



The Faggiest Vampire

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Deep in The Land of Broodsarrow, just outside the village of Gneirwil, and high on a cliff overlooking the Everbleed Sea, there stands the faggiest gothic castle that any mortal being has ever seen. Living in this ancient faggy castle is none other than the well-renowned vampire, Dargoth Van Gloomfang. The citizenry of Broodsarrow sure has its share of faggy vampires, but old Dargoth has always been by far the faggiest of them all. That is, until a new vampire came to town. A younger, hipper vampire. One that emits such a grand amount of fagginess that one cannot help but be completely overwhelmed by his presence. Now Dargoth Van Gloomfang must figure out a way to out-shine this young newcomer if he wishes to ever reclaim his throne as . . . the faggiest vampire.

The Faggiest Vampire Details

Date : Published March 27th 2009 by Spunk Goblin Press

ISBN : 9781933929804

Author : Carlton Mellick III

Format : Paperback 99 pages

Genre : Horror, Bizarro Fiction, Paranormal, Vampires, Fiction, Childrens, Humor

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From Reader Review The Faggiest Vampire for online ebook

Teresa says

So...this one is a really hard one to review. *I* absolutely loved it, and if I had a kid, I would not hesitate to read it to them. However, I *do* feel as though I'd probably censor the word 'faggy' and all its derivations. Basically, the book has **several** really important and awesome 'life-lessons' if you will. Like when Dargoth shaved Baron's moustache off. He immediately knew that Baron would exact revenge upon him in some way and basically learned first-hand that lesson all of our parents tried to teach us a children- "Two wrongs do not make a right." And yes, 'faggy' is used as a compliment of the utmost sense throughout this book. I kinda feel like it is 'taking the power back' from the word; like making it a 'what's the big deal'? type of word. In that sense, I feel as though it would lose its power as an ugly word. A bully calls another kid a fag, and that kid has read this book (totally hypothetical, obviously- I doubt this book has ever been read by a kid). That kid figures 'What's the big deal? Being a fag is a GREAT thing! Like *the* greatest!' But on the completely opposite end of the spectrum, I would not want my child (you know, the child I don't have cause I have no children) going around complimenting people by yelling "You're the absolute *faggiest* there ever was!!!" Just imagine the fallout from that little scenario...

Political correctness aside (which, come on...it's CMIII- what did you *think* you were gonna get???), I thought the book was a super fun way of blowing an hour or so. I loved the illustrations and the story, too. I thought it was a pretty solid storyline for a 100 page illustrated book. It *is* the closest thing out there to a Bizarro children's book, so I guess that kinda gives you more to go on than anything else I could say...

Anne says

I was appalled when amazon.com suggested this book for me. I wondered what in my reading history indicated that I disparaged gay men. I eventually read the reviews and looked into the use of the term "faggy," and got the book. I don't get that "faggy" is supposed to be disparaging against gays, but rather hipsters. The vampires are in a constant game of one-upsmanship in an effort to be cooler-than-thou. In true fairy-tale style, those with selfish motivations get their comeuppance, and the character who is genuine and true to himself is the victor.

If you look at some of Mellick's other titles, he clearly likes to evoke strong reactions, and this is no exception. I wouldn't share it with a child who enjoys name calling or bullying, but a kind child would probably enjoy the story.

Melki says

Dargoth Van Gloomfang lives on a hill high above the village of Gneirwil, in an ancient gothic castle overlooking the Everbleed Sea. He is a portly little vampire, with a fragile hairline, the partially wrinkled eyes of a middle-aged man and the stubby legs of a middle-aged basset hound.

Other than the repeated use of the words *faggy*, *fagginess*, and *faggiest*, this book could most definitely be for children. There is no sex and no violence, not even any bloodsucking, as it is considered to be *not a very dignified thing to do*, and Dargoth would never want to *dirty his gentleman's mustache with gross gooey blood*. For you see, mustaches are kind of a big deal where this vampire comes from.

Every year, there is a Mustache Competition, and every year, Dargoth has won best 'stache in show. Until this year . . .

A popular, new kid vampire in town may steal Dargoth's thunder . . . and his award.

This is a cute, even, dare I say, *sweet* story about vampires, fagginess, party hats, and facial hair.

The tattooed, though surprisingly unmustachioed author.

Rose O'Keefe says

This book is the latest release from Spunk Goblin, an imprint of Eraserhead Press. The books I am publishing on Spunk Goblin are children's books for adults (or kids with open minded parents).

This book is written like a Roald Dahl book, it's funny and clever. It's all about maintaining a positive attitude in the face of adversity and believing in yourself. It's also about a mustache competition.

I absolutely love this book. I want every kid I know to read this book. It's the only Carlton Mellick III book that has ever made me cry. It is such a sweet, funny, adorable story.

Danger says

A silly little bizarro kids book about mustaches and vampires and not being a dick to people. And there's PICTURES! I don't have a very impressive mustache. I'm not very faggy. Maybe some day.

Eric Wurm says

There is no point to this vile trash. It isn't funny or clever. I can't imagine why paper was wasted to print this nonsense.

