



The You I Never Knew

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Michelle thought she lost everything at seventeen. Her father, a Hollywood legend, had finally summoned her to his Montana ranch. But when he learned of her affair with Sam, a hired hand, he had Sam fired and destroyed his family. Michelle, pregnant, fled to Seattle.

There, she is successful and safe--safe from love, safe from hurt. But her son is lost to her, a troubled teen on the verge of self-destruction, a boy who blames her for the absence of his father and grandfather. And then her father calls to tell her he is dying. He has only one chance to live--if she will donate a kidney to save him. So she goes, resolved to save her father, terrified to face Sam, but driven by desperation to save her son. To do that, she must face all the secrets of the past and find a way to heal the scars and love again.

The You I Never Knew Details

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From Reader Review The You I Never Knew for online ebook

Sandra says

A touching story of love lost and reclaimed, forgiveness and the pain of misunderstanding.

Michelle is returning to her home town with her son in tow after 17 years to be with her estranged father when he is diagnosed with kidney failure.

When Michelle returns and runs into Sam McPhee, she is forced to dredge up the past and save herself from making the same mistakes twice.

Wiggs is an exceptional author who builds such real and nuanced characters complete with real problems. Very few authors can wrench emotions from their readers and Wiggs has consistently done so with this story.

Kris Wood says

Unbelievably surprise! I picked it up on an impulse at Target - hadn't heard of it or it's author. And after sooo many books that I didn't enjoy, I found myself thoroughly engrossed in this one and appreciating it fully! About 3/4 of the way through, I check to see what genre it is and...holy smokes, it is ROMANCE!!!! Evidently, a no-brainer with loveable characters, some fairly predictable drama and a happy ending were just what I needed! Truly a pleasant surprise!

Booklover says

This book was an okay read,all the issues taken were handled really well except for the main characters Sam-Michelle,its a second chance at love story but i have my doubts about Sam-Michelle's HEA

Sam was a boy from wrong side of the track and Michelle is a movie actor's daughter,both meet sparks fly and they fall for each other but due to manupalations from others and Michelle's father Gavin they are seperated,Sam leaves town and Michelle leaves after Sam alone and pregnant

Michelle moves to Seattle makes a life for herself but she has to give up her dream of becoming an artist and she also stops painting,her relation with her son Cody is getting distant,Cody was a happy child but Michelle seemed always sad which made Cody think it is cause of him,he gets angry goes in wrong company and makes wrong choices and is always angry at Michelle

Gavin kidney's have failed and only chance of survival is transplant,as soon as Michelle hears it she comes back and decides to give her kidney,this opens up a chance for the father-daughter to patch up things and break the silence of 17 years,how these two talk and work through it like it a lot

Sam had a difficult childhood cause his mother was an alcoholic,he gave up scholl started working at the age of 16 and took responsibility of his mother,he was always there for her no matter what,then Michelle came he loves her a lot but he leaves town with her mother without saying anything to Michelle,after leaving he starts Rodeo and with that money he becomes a doctor and now has come back to the town,one thing that

was conflicting for me was Sam always knew he can never love anyone else he only loves Michelle,yet he gets married and obviously it doesn't work out they get divorced

Sam was a good son,good doctor,good human but he failed at being a father and lover,i can even let go his decisions as he took as a lover cause he was young and he panicked with theft charges n all so he left,at first when he came to know he had a son he didn't know whether he even wanted to be there for him but he made provisions for Cody and said he will provide for Cody as he is his responsibility,i know he was new at being a father and in learning process but saying such a hurtful thing to your teenage child who is as it is angry at world and way he lashed out at Cody it makes us see he doesn't even trust Michelle's upbringing,Cody did the right thing he backed out but Sam didn't listen

I can never forgive him making Cody feel he was unwanted child no matter how angry you are but making your child feel unwanted.....just can't let it go,Michelle through all the hardships and loneliness she raised Cody but never for once she thought pregnancy as unwanted or Cody a unwanted child,she loved him unconditionally,which makes her a much better parent than Sam

Sam-Michelle when they meet again,they make progress but then again they will be back to square one ,they had trust issues and in the end when we have the HEA i still felt it was too soon they still had loads to work on the trust,they kept things from each other till the end and Sam-Cody has also lots to understand and accept each other

It was a okay read but depressing

Maria says

Another Susan Wiggs that I wanted to never end. You get so wrapped up in her characters that you can hardly believe that the end has come and you no longer get to know what happens next. At least she leaves you full of hope. Plus it makes you want to move to Montana tomorrow. What a gifted writer she is!

Kristi1717 says

I just finished this one and really liked it. I couldn't put it down!!

This author seems to be very graphic about describing scenery (inside and out), but not too graphic in other areas.

Jaime Atkins says

This was a wonderful story. I found myself connected on a very personal level to Michelle and Cody. It was more real sometimes than was comfortable. I felt every doubt and fear and then the joy that eventually rose above it. This was the first book I've read of Susan Wiggs, but I fully intend on reading more of her writing.

