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Twelve years ago Zoe Ford let Liam Masters break her heart. But now? There's not a chance. Zoe is as tough and wild as they come. So when Liam shows up at her tattoo parlor, she's more than ready to take him on again. That's not going to be a hardship, since he's hotter than he ever was.

This time she's staying in charge. And she's not going to consider their score settled until he's hot, bothered and begging for more! Then she'll move on as callously as he left her. Unless all that deliciously bad sex is just too good to give up....

She's Got It Bad Details

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From Reader Review She's Got It Bad for online ebook

Alexis-Morgan Roark says

One of the few Blaze books I've actually read versus listened to, and I just couldn't get into it. I think it was the whole tattoo thing...which is so not my thing. I also thought the story a bit contrived in parts (although, it is a Blaze title, right??). I did appreciate the bittersweet back story. That was a real tearjerker btw. Borrow it from the library or a friend. Maybe I'll re-read it in a year or so.

Lisa says

This was on my nook so I couldn't throw it against the wall but I was tempted to several times. The hero is patronizing, all-knowing and a tortured knight: trying to rescue the heroine but save her from himself, because he obviously knows what is best for her. The heroine seems fantastic, but the all-knowing hero can "see" that it's just a facade and inside she's really a mess that only he can fix.

I wanted to like it for so many reasons: she's a tattoo artist and sings in a thrash band, it's set in Australia, he builds customer motorcycles. Ultimately, I didn't like either of them because he felt that he had to "fix" her and she agreed.

Laura (Kyahgirl) says

[Zoe had an ectopic pregnancy which resulted in her being sterile. The pregnancy was from a bad, teenage choice but she decided her life was 'thrown away' and she wasn't ever goin

Jen says

Geebus what a load of baggage these two lovers have. Liam Masters takes the noble coward's way out by leaving his sweetheart Zoe Ford behind after a mistaken amorous evening fumbling, which leaves horrid consequences for both of them. It takes twelve years of wonder and angst to bring the couple back together. Despite my frustration at their self-pity and uncertainty, it's utterly endearing to see them evolve from the remnants of their younger selves and emerge stronger for it.

This is my first Sarah Mayberry; I got really intrigued once I realised she was a Melburnian, like me! It was awfully comforting to see familiar suburbs used as backdrops: St. Kilda, North Melbourne, Essendon, even Footscray (poor dingy, marginalised, grungy Footscray, I heart you). But this is aimed at the American market, and I was disgruntled at the use of American vernacular in places, anyhow that's my problem, and doesn't affect the beauty of this narrative.

Shawna says

5 stars – Contemporary Romance

This is an emotional, drama-heavy contemporary romance with a reunited lovers theme about two damaged characters, neither of whom thinks they're good enough for the other, who waste a lot of time and energy fighting their intrinsic, deep connection and mutual attraction, yet somehow manage to ultimately find healing, acceptance, forgiveness, and of course, love. This is my second HQ Blaze read by Sarah Mayberry, and I've been impressed both times with the level of emotional intensity and depth she manages to portray in her characters and overall storyline for such short reads. And she also delivers the right dose of steamy love scenes that we crave from our Blaze romance. It's a very moving story and one of the best Blaze books that I've read.

Wicked Incognito Now says

I had to stop reading this because it just irked me so.

At first, when I began reading this, I was so pleased to learn that the heroine wasn't your average starry-eyed innocent. She was tattoo artist, a thrash club performer, openly sexual, and dressed the part. YAY!

Then I realized that she was meant to be SAVED from all that. The premise of the story is that h/h knew each other as kids, but he left her for her own good. She was SO sweet and innocent! When he saw her 12 years later (you know, all trashy and stuff) he wanted to know what happened to her and he wanted to save her. Because now he is a multi-million dollar owner of a custom bikes shop and he has the cash to do some savin'. Why is a custom bike shop so much more respectable than what the heroine did? Probably because he was so much richer. Nice.

So anyway, he offers her a job airbrushing custom bikes as his way to SAVE her. To get her back to her artistic calling. ARGH! Why is THAT better than the tattoo parlour? Why?

Then, when discussing heroine's "problems" with the brother, the brother asks hero "are you single?" As if getting together with him was the BIG ANSWER to heroine's problems.

THEN, AGAIN, heroine says something like "what if I want to be more than friends?" Hero replies to both the brother and the heroine "I don't have what you need."

