Breitweiser (Illustrator) , Agnes Garbowska (Illustrator) , Emma Ríos (Illustrator) , Barbara Ciardo (Illustrator) , Emma Vieceli (Illustrator) , Emily Warren (Illustrator) , Cynthia Martin (Illustrator) , June Chung (Illustrator) , Sara Pichelli (Illustrator) , Rachelle Rosenberg (Illustrator) , June Brigman (Illustrator) , Rebecca Buchman (Illustrator) , Ronda Pattison (Illustrator) , Adriana Melo (Illustrator) , Mariah Benes (Illustrator) , Kathleen Marinaccio (Illustrator) , Kristyn Ferretti (Illustrator) , Star St. Germain (Illustrator) , Sana Takeda (Illustrator) , Colleen Doran (Illustrator) , Ramona Fradon (Illustrator) , Stephanie Hans (Illustrator) , Sho Murase (Illustrator) , Amanda Conner (Illustrator) , Laura Martin (Illustrator) , Jo Chen (Illustrator) , Jeanine Schaefer (Editor) , Lauren Sankovitch (Editor) ...less

Download now

Read Online →

Girl Comics

Colleen Coover , Valerie D'Orazio , Lucy Knisley , Ann Nocenti , Trina Robbins , G. Willow Wilson , Stephanie Buscema (Illustrator) , Molly Crabapple (Illustrator) , more... Faith Erin Hicks , Robin Furth , Jill Thompson , Kathryn Immonen , Abby Denson , Christine Boylan , Marjorie M. Liu , Louise Simonson , Lea Hernandez Seidman , Kelly Sue DeConnick , Carla Speed McNeil , Devin Grayson , Ming Doyle (Illustrator) , Cris Peter (Illustrator) , Nikki Cook (Illustrator) , Elizabeth Breitweiser (Illustrator) , Agnes Garbowska (Illustrator) , Emma Ríos (Illustrator) , Barbara Ciardo (Illustrator) , Emma Vieceli (Illustrator) , Emily Warren (Illustrator) , Cynthia Martin (Illustrator) , June Chung (Illustrator) , Sara Pichelli (Illustrator) , Rachelle Rosenberg (Illustrator) , June Brigman (Illustrator) , Rebecca Buchman (Illustrator) , Ronda Pattison (Illustrator) , Adriana Melo (Illustrator) , Mariah Benes (Illustrator) , Kathleen Marinaccio (Illustrator) , Kristyn Ferretti (Illustrator) , Star St. Germain (Illustrator) , Sana Takeda (Illustrator) , Colleen Doran (Illustrator) , Ramona Fradon (Illustrator) , Stephanie Hans (Illustrator) , Sho Murase (Illustrator) , Amanda Conner (Illustrator) , Laura Martin (Illustrator) , Jo Chen (Illustrator) , Jeanine Schaefer (Editor) , Lauren Sankovitch (Editor) ...less

Girl Comics Colleen Coover , Valerie D'Orazio , Lucy Knisley , Ann Nocenti , Trina Robbins , G. Willow Wilson , Stephanie Buscema (Illustrator) , Molly Crabapple (Illustrator) , more... Faith Erin Hicks , Robin Furth , Jill Thompson , Kathryn Immonen , Abby Denson , Christine Boylan , Marjorie M. Liu , Louise Simonson , Lea Hernandez Seidman , Kelly Sue DeConnick , Carla Speed McNeil , Devin Grayson , Ming Doyle (Illustrator) , Cris Peter (Illustrator) , Nikki Cook (Illustrator) , Elizabeth Breitweiser (Illustrator) , Agnes Garbowska (Illustrator) , Emma Ríos (Illustrator) , Barbara Ciardo (Illustrator) , Emma Vieceli (Illustrator) , Emily Warren (Illustrator) , Cynthia Martin (Illustrator) , June Chung (Illustrator) , Sara Pichelli (Illustrator) , Rachelle Rosenberg (Illustrator) , June Brigman (Illustrator) , Rebecca Buchman (Illustrator) , Ronda Pattison (Illustrator) , Adriana Melo (Illustrator) , Mariah Benes (Illustrator) , Kathleen Marinaccio (Illustrator) , Kristyn Ferretti (Illustrator) , Star St. Germain (Illustrator) , Sana Takeda (Illustrator) , Colleen Doran (Illustrator) , Ramona Fradon (Illustrator) , Stephanie Hans (Illustrator) , Sho Murase (Illustrator) , Amanda Conner (Illustrator) , Laura Martin (Illustrator) , Jo Chen (Illustrator) , Jeanine Schaefer (Editor) , Lauren Sankovitch (Editor) ...less