Marianne Jay says

Susan Wiggs does it again. This woman can write!!!!!!!!!!!!!!

Bunny says

I loved this book... one of my all time favorites. Susan knows how to draw you in and get you involved in the story.

Steffi says

"Heimat meines Herzens" ist ein solider Roman, der im ruralen Montana spielt.

Das setting konnte mich definitiv begeistern. Ich mochte das Ranchleben und alles was dazugehörte. Die Geschichte selbst blieb dabei aber leider ein wenig nichts sagend und farblos. Es passiert nicht viel im Laufe des Buches und hatte für mich einige Längen.

Dabei sind mir auch die Charaktere ziemlich fern geblieben und ich konnte nur selten wirklich mitfiebern, was es umso schwerer gemacht hat der Handlung mit Freude zu folgen. Es gab für mich nur wenige emotionale Momente, die mich wirklich berührt haben.

Generell konnte mich das Buch relativ gut unterhalten, aber es hat doch einiges gefehlt um mich wirklich zu begeistern. Es war leider alles andere als ein Pageturner.

Tuba Özkat says

3 yıldız verecektim, ama kadın karakter artık öyle sinirimi bozdu ki... Sinir harbi ya?adım. Sanırım bir kitapta gördüğüm enencil, en kendini düşünen, en 'benbenbeneben' odaklı kitap karakterleri bunda toplanmıştı?

Özet geçeyim diyorum, onu da yapasım yok. En iyisi neden 2 yıldız verdi?imi söyleyeyim. Azıcık özet deneyeyim mi? Dur bakalım.

Michelle diye bir hatun var, babası ünlü bir oyuncu. Yıllar önce annesi ölünce, artık at çiftliği sahibi olan babasının yanında kalmış. O zamanlar 18 yaşında. Orada babasının yanında çalıştıran birine aşık olmuş, hamile kalmış. Ama kız bunu öğrendiği gün, adam da ortadan yok olmuş. (OLAYLAR OLAYLAR VAR DAHA) Sonra işte kız 35 yaşında, 16 yaşında bir oğlu var. Epey sorunlu, atarlı bir çocuk. On yedi yıldır hiç konuşmadı? babasının yanına gidiyor kadın. (BİR SEBEBİ VAR. KİTAPTA ÖNEMLİ BİR SEBEBİ) Sonra orada görmeyi beklediği son adamı görüyor. Sam, çocuğun babası. Bir sürü olay oluyor işte.

Michelle'in babasıyla tekrar arasının düzelme çalışmaları, Cody (kadının oğlu) kendi babasının öğrenmesi, bir yandan da Michelle ve Sam arasındakiler.

2 YILDIZ SEBEPLERİ:

* Yazar durmadan ayn? ?eyi yazm?? Size durmaaadan karakterleri bir daha bir daha aç?kl?yor, sanki okuyucu salakm?? da, on sayfa önce dedi?i eski oyuncu laf?n? anlamam?? gibi bir daha, bir daha, bir daha... Ta ki sonuna kadar.

* Ah, son demi?ken... Abi sonu yok! Yani o kadar olaylar oldu. Tekrar kavu?ulacak m?, neler olacak, çocuk babas?yla anla?acak m?, noluyor... Yok abi. ZART diye bitiverdi. Hatta ?öyle herkesin çay?ra do?ru ko?tu?u bir son bile yok :D . Çooooook saçmayd? ya.

* Kad?n kendi babas?ndan o kadar y?l uzak kalm??, babam beni bir evlat gibi görmedi, benimle ilgilenmedi diye z?rl?yor ediyor, ama kendi o?lunun babas?, çocukla görü?mek, vakit geçirmek, onu tan?mak istedi?ini söyleyince, 'Neee o benimmm, on alt? y?l ben bakt?m, sen yoktun, tek bakt?m, ben bakt?m, sadece ben, tek ba??ma," bilmem ne diye y?rt?n?yor. Yahu sen nas?l bir annesin ki seni o kadar yaralayan olay?n ayn?s?n? evlad?na ya?at?yorsun.

Ay yok cidden yani çok sinir oldum. :D :D

Kate Vale says

While this story wraps itself around a love that began in Michelle and Sam's teen years, it so much more than a romance of love found again. It captures with poignant depictions of an angry 16-year-old boy who meets his birth father and his famous actor grandfather when Michelle never expected to make such an introduction. And it teaches Sam both the joys and pains of being a father when he must contend with Cody, his joy at working with the horses and his bad choices in so-called friends and reluctance to come clean, even after Sam's mother becomes collateral damage.

If you're looking for an easy read, don't bother with this novel. The author's treatment of real issues doesn't hold back and you may not be comfortable after she's pulled you in. But if you want a story that reflects life's most important issues about parenting and yes, love, dive in and become involved. A great read, one I couldn't put down and will definitely read again!