WHY does she need a relationship with that guy to be whole? Why? This book gives me indigestion.

I don't normally read category romances, but over the last few weeks I've developed a taste for the shorter, simpler storylines and I especially enjoy Sarah Mayberry. However, this particular book epitomizes the reasons that I gave up cat. roms. decades ago.

Amanda Sheila says

I always loved a romance between a girl and her older brother's best friend. :)

I actually own this book for a long time in my ereader, but I haven't read it until now. I'm surprised because it's good! I loved the plot, I loved how its author developed the chemistry and the way she writes is suit me perfectly.

Liam and Zoe's in love with each other for a long time, since they're just teenagers to be exact. But Liam had his own hang ups and he didn't want to drag Zoe along with him, so he left. He didn't know that his

departures broke Zoe, big time. 12 years later they meet again and Liam surprised to see how different Zoe now. He wants to make amend. Boy, he got a lot of work to do..

Overall I enjoyed it because there was angst going on, a thick one. I loved it. Wish there would be more 'hurt', but then again I loved it just the way it is. I liked Zoe, she's kind of fierce.

Definitely looking forward to read this author's work.

Rane says

When Liam Masters sees a nude portrait of a woman, he's blown away to see a face from his past, his first love, Zoe Ford in all her glory, thinking she must be in need of help, Liam does everything to help Zoe, but what if she doesn't need the help but he does? With deep scars from their pasts Zoe and Liam must help each other heal the wounds on their hearts and souls

Everytime I pick up a Sarah Mayberry I know am in for a great plot but an even greater character depth packed into a novella that will keep you reading in one sitting. The leads were not your average "normal" leads that was a refreshing change from the norm in romance land. With the heroine being a rocker chick whose not only tough but knows her mind with a soft heart and on the other side the hero being a bike builder that could be a bit stubborn, he had a lot of demons to deal with..

Liam and his mother ran away from his father who was an abusive drunk, after his mother's death, Liam was taken in by the Ford family, and falls in love with the fifteen year old Zoe. In Liam's eyes Zoe is everything good in the world, and when she offers her heart and body to him one night, he turns her away and leaves her, the Ford family and everything behind . Twelve years later Liam has made a name for himself as a bike builder, when an friend asks him to check out some art for his new house. Liam is shocked speechless to see Zoe in all her naked glory on canvas. Taking the painting quickly, Liam decides then and there Zoe must be in trouble for her to stoop so long to pose naked for a painting. The innocent Zoe he remember can't be the same woman in the painting, but she is! To put icing on the cake she's also a tattoo artist and a rocker who is sex on two legs on stage. A tough as nails Liam can't get over the change in the Zoe now to the Zoe he remembers. As Liam slowly digs deeper into the change in Zoe, demons from his past start to resurface as he feelings and attraction to Zoe start anew.

Liam was a total hottie, when he gets a tattoo from Zoe, I could just picture him in that chair with all his muscle and sexy smile. *fans self* Liam's life hasn't been a bed of roses, but instead of hiding under a rock, Liam build his empire with bikes. Never forgetting his past, he never wanted to commit to any relationship thinking he end up just like his father. Holding his temper in check and staying far away from any alcohol Liam feels he has a good life, but his self-rightness and stubbornness is the true flaws in Liam. Thinking that Zoe "had" to be unhappy she "had" to be in trouble. Liam really assumed to much with Zoe which really created an early rift between them. Liam put Zoe on a pedestal in his mind of everything innocent and perfect, he had a hard fall when he saw the Zoe of now. Not saying Liam wasn't right, but the way he acted toward Zoe really made me mad. It didn't stop me from loving him to bits and understanding where he was coming from, and helping Zoe deal with her own demons and having Zoe help him with his fears.

Zoe Ford is a rebel, turning her pain inward and living the carefree life without a regrets as an tattoo artist she can put on skin her art she loves and at night on stage, she can belt out and show she can be one hellva sexy lady. When Liam walks back into her life, she lashes out at him, and even corners/seduces him into the missed night so long ago. Thinking she finally let the memory of Liam go with having sex with him, she's in for a bigger surprise when Liam offers her a job to paint and help create a bike. Zoe knows Liam just sees her as a charity case and not a woman which hurts her deeply after a tragic accident leaves her barren. As

Zoe sees Liam fight his attraction to her, Zoe tries to fight the pull she's always felt with Liam, and takes matters into her own hands and offers him a not strings attracted affair. With her heart on the line, Zoe helps Liam with his fear and accepting of the past he cannot change but the chance to build a future with her.