Marvel is proud to bring you a celebration of amazing women in comics with a brand-new anthology created entirely by the most talented and exciting women working in comics today, including Ann Nocenti (DAREDEVIL), Amanda Conner (Power Girl), Laura Martin (SECRET INVASION), G. Willow Wilson (Air), Devin Grayson (NIGHTWING), Stephanie Buscema (WEB OF SPIDER-MAN), and more! With stories featuring your favorite Marvel characters, from the Punisher to Mary Jane, don't miss what will be one of the most talked-about series of the year! **COLLECTING:** Girl Comics #1-3

Girl Comics Details

Date : Published October 6th 2010 by Marvel (first published September 1st 2010)

ISBN : 9780785147923

Author : Colleen Coover , Valerie D’Orazio , Lucy Knisley , Ann Nocenti , Trina Robbins , G. Willow Wilson , Stephanie Buscema (Illustrator) , Molly Crabapple (Illustrator) , more... Faith Erin Hicks , Robin Furth , Jill Thompson , Kathryn Immonen , Abby Denson , Christine Boylan , Marjorie M. Liu , Louise Simonson , Lea Hernandez Seidman , Kelly Sue DeConnick , Carla Speed McNeil , Devin Grayson , Ming Doyle (Illustrator) , Cris Peter (Illustrator) , Nikki Cook (Illustrator) , Elizabeth Breitweiser (Illustrator) , Agnes Garbowska (Illustrator) , Emma Ríos (Illustrator) , Barbara Ciardo (Illustrator) , Emma Vieceli (Illustrator) , Emily Warren (Illustrator) , Cynthia Martin (Illustrator) , June Chung (Illustrator) , Sara Pichelli (Illustrator) , Rachelle Rosenberg (Illustrator) , June Brigman (Illustrator) , Rebecca Buchman (Illustrator) , Ronda Pattison (Illustrator) , Adriana Melo (Illustrator) , Mariah Benes (Illustrator) , Kathleen Marinaccio (Illustrator) , Kristyn Ferretti (Illustrator) , Star St. Germain (Illustrator) , Sana Takeda (Illustrator) , Colleen Doran (Illustrator) , Ramona Fradon (Illustrator) , Stephanie Hans (Illustrator) , Sho Murase (Illustrator) , Amanda Conner (Illustrator) , Laura Martin (Illustrator) , Jo Chen (Illustrator) , Jeanine Schaefer (Editor) , Lauren Sankovitch (Editor) ...less

Format : Hardcover 136 pages

Genre : Sequential Art, Comics, Graphic Novels, Superheroes, Graphic Novels Comics, Anthologies, Marvel

 [Download Girl Comics ...pdf](#)

 [Read Online Girl Comics ...pdf](#)

Download and Read Free Online Girl Comics Colleen Coover , Valerie D’Orazio , Lucy Knisley , Ann Nocenti , Trina Robbins , G. Willow Wilson , Stephanie Buscema (Illustrator) , Molly Crabapple (Illustrator) , more... Faith Erin Hicks , Robin Furth , Jill Thompson , Kathryn Immonen , Abby Denson , Christine Boylan , Marjorie M. Liu , Louise Simonson , Lea Hernandez Seidman , Kelly Sue DeConnick , Carla Speed McNeil , Devin Grayson , Ming Doyle (Illustrator) , Cris Peter (Illustrator) , Nikki Cook (Illustrator) , Elizabeth Breitweiser (Illustrator) , Agnes Garbowska (Illustrator) , Emma Ríos (Illustrator) , Barbara Ciardo (Illustrator) , Emma Vieceli (Illustrator) , Emily Warren (Illustrator) , Cynthia Martin (Illustrator) , June Chung (Illustrator) , Sara Pichelli (Illustrator) , Rachelle Rosenberg (Illustrator) , June Brigman (Illustrator) , Rebecca Buchman (Illustrator) , Ronda Pattison (Illustrator) , Adriana Melo (Illustrator) , Mariah Benes (Illustrator) , Kathleen Marinaccio (Illustrator) , Kristyn Ferretti (Illustrator) , Star St. Germain (Illustrator) , Sana Takeda (Illustrator) , Colleen Doran (Illustrator) , Ramona Fradon (Illustrator) , Stephanie Hans (Illustrator) , Sho Murase (Illustrator) , Amanda Conner (Illustrator) , Laura Martin (Illustrator) , Jo Chen (Illustrator) , Jeanine Schaefer (Editor) , Lauren Sankovitch (Editor) ...less

From Reader Review Girl Comics for online ebook

Chris Talbot-Heindl says

I didn't quite understand why these particular comics were picked. To be honest, only a few of them were interesting and the rest were filler-style comics that focused on the softer side, which would have been fine if it hadn't been almost the whole books worth. It seemed a little off, like the editor decided that if someone wanted to read comics written by women, they wanted to read stereotypical storylines (romance, hair dressing, etc.).