Michele says

A book filled with second chances; something we all need sometimes.

Theresa says

Overall I liked this book...Just a few problems with it:

Yes, I know it was first printed 10 years ago but for the reprint I got (just one month ago) why didn't they fix some easily fixed items...like replacing Discman with mp3 or headphones(which could have been used in the first place)and taking the no speed limit in Montana (which by the time the novel was first published was obsolete anyway)out.

Second problem with the book...the author's obvious lack of knowledge of small town life in general and Montana specifically. What Ms. Wiggs described wasn't a small town...at least in Montana...in Montana

what she described would be more like a big town like Lewistown or Kalispell.

Third is the constant restating of all their problems...really? by the last chapter we knew the "heroine" was a mistrustful control freak who had an absentee actor father we didn't need it stated for the umpteenth time. If Ms. Wiggs didn't trust us to know all of the characters by then why write the story in the first place? She could have eliminated about half of character statement/restatements and I would have loved the book!! As it is it took all my effort to finish the book (mainly because I hate not finishing a book that I have read over half of).

Katrina Passick Lumsden says

I expected a story about a woman who's had to brave single motherhood alone, who lost her first love, who feels abandoned.

What I *didn't* expect was a story about a spoiled, selfish brat who assumes the worst, refuses to communicate, and throws tantrums when she doesn't get her way. That's what this story is. It's the story of a spoiled little rich girl who feels she's getting the short end of the stick so she storms off in a huff. With the exception of her father, she keeps the paternity of her child a secret from everyone, including from the child's father, and this results in both the father and her son being mightily pissed off when they discover the truth. Does Michelle feel the least bit remorseful that she's done this? No. Instead, she acts put out by the fact that they've discovered each other. And when her son's father, Sam, says that he wants to spend some time with Cody and get to know him (after, you know, not even knowing he *had* a sixteen-year-old son), her first reaction is to refuse!

"What Cody was too young to realize was that the minute he gave himself to a guy like Sam, he was a goner. Sam would break the boy's heart the way he broke Michelle's so long ago."

Like I said, selfish.

"Sam claimed he wanted to know his son, to get involved, but his involvement ended the day he skipped town seventeen years ago. The only reason she had told Cody was that it felt deceptive not to. She didn't owe Sam a thing. He didn't owe her a thing."

Do you notice how she makes the entire fucking thing **about her**? Sam didn't know she was pregnant when he and his mom were run out of town. He had no idea whatsoever. His ignorance of the existence of his child somehow negates any parental claim he might have? It means he's not entitled to know his own kid?!

The peripheral characters are cliché's; the distant father figure, the boy from the wrong side of the tracks with a heart of a gold and a difficult past, the "difficult" teenage son, and the only discernible purpose they serve is to act as springboards for Michelle's astoundingly self-centered bullshit. She grew up without a daddy because he was more interested in being a movie star, but when her mommy died (after complications arising from plastic surgery), daddy invited her to take a year off from school and spend it at his ranch where he (surprise!) spoiled her rotten. She's beautiful, she's rich, she has people fapping over how artistically talented she is, she gets to ride horses, snags a hot ranch hand....but her daddy didn't coddle her immediately after finding out she'd been knocked up by one of his employees and her boyfriend disappeared, so her life is just

so sad.

If she'd just settled down for five fucking seconds, she and her dad could have worked shit out, and she could have figured out what had happened to Sam. Instead, *her* rash and careless actions were the fault of everyone else for letting her down.

Then the same fucking thing happens at the end of the book. Her spoiled, selfish brat of a son (shocking that he'd turn out just like his mom, huh) lies to her about Sam "running off" and "not wanting to be his dad anymore", and does she give Sam the benefit of the doubt? Nope.

"Who knew what he was thinking, blowing up at Cody and then disappearing like that? Maybe everything got a little too real."

MAYBE HE HAD SOMETHING COME UP THAT WAS JUST A LITTLE MORE IMPORTANT RIGHT THEN THAN YOU AND YOUR WHINY FUCKING VAGINA!

Michelle is a stupid cow and she made this book painful to read. The worst part is that she doesn't appear to learn anything from her behavior. She has some earth-shattering (for her) epiphany about how she's spent the last seventeen years afraid, but she never acknowledges any regrets about keeping her son's existence a secret from his own father, she never apologizes for any of the astoundingly selfish things she's done. She climbs up on her cross every chance she gets and gets a fucking pass for it every time. Not a good message for women; if your life is hard, blame it on a man. Or, in Michelle's case, two men.

Ashy Khaira says

Michelle walked away from her father the moment he found out about her romance with his stablehand which left her pregnant.now,16 years later she is back when her father called her due to his health.she never expected to see sam there again.but fate is a very funny thing....cody grows mature,sam and michelle gets back together and gavin gets better after his surgery