Chris says

Faggy vampires seem to be all the rage these days, and I've always been one to cut to the quick so I picked this book up. From the title and Mellick's reputation, you would expect a lampoon of children's book - but there is no parody here. It's a straight-up children's book that you aren't going to read to your child (it's much more likely to bore than corrupt a kid). It's an ok story, although I suspect it was much more fun to write and illustrate than it is to read. Enjoying the book really depends on accepting that and deciding to be in on the joke (and not being too offended by the use of the word 'faggiest').

Nick says

As I was walking out of the hotel for Scares That Care I passed Brian Keene. He was carrying a stack of books. He handed this one to me. I've only read one Mellick book before this and I really enjoyed it. This one is kind of a warped children's story, complete with illustrations, about a vampire mustache contest. It was clever and filled with laugh out loud funny lines. A very feel good story. It's time I really start digging into Mellick's work.

Jeff says

I'd better start off by saying that the word "faggiest" as used in this book is not derogatory in any way. Here it would be synonymous with "coolest" or some other complimentary term.

It is the story of a vampire named Dargoth Van Gloomfang, who is preparing to defend his title as The Faggiest Vampire by winning Broodsarrow's annual mustache competition and must face a challenge from the upstart vampire Baron Van Ravensgraves.

If you've read Carlton Mellick III's other books, you probably would not expect his to write a children's book. But he did and it is a great one! It is weird, funny and points out the virtues of friendship and compassion (though not in a preachy way at all). I would have loved it as a kid -- and I love it as an adult!

William says

Very entertaining book by CMIII. This is a tale of a vampire hoping to retain his crown as faggiest and best mustachioed vampire in the land. Alas, he does not play fair and loses both titles.

I thought this was a well written book and does it's job of imparting a good lesson to children.

Edmund Colell says

One may be forgiven for thinking that weird examples of facial hair are among some pantheon of bizarre deities, especially when books like Carlton Mellick III's The Faggiest Vampire roll around. Mustaches are everywhere in Broodsarrow, having become an epidemic thought to either be caused by bacteria or by the charismatic Dargoth Van Gloomfang, the faggiest vampire in the land. This title sounds far less like an insult when swapping "faggy" for "suave," which is exactly how the word "faggy" functions in the world of this book.

And fagginess must be upheld, especially for Dargoth, who takes great care of his imperial mustache through the services of his human servant, Rococo. Unfortunately for Dargoth, there is another vampire who has come along to suck all the fagginess out of him and overthrow his seat of fagginess - Baron Van Ravensgraves, the vampire with faggy modern-era dress and a pencil mustache thinner than any Dargoth has ever seen. With the mustache competition forthcoming, the rivalry between the two vampires provides the conflict for the story as they sabotage each other and strive for supreme fagginess. The whimsical plot and

narrative oftentimes brought me into a state of mind where Stephen Fry was narrating the story, and the feeling was certainly helped by the doughy and swirly illustrations. All in all, a pleasant experience that provides a convincing argument that current children's fiction is still worth reading.

However, I can't help but get the feeling that there are far more adults than children reading this book. While the narration and plot certainly don't fall anywhere out of acceptable fare, the title will certainly bring out a knee-jerk reaction from concerned parents not familiar with bizarro. It's true that kids lingering in the 6-12 age bracket would love the title (knowing how me and my friends were back then), but it's hard to sneak this one by parents when the best way to buy it is through Amazon on a card.

As for any issues with the story itself, I do find it a bit odd that Rococo's hand-made party hat hoarding is brought up and never quite resolved, left only to a certain act of betrayal by his master. The hats are used again later on, but the actual act of hoarding his creations could have been a pretty good plot point if it had time to develop.

A faggy good time with little getting in the way of telling a charming story, even if the choice of title makes it more available to an older demographic.

Alice says

I got this as a birthday present, from someone who doesn't usually get my weird and quirky things. I'm glad she went with her gut, though. I thought it was cute and funny (not ha-ha funny, just the chuckle quietly to yourself way), and I loved the illustrations.

It's billed as a children's novel, and it has a fairly simple, straightforward storyline that I think children would enjoy. But it seems like it was written to be the sort of thing parents wouldn't mind reading again and again and again to children at bedtime. It's entertaining, and kind of fun to say, "faggiest."

Lest anyone worry about the use of "fag" as a pejorative, rest assured that it's meant as a synonym for coolest, most emulated, most well-liked. I thought it was an interesting word choice, framing it in such positive terms. Definitely bumped the book up a star.

Steve says

Ridiculous, and might even be appropriate for children. Maybe. Very silly children.

Fuzzy Gerdes says

The Faggiest Vampire has the subtitle "A Children's Story". And the crazy thing is, it is. And it's a good one. It's just... that *word*. They use that word a lot through the book. And, in the book, it's a good word. Vampires really want to be faggy. It's just... you know. That *word*.

Peter Derk says

I mean...you either laugh or you don't. And just in case you're wondering, "faggy" is used in a very different context here. In fact, I'm not even really sure what the context is. It's sort of the same word, sort of different. Hard to describe.

This was something I purchased, more than anything, because it was on the shelf at Barnes&Noble, and that is the sort of thing I like to see. How the hell does this end up at Barnes&Noble? Who knows? But now they have to order another.