An example of how ridiculous it was at times was the story of Ann Nocenti who we're told did all kinds of writing for different comics and eventually became a writer for *Daredevil* where we're told she stayed for four years, creating the character Typhoid Mary and integrating her own political and social beliefs, which was unheard of. Then, the selected comic input as an example of her work is a pretty throw-away comic set in a bar where people are hooking up. What a disappointment!

The most interesting part of *Girl Comics* were the stories about the writers, inkers, and colorists themselves - both how long they'd been in the industry and how they got there (basically a man had to vouch for them and place them in the spot they were in). It was nice to see that some of these women got their start in the 40's and at the same time incredibly disappointing that they had to be reliant on the men around them to get a foot in the door.

I also rather liked one of the squares in the Jubilee comic, since she looked like me, if I were feminine. But that is neither here nor there. All in all, I'm a little disappointed that I spent my Denver Comic Con self-imposed book limit on this book.

Kat says

Introduction to some lesser known Marvel women, as well as highlighting actual women artists behind the scenes. Created entirely by women. Recommend.

Lee says

This comic led me to question why there aren't many women working in the comics industry. I used to believe it was due to sexism or cultural influences, but now, as terrible as it sounds, I'm starting to question whether women just tend to be shit at comics.

Because *Girl Comics* is a terrible collection of stories. I can think of only three out of all of them that were actually enjoyable to read. And sadly, they were some of the shortest stories as well.

If you want to see good comics done by women look elsewhere.

Kristin Boldon says

I wanted to love this collection by and about women creators. The mini bios of women who worked for Marvel and Colleen Coover's illustrations were my favorite part, but the stories themselves were too often focused on romance or were stories about male characters. Many of the stories didn't pass the Bechdel test, and that's pretty weird for a book that's supposed to celebrate the female characters of Marvel.

kim says

eh, all the comics were just a couple pages long, so none of them really had room to develop. some of them were good, others were bleh. i liked that they added profiles of females who helped build the comics industry, but as it's not personally a big interest of mine, it didn't add much to my experience. all and all, nice to have something that features female comic book authors, but otherwise not spectacular.

Wolverina says

The stories are very hit and miss. The hits are well worth it I guess.

Also too many stories all about the men. Sadness.

John says

Maybe a dozen readable pages in this whole crap-fest. Too bad.

Shaun says

A collection of shorts by women creators at Marvel. There's a lot of really good stuff in here and a couple of incomprehensible pieces. There's also a handful of spotlights on women creators who worked for Marvel from the 60s to the 90s. Good stuff!

Callie Rose Tyler says

I really wanted this to not be terrible but it kind of was.

First off, this collection is not based on female superheroes as the title led me to believe, it actually focuses on the fact that everyone in this collection who wrote/illustrated/edited/etc. was female. (This isn't completely true but close enough)

These stories are very short and vary in art style and subject matter. Scattered throughout the book, between the stories are biographies of influential and successful female Marvel writers and illustrators.

Unfortunately, all of these stories really really suck. There is little to no action. Instead of seeing our favorite superheroes fight crime we see them getting their hair done, drinking at a bar, or shopping at the grocery

store, gee how fun and exciting.

There are some really nice cover art pieces and one or two entertaining stories such as "A Brief Rendezvous" starring the Punisher, "Head Space" with Jean Grey, and my personal favorite "Doom love's Sue" because the idea of Human Torch and the Thing prank calling Dr. Doom pretending to be Galactus is pretty funny.

The worst of the worst has to be the disastrous story about Venus trying to become the fashion editor of a beauty magazine, I kid you not.

Still, some of the stories had some really nice art and none of them were very long. It was also semi-interesting to read some of the biographies.

I love humor and camp but there has to be balance with action and an actual plot, this mostly just ended up being ridiculous.

Holden Attradies says

I was unsure what to expect when I picked this up. My past experiences with comic anthologies have not been good, and I was a little afraid that the potential feminist tone of the book would come off as to obnoxious.

I was pleasantly surprised by how much I liked this. Don't get me wrong, half the stories in here were not even worth reading, but that's par the course of anthology's. It was MUCH better than the other comic anthologies I've read which tended to have at the most only ONE story I felt was worth reading.

