



## Den kroniske uskyld

*Klaus Rifbjerg*

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## **Den kroniske uskyld** Klaus Rifbjerg

Få fingrene i den klassiske Klaus Rifbjerg-roman "Den Kroniske Uskyld" der i årevis har haft betydning for ungdommens forståelse af dansk litteratur.

"Den kroniske uskyld" er et vigtigt værk om at være ung, om venskab, kærlighed og ituknuste drømme. Tore og Janus har begge deres at kæmpe med. Tore og Janus er godt på vej mod at blive voksne og kæmper med pubertet, kærlighed og meget andet.

Det er brutalt at gå fra barn til voksen, og det oplever de to unge mænd på egne kroppe. Har du ikke læst denne klassiske ungdomsroman, er det virkelig på tide.

## **Den kroniske uskyld Details**

Date : Published 1996 by Gyldendal (first published 1958)

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Author : Klaus Rifbjerg

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## From Reader Review Den kroniske uskyld for online ebook

### Heidi says

Skøn bog - og vil I høre noget syret? Bogen er fra 1958, men på et tidspunkt siger en af personerne, at et eller andet er "najs"!

Troede, det var relativt nyt, at "nice" var kommet ind i sproget, men åbenbart ikke.

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### Frederik says

Grand classique et lecture obligatoire pour tous les lycéens Danois. Oui, lu et approuvé, car il m'a fait penser que l'innocence est un peu comme la virginité. Une fois perdue, elle ne reviendra jamais.

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### Rebekka Bork says

Selve bogen kan godt blive en smule tør, men når man først får dykket ned og analyseret den, så er den faktisk ret spændende!

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### Tommy Erhardtzen says

Den var vist bare ikke lige noget for mig...

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### Katrine says

Janus acts worse and worse through the book, and often it was quite hard to understand why he acted that bad. it is good thing if your main character makes mistakes - that just makes it all more realistic and it can also be easier to relate - but if you don't understand why the main character does how he/she does, it's not so good.

Also I needed a better reason for why Mrs. Junkersen acted like she did.

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### Marianne Maria Toft says

Der er ingen tvivl om at man i dagens Danmark stadigvæk ville kunne identificere sig med personerne i Den kroniske uskyld. Janus' forelskelse i Tores eksistens er absolut ikke fremmed kendt. Denne roman formår at gøre Janus' følelser så virkelighedsbevidste at det er ubeskriveligt nemt at absorbere alle følelserne og tankerne i direkte og indirekte forstand. Beskrivelsen af personernes forhold til hinanden af Tores stormende forelskelse i Helle, og Helles angst for sin mor. Janus' vulgære og modbydelig forhold til Ellen, som jo bare er en stakkels kontorpige, beskrives så foragtede at man som læser får medlidenhed med pigen. Fru Junkersens evigt forførende væsen, hendes eksistens bliver til et helvede set i forhold til Tore, Helle og

Janus' ellers så skønne paradis.

Forholdet til kammeraterne i skolen og måden at se de fremmede køn på, er så virkelighedsnært at Den kroniske uskyld burde være obligatorisk læsning for gennemsnitsteeneren.

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### **Sanne says**

Jeg bliver aldrig fan, men den er bedre end jeg husket den

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### **Steen Ledet says**

Although the end is devastating getting there takes too long and makes everything too flat.

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### **Danny says**

"Den Kroniske Uskyld" is a novel from 1958 by the Danish author Klaus Rifbjerg. It's commonly regarded as a classic within Danish literature.

The novel's narrative point of view is first-person, as we follow the actions and thoughts of the main character, Janus. We follow him shortly during his childhood, before the story unfolds with him going to high school. His bond with the best friend, Tore, as well as the jealousy to his relationship with the lovely Helle are the main aspects of the plot.

Where this novel manages to do extraordinarily well is absorbing the viewer into Janus' feelings and thoughts, both directly as well as indirectly. The feeling of his gradually decreasing dependency on Tore, the psychology of the different roles he plays and the constantly looming feelings for Helle are brilliantly depicted in the book, and they are all relatable in terms of the main themes of identity, youth, love and obviously, innocence. It's thus a fabulous book for young people going to high school (such as myself), and for that particular target group, it's nothing but recommendable.