Zoe was not your normal heroine, not by a long shot. She drank, she was tough and she was heartbreakingly real. As a teen Zoe loved Liam with all her heart, and when he left she blamed herself for him leaving without a word, because of this she turned inward and after a tragic act that brought tears to my eyes, leaves her feeling like half a woman, things spiral out of control with her family leaving herself to feel she was to blame. Zoe wasn't happy in her life, but she was dealing in the best way she could with her troubles when Liam walked back into her life. She gave as good as she got when it came to Liam and wasn't scared to stand up in his face and tell him where to get off. Through her love with Liam, Zoe's body, mind and heart are finally healed.

In turn Zoe finally lets go of the past and pushing Liam to do the same, understanding him better than himself, Zoe helps him overcome his fears about his father and what happen to his mother. I loved Zoe and in her, I saw many people and friends I know and knew who have been down her road. I felt a deep bond with Zoe and cheered for her through the whole book.

Even with the size of this book, it packs a mean punch with it's emotion rollercoaster and it's steamy Blaze worthy scenes. I loved every minute of it as, Mayberry did a amazing job with this book without having to fall back on the normal romance land norms such as the big misunderstanding or the surprise!baby. You get something fresh and deep within these pages, and a few tears along the way.

Overall: there were a few flaws within these pages, but it didn't stop me for a second in enjoying this book and the many great emotions in brought forth.

Cordelia says

I saved this as "Free Book Friday!" and never actually downloaded it. I have a paperback copy of it now, and I read it last weekend. I'm undecided on whether or not I liked it. The story was good, and it tied together well in the end. I had the same reservations I've seen in romance review blogs: the heroine wasn't a true badass, she was just hiding her insecurities in slutty clothes and an unconventional job. But while most readers were okay with the hero being a douche (he was just looking out for her! he got better in the end!), I wanted him to be arrested at the end of every chapter. He was manipulative, he stalked her, he controlled her, and he went behind her back to change her life without her consent. If I wanted to read about Edward Cullen, I would read Breaking Dawn again; at least there were sparkling demon babies...

So, 5 stars for the story, 1 star for the characters. I can settle for 3 stars.

Tia says

Hero and heroine knew each other when they were kids. The heroine was in love with the hero and at fifteen she wanted to give him her virginity. The hero almost gave in but loved her enough to take off and leave. When the hero left, the heroines life fell apart and she made some huge mistakes, then she turned it around. When the hero saw he again, he was shocked. When he learned about her and realized he still loved her, he wasn't going to give up until one incident changed everything.

It was a decent read but terribly sad overall. There was so much time wasted between the hero and heroine, bad decision made, etc.

Puna says

Something bad happened to Zoe when she was young and instead of growing up she chose to remain a pouty-things-didn't-go-my-way-so-going-to-punish-everyone-including myself trashy, drunken child that needed saving. But hey once the guy comes into her life all is good and in the end she's able to save him. I did NOT like this chick. After 12 yrs she's still so fixated on & mad about the past she barely sees/talks with her brother and she hasn't spoken with her divorced parents in a year. Not to mention the drinking, the being late to work & the quitting without warning. She was an irresponsible brat determined to punish herself & everyone around her cause things didn't go her way. Only one good thing about this book...it ended.

Ms_prue says

[Brisbane airport (hide spoiler)]

Blackjack says

She's Got It Bad, Sarah Mayberry (B-) - This was my first Mayberry book and one that I've wanted to read given the positive reviews of it. I had some mixed feelings and despite my sense of Mayberry as a potentially strong writer, the gender politics here are troubling.

The heroine, Zoe, becomes self-destructive as a teen when the hero, Liam (age 17) leaves her rather than risk tarnishing her with his bad boy reputation and dangerous "nature". She subsequently makes some bad decisions as a result of their breakup which leads to a downward spiral of promiscuity and partying. All in all I could understand the trauma of young love lost but questioned the reality of someone's life nearly destroyed as a result of a teenage breakup. Anyway, having accepted that somewhat implausible plot, I quickly found myself questioning the hero's motives as the story jumps ahead 12 years and Liam discovers Zoe living nearby working as a tattoo artist and singing as a thrash club performer. This all sounded interesting until I realized that Zoe apparently needs to be saved from her life of sin. Liam on the other hand is a custom bike shop owner but that is apparently much more respectable. Liam is rich and Zoe isn't, which seemed to translate into moral superiority for him. Zoe is brave and plucky though and uses her sexuality to maintain some sort of equity in their relationship, but that too struck a nerve and made me wish that female sexual liberation not be equated with power over a man. I have to say too that I was a little troubled by Liam's actions after he interferes in Zoe's life and gives her a job. While proclaiming repeatedly that he's her friend and just needs to help her, he continues to have sex with her (over and over), all while maintaining that he can't offer her a future and doesn't "have what she needs." I wanted to like this book more; it is sweet and touching at times. I'm willing to read another book by Mayberry but in the end felt this one has some troubling implications for women and ones that took me too much out of my enjoyment zone.