The Punisher story, of him pretending to be an under age kid to set up and kill a pedophile was perfect for short story medium and I really liked the set up of the narration being their online text conversation. The story of Jean Grey reading Scott Summer's fears was also perfect for the medium and well delivered. I think my favorite short was the one that followed the Subhumans trying to give Lockjaw a bath. It was a funny little story, once again perfect for this medium, and on top of that I REALLY liked the art. It definitely wasn't normal super hero art, I think the lack of inking lines was what made it seem so out of place, but it still managed to look very super hero-ee, just a little bit different. Just enough to be enjoyable but not too far off to feel like it didn't belong in the genre. I also really enjoy the little Power Pack story, which felt very much like a nice throw back to an age gone in cannon. It was a cute piece of nostalgia only people familiar with that era of comics could get, which I feel was fitting for a comic short story.

Although my favorite short of the book wasn't the Jubilee one, it's the one that I felt was the most stand out story. When I picked this up that story was what I *hoped all the story's would be like. A super hero story with story telling and art that feels like it was lifted from your average or above average normal issue of a marvel comic. I really didn't feel like I got that with most of the stories, even the ones I liked. Especially the art. Almost all of the art REALLY didn't feel like super hero art. I like diversity in art style, but if your style is too different, such as the ones that were far too cartoony, it stops feeling like a super hero comic. So much of the writing and art in here felt so out of place in a Super Hero anthology, which is sad. I would hope that the stylistic choices and talent between the sexes not seem so glaringly different. It could just be that this just wasn't the best collection of artists, or that the company made pore choices in allowing stories that had little to do with super heroes be included, or maybe it's just good old confirmation bias of seeing "girl comics" on the cover and going into this read knowing it's something that is not the norm. What ever it was, I felt very aware that this was abnormal comic fair...*

I did enjoy the snippets of history and background of female's in Marvel history, but with all ideologically

presented history I came away from it with a tad of a sour taste in my mouth. Having just about every bio start with some version of "she was practically the only woman working at Marvel at the time" kind of takes away from it. And I detest the use of the word "herstory". It's things like using that word that only helps perpetuate the idea that women and their art are somehow "different" than the males and their art, using the terms seems like a self imposed version of "seperate but equal". I'd rather us all just be equal and together. So here's to when women are so much a part of Marvel comics that the need to have a special series showcasing their work alone is unnecessary.

Nicolo Yu says

This is a charming project Marvel presented in a three issue miniseries and collected in this hardcover. It features the comic books industry's top female creators on their top female characters. It is a great line-up, featuring a mix of A-list creators and up and coming indie newcomers. The collection evokes a mix of nostalgia and edgy underground feel. It is a great book to have just to see Louise Simonson and June Brigman work on their original creation Power Pack again, Colleen Coover's retro sensibilities in the opening strips and Jill Thompson's painted Inhumans short story and cover. Current independent comics darlings Carla Speed McNeil, Faith Erin Hicks and Ming Doyle show off their unique styling that made them critical favorites and apply them to Marvel characters.

This is a great book and the work that the newcomers pour in here only proves they are ready for prime time. There is a unique and refreshing take on what has become a derivative superhero genre. It is a slim volume but each story in it is a satisfying read by itself since it is one and done and with no continuity baggage. It is a nice change of pace from reading a lot of mainstream action and adventures stories. It has an edgy indie vibe and proves that Marvel isn't afraid to experiment with genre bending projects.

This is easily a 4 star book and it is easily accessible for new readers eager to sample superhero stories without all the violence and issues and back stories to follow.

Riley Blue says

What the fuck did I just read?

Sofia says

Highly shifting quality from story to story but my general impression was good.

Liv says

Well the title misled me as to what this collection was. I thought it was based on female superheroes; instead, it highlights that everyone who worked on this book was female. I am all about girl power, but it's just very

disappointing that this was as awful as it was. While there were a few art covers that were lovely, there was no story to accompany them. The rest of the art was cartoon-y to the point of childishness, but of course, this was the artwork that had the "plots." There was no action. Our favourite leading ladies hardly appear and, when they do, it's in stereotypical roles. So much for that.

Joseph says

Shallow Comic Reader Buddy Read Books with female leads

Hmm. This was interesting. A collection of shorts entirely by female creators, featuring Marvel characters.

Some of these made sense. Others didn't.

Some were cute. Others weren't.

The best part were the biographies of female pioneers in the comics world.

Not sure I can really recommend this to anyone, but it's a short read if you have some time to spare.