However, while the novel does manage to be extremely interesting in these regards, as well as the development in the relationship between the two main characters and the entire love triangle, at some point it disappoints a bit for me, when it comes to the ending and the inclusion of Mrs. Junkersen, Helle's mother. While she arguably works symbolically as the danger and threat, she seems a bit of a one-sided devilish protective mother. For me, it would have worked a lot better had the main conflict (and eventual climax) been revolving around the three main characters clashing together. After all, what this book manages to show by the end, is the development of Janus - his growth throughout the novel to a strong and independent man. Thus, it would have been a lot more sensible to have the conflict with the three characters, and see him develop away from the relationship.

In the end, though, "Den Kroniske Uskyld" is a great novel about classic coming-of-age themes. It's as appealing as it gets for high school students as it talks about recognizable themes and characters, and should be an obligatory read for the average teenager.

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## Julie Fornø says

I recognise that this book is significant in Danish Literature, but it is part of a style of writing that I really dislike. On top of that, the main character is pretty unpleasant.

And sorry, but how could they not have interpreted it like M. Bissenbakker? I just don't get it.

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## Julie Jørgensen says

Hvilken slutning. Janus fik lidt redemption fra min side af, men ikke meget. Min yndlingskarakter var Børge, som er nævnt på side 218 og aldrig igen. *"Så rejste Børge sig og foreslog, at vi sang et eller andet, for hvis vi ikke sang, så blev vi ikke tørstige nok til at drikke al den rødvin, der var, og det syntes han var synd osv."*

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## Dawn Christoffersen says

One of the best coming-of-age books I've read. Written in an unpretentious language, the characters are immediately accessible. Janus's hero worship and love for his best friend Tore and Tore's girlfriend Helle is achingly relatable. It's translated into English as Terminal Innocence and I highly recommend it.

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## Lasse Børresen says

Draft of review.

This is a danish classic, and I can understand why.

The first thing that i noticed is how easy a read this book is. The Words are simple(though their complexity progress as the main charactors grow older and graduate), it has a good flow, though the description of Tore in the beginning gave the wrong impression, but that was very well done by Rifbjerg, it instantly lets the reader understand how deep a facination end envy the narrator, Janus Tolne, has for Tore. The narration is very much based on personal mood and feelings of Janus which nicely emphasizes what kind of dilemma he finds himself in.

Janus is split between his deep friendship with Tore and his own facination of Helle. He tries to support their relationship, but finds it both horrible and fantastic to be together with them, because he obviously has a crush on Helle and Tore is his best friend, so he gets satisfaction from just being around them, but the fact that he cannot be with either om them is driving him nuts. He tells himself that he is happy for them

Janus has a low self esteem and therefore adores Tore, whom he in reality evies, but since he feels he cannot beat him, he makes him his closest ally. This is difficult, because he both wants the best for Tore, Janus is not at bad friend, but he also has to look out for himself.

The best thing about how this book is written is the very subtle ad ambiguës hints the reader gets concerning the charactors real intensions and feelings. The reader is constantly uncertain about what the charactors really want, just as the are themselves.

The book is maybe just too easy a read. The writing could be stepped up a notch, but it was meant for the youth, and there is a very interesting plot with enough twists to keep you busy... I like how some things were explained and some not, a good help with the analysis training, more specifically i refer to how Tore talks on the last page about not being able to stay super human...

One thing i couldn't understand (at least during the read through), was the episodes with Paul, Tores temporary stepdad. I guess he played a role in the boys' process of becoming men, but maybe even more importantly, he is the man the never want to become, but somehow end up partly becoming anyway.

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### **Ditte says**

Ligesom (næsten) alle andre danskere læste jeg denne bog som en skoleopgave. Under selve læsningen sagde bogen mig egentlig ikke så meget mere end så mange andre bøger, men da den efterfølgende skulle analyseres, fik jeg åbnet op for de mange lag, bogen indeholder, og fandt ud af, hvor fantastisk en historie, det egentlig er.

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### **Michella Tora says**

Jeg synes altid man hører at folk enten hader eller elsker Den kroniske uskyld. Jeg elsker den. Det kan jeg med lethed sige. Om det skyldes at ingen af mine dansklærere nogensinde har tvunget mig igennem den, det ved jeg ikke, men er du vimmer hvor er det en god bog.

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