Sassafrass says

I usually really like Sarah Mayberry, but this one missed the mark for me. I think this is the one instance where I wish that I had read the book instead of listening to it on audio because the narrator really destroyed this story. I mean truly, it was awful. I really feel bad for the author because that narrator really messed up her book.

Narration aside, I would have given three stars. It was a decent Harlequin Romance but, I really had to stretch the imagination a bit. I almost forgot that this was set in Melbourne Australia because the narrator didn't do not one Aussie accent. NOT.ONE!

Danielle The Book Huntress (Back to the Books) says

This book made me angry and sad. To think that a woman valued herself so lowly, and did unconventional things to shock others and to make herself feel strong, instead of because that was her personality. I was angry that she let a man control her life so much. In a way she did. When Liam left her, she did something really reckless, that had a permanent effect on her life.

I was mad when Liam decided he needed to save her because she clearly (at least in his way of thinking) needed his help. It struck me as very arrogant on his part. Maybe some good came out of it, but it had me frustrated, like he could look down in judgment on her.

I wasn't too fond of Liam for most of this book. I didn't like his arrogance in thinking he could fix her because she had to be acting out (even if he was right) or his blindness to the fact that he loved Zoe, and that's why couldn't stop meddling in her life. I was annoyed at Zoe for continuing to give him power over her. I didn't like the vulnerability that she showed to him, when he didn't seem like he was willing to do the same for her.

I guess I have an issue with heroines who think they are in charge of their lives because they call the shots sexually. That's really not being in charge, in my opinion. On one hand, I could see why Zoe had developed this attitude after being rejected by men in relationships because of what had happened to her and the consequences for the future. But it didn't make a determination to indulge in casual flings the right decision.

I have mixed feelings about this story. It was good and well-written, but it annoyed me so much, so I can't say I really enjoyed it. I had this pit of pain and rage in my chest as I read it. I'd give it four stars for the fact that I think the writing is good, and I cared about the characters. I came to like Liam eventually, as I realized that he wore a facade just as much as Zoe did. He was really hurt from what his father did to him, and it crippled him emotionally. I felt sorry for him because of that. But he still annoyed me that he feels that he had the right to judge her for her lifestyle, when his was probably the male equivalent.

I'm not a big fan of Blaze novels, because I don't agree with the casual sexuality that is a big part of their typical storylines. According to the world and modern views represented in Blaze and television, movies, etc., it seems like a woman is stronger and more independent if she chooses to have casual sex. I'll never agree with that. So, by and large, I avoid this line of books. I decided to read this one because it received a lot of good reviews for the strong plotline and emotional elements. Also, I do like unconventional and tormented heroines. Zoe was definitely that. I liked that she was tough, and a tattoo artist and a rock music singer. I liked that she was a survivor. However, I hurt for her that she gave herself away so lightly. Although it was made clear that Zoe wasn't easy, and she didn't come off that way, casual flings to me are giving oneself away lightly. She was worth more than that. There were good guys who would treat her right

and have a committed relationship with her, despite what she felt she couldn't offer them for the future as far as a family. I don't have an issue with women being sexually loose because I judge them. My issue is more that I feel that each woman is of value and too valuable to throw herself away on a guy who doesn't care enough about her, just for a good time in bed. Yeah, she might enjoy it, and think it's enough for her. But, most of the time, I don't think it is enough. That's my opinion, and what I feel deep inside. I can't put that aside when I read these books, so I usually end up wincing the majority of the time when I read these books. Thus, they tend to be avoided.

Well, I know I'm in the minority, and that's okay. Since my reviews reflect my feelings on what I read, I'm going to be honest. This is just how I feel. In the end, She's Got It Bad was a good book, but a painful read for me.